

OCTOBER 17, 2017  
7 PM PST / 10 PM EST

JOSH GATES  
THE HUNT FOR EXTRATERRESTRIALS

Ep. 739

F2B  
WITH JIMMY CHURCH



JOSHUAGATES.COM

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1  
00:00:17,980 --> 00:00:14,189

[Music]

2  
00:00:21,790 --> 00:00:17,990

this hope radio for the masses headliner

3  
00:00:24,310 --> 00:00:21,800

between July 8 1947 the Army Air Force

4  
00:00:26,910 --> 00:00:24,320

per person ops are applying her - found

5  
00:00:31,200 --> 00:00:26,920

and is now in the possession of the on a

6  
00:00:34,029 --> 00:00:31,210

rig changed the game gauge I

7  
00:00:38,350 --> 00:00:34,039

occasionally think how quickly our

8  
00:00:40,990 --> 00:00:38,360

differences worldwide would vanish if we

9  
00:00:46,729 --> 00:00:41,000

were facing an alien threat from outside

10  
00:00:52,939 --> 00:00:50,090

this is baby black with your host Jimmy

11  
00:00:55,819 --> 00:00:52,949

church on the GameChanger radio network

12  
00:00:59,530 --> 00:00:55,829

and a GRA

13  
00:01:04,619 --> 00:01:02,240

I need your help if you're doing

14

00:01:08,270 --> 00:01:04,629

eighty-five

15

00:01:10,300 --> 00:01:08,280

[Music]

16

00:01:12,640 --> 00:01:10,310

you listening to

17

00:01:13,400 --> 00:01:12,650

with Jimmy judge only game changing Ned

18

00:01:20,609 --> 00:01:13,410

Ludd

19

00:01:30,090 --> 00:01:24,380

all right welcome fade to black the

20

00:01:34,709 --> 00:01:30,100

spoke radio for the masses

21

00:01:36,749 --> 00:01:34,719

today's Tuesday October 17 two hundred

22

00:01:40,109 --> 00:01:36,759

and ninety days into the new year just

23

00:01:43,169 --> 00:01:40,119

75 days left that's right and we are

24

00:01:45,240 --> 00:01:43,179

live from a bunker somewhere in downtown

25

00:01:46,859 --> 00:01:45,250

Burbank California and I would like to

26  
00:01:49,039 --> 00:01:46,869  
welcome everybody listening all around

27  
00:01:51,569 --> 00:01:49,049  
the world all across the United States

28  
00:01:54,089 --> 00:01:51,579  
hither and thither to and fro back and

29  
00:01:56,089 --> 00:01:54,099  
forth up and down east and west north

30  
00:01:59,699 --> 00:01:56,099  
and south far and near

31  
00:02:01,830 --> 00:01:59,709  
this is fade to black for kjc are the

32  
00:02:04,559 --> 00:02:01,840  
game changer Network and K GRA the

33  
00:02:07,609 --> 00:02:04,569  
planets I'm your host Jimmy Church what

34  
00:02:11,460 --> 00:02:07,619  
is cracking everybody how you doing

35  
00:02:14,460 --> 00:02:11,470  
fantastic day here it's going to be a

36  
00:02:16,369 --> 00:02:14,470  
fantastic night get ready because we

37  
00:02:20,720 --> 00:02:16,379  
have very special guest with us tonight

38  
00:02:25,530 --> 00:02:20,730

live from Cairo Egypt Josh gates of

39

00:02:30,080 --> 00:02:25,540

expedition unknown he's here to talk

40

00:02:34,729 --> 00:02:30,090

about the latest four episodes of

41

00:02:40,890 --> 00:02:34,739

expedition unknown called hunt for

42

00:02:45,660 --> 00:02:40,900

extraterrestrials Yemen tomorrow night

43

00:02:48,780 --> 00:02:45,670

I'm alia Ian Harris is here to give us

44

00:02:50,699 --> 00:02:48,790

her practical guide to synchronicity

45

00:02:52,949 --> 00:02:50,709

that's tomorrow night really looking

46

00:02:54,300 --> 00:02:52,959

forward to that by the way Thursday

47

00:02:56,129 --> 00:02:54,310

night is another Fator night with Jon

48

00:02:58,979 --> 00:02:56,139

Rappoport and is no more fake newsroom

49

00:03:01,020 --> 00:02:58,989

live the Colin numbers if we get around

50

00:03:03,120 --> 00:03:01,030

to it tonight are three to three a two

51  
00:03:05,390 --> 00:03:03,130  
five five zero four five or three two

52  
00:03:07,289 --> 00:03:05,400  
three two seven five nine six nine five

53  
00:03:12,870 --> 00:03:07,299  
we'll see how that goes

54  
00:03:17,659 --> 00:03:12,880  
the thing is with josh josh does it all

55  
00:03:20,520 --> 00:03:17,669  
and now that he is officially officially

56  
00:03:22,680 --> 00:03:20,530  
on the hunt for extraterrestrials now we

57  
00:03:25,379 --> 00:03:22,690  
have you know he's always out there

58  
00:03:29,490 --> 00:03:25,389  
doing you know pirate treasure or or

59  
00:03:32,520 --> 00:03:29,500  
ghosts or you know you know scuba diving

60  
00:03:34,170 --> 00:03:32,530  
in the jungle machetes you know he's in

61  
00:03:35,580 --> 00:03:34,180  
cairo egypt now

62  
00:03:40,009 --> 00:03:35,590  
we'll find out what he's doing out there

63  
00:03:42,390 --> 00:03:40,019

tonight I can go anywhere with Josh and

64

00:03:45,030 --> 00:03:42,400

I was talking to him right before the

65

00:03:46,640 --> 00:03:45,040

show tonight I said dude man you know I

66

00:03:48,809 --> 00:03:46,650

know you know it's home for

67

00:03:50,520 --> 00:03:48,819

extraterrestrials but I got a lot of

68

00:03:53,129 --> 00:03:50,530

other stuff at ease man let's do it

69

00:03:55,530 --> 00:03:53,139

let's do it he is totally excited to be

70

00:03:58,229 --> 00:03:55,540

here so we'll get to Josh here in just a

71

00:04:00,089 --> 00:03:58,239

few short minutes but very excited to

72

00:04:02,250 --> 00:04:00,099

have you know that kind of opened into

73

00:04:05,099 --> 00:04:02,260

conversation because this show goes

74

00:04:07,470 --> 00:04:05,109

everywhere I I'm not focused on one

75

00:04:11,909 --> 00:04:07,480

thing you know just a paranormal or life

76

00:04:17,339 --> 00:04:11,919

after death or crystals you know you

77

00:04:19,349 --> 00:04:17,349

know et lost history Egypt here you know

78

00:04:21,439 --> 00:04:19,359

American history in loss history in

79

00:04:25,529 --> 00:04:21,449

North and South and Central America

80

00:04:28,379 --> 00:04:25,539

there's so many zones you know that we

81

00:04:30,990 --> 00:04:28,389

can go into that I'm interested in well

82

00:04:34,170 --> 00:04:31,000

that's what Josh does an expedition

83

00:04:35,460 --> 00:04:34,180

unknown you never really know you know

84

00:04:37,860 --> 00:04:35,470

what's gonna happen on one of those

85

00:04:40,439 --> 00:04:37,870

shows he and he's pretty funny when he

86

00:04:43,230 --> 00:04:40,449

does it too as well so Josh gates

87

00:04:46,080 --> 00:04:43,240

tonight follow us on twitter at JT radio

88

00:04:48,060 --> 00:04:46,090

simple come in hang out with us over in

89

00:04:50,370 --> 00:04:48,070

the sandbox man look at this thing click

90

00:04:53,909 --> 00:04:50,380

buy' right now you guys jacked you guys

91

00:04:55,050 --> 00:04:53,919

excited it looks like it all right come

92

00:04:57,779 --> 00:04:55,060

and hang out with us hashtag

93

00:05:01,350 --> 00:04:57,789

F to B is the sandbox on Twitter and

94

00:05:04,830 --> 00:05:01,360

also we have a to chat rooms we have the

95

00:05:08,430 --> 00:05:04,840

Spree Kerch at room and we have the kg

96

00:05:09,810 --> 00:05:08,440

RA the planet there chat room so come

97

00:05:11,999 --> 00:05:09,820

over and hang out with us okay

98

00:05:16,020 --> 00:05:12,009

everything is interactive and live right

99

00:05:19,290 --> 00:05:16,030

in front of me now you can also like us

100

00:05:21,149 --> 00:05:19,300

on Facebook the Jimmy Church radio page

101

00:05:23,670 --> 00:05:21,159

is right there the fade to black page

102

00:05:25,890 --> 00:05:23,680

and of course YouTube everything is fade

103

00:05:28,890 --> 00:05:25,900

to black or Jimmy Church radio and it's

104

00:05:31,230 --> 00:05:28,900

easy to go and follow like and subscribe

105

00:05:33,390 --> 00:05:31,240

okay any questions or comments during

106

00:05:37,890 --> 00:05:33,400

the show tonight or any other night

107

00:05:40,290 --> 00:05:37,900

please use hashtag f to be Q on Twitter

108

00:05:42,690 --> 00:05:40,300

we do use TweetDeck that's what we do

109

00:05:44,190 --> 00:05:42,700

and you know the beautiful thing with

110

00:05:47,519 --> 00:05:44,200

tweet deck and every time I bring it up

111

00:05:48,119 --> 00:05:47,529

it think about this okay I'm doing a

112

00:05:50,189 --> 00:05:48,129

show

113

00:05:52,469 --> 00:05:50,199

now if you're on the bunker cam and

114

00:05:54,869 --> 00:05:52,479

you're watching me you can see that I'm

115

00:05:56,759 --> 00:05:54,879

doing things right I'm doing thing you

116

00:05:59,790 --> 00:05:56,769

know this is you know I'm here in the

117

00:06:02,939 --> 00:05:59,800

bunker and got things going on I can't

118

00:06:06,929 --> 00:06:02,949

look at Twitter and click notifications

119

00:06:10,169 --> 00:06:06,939

or click Next or click this no TweetDeck

120

00:06:12,659 --> 00:06:10,179

runs automatically man I love it right

121

00:06:14,639 --> 00:06:12,669

it's just bit bit bit bit bit just

122

00:06:18,299 --> 00:06:14,649

catches your eye and you look it catches

123

00:06:20,639 --> 00:06:18,309

your eye it's just really cool all right

124

00:06:22,919 --> 00:06:20,649

very simple okay Jimmy at Jimmy Church

125

00:06:24,719 --> 00:06:22,929

radio calm is the email any questions or

126

00:06:30,269 --> 00:06:24,729

comments during the show you can hit me

127

00:06:32,399 --> 00:06:30,279

up right there also I want to mention

128

00:06:35,339 --> 00:06:32,409

once again because last night on the

129

00:06:38,399 --> 00:06:35,349

show how we announced our newest sponsor

130

00:06:41,959 --> 00:06:38,409

which is a new manna emergency food

131

00:06:46,709 --> 00:06:41,969

storage that you'll love to eat

132

00:06:51,329 --> 00:06:46,719

seriously it's a genuine family-owned

133

00:06:54,629 --> 00:06:51,339

made in America company the best and now

134

00:06:57,209 --> 00:06:54,639

last night the promo code wasn't working

135

00:06:59,309 --> 00:06:57,219

it was working before the show we

136

00:07:03,629 --> 00:06:59,319

announced it on the show and I

137

00:07:05,040 --> 00:07:03,639

immediately started to get email from

138

00:07:08,730 --> 00:07:05,050

everyone saying that the promo code

139

00:07:10,799 --> 00:07:08,740

wasn't working it is now so now I'll say

140

00:07:13,259 --> 00:07:10,809

it again tonight just click on the

141

00:07:16,469 --> 00:07:13,269

batter over at Jimmy Church radio.com

142

00:07:18,809 --> 00:07:16,479

use the promo code Jimmy that's all you

143

00:07:21,359 --> 00:07:18,819

got to do you do that you're gonna get a

144

00:07:24,899 --> 00:07:21,369

5% discount and an autograph fade to

145

00:07:28,189 --> 00:07:24,909

black shirt for every order over \$100

146

00:07:33,629 --> 00:07:28,199

the family pack right get a family pack

147

00:07:36,899 --> 00:07:33,639

149 bucks and you will sleep easy at

148

00:07:39,600 --> 00:07:36,909

night I had said on the show and it's so

149

00:07:41,249 --> 00:07:39,610

important I had said on the show when

150

00:07:45,659 --> 00:07:41,259

all of these hurricanes were going down

151  
00:07:48,629 --> 00:07:45,669  
and and the fire here in Burbank and and

152  
00:07:50,879 --> 00:07:48,639  
edited the earthquakes in Mexico City

153  
00:07:53,459 --> 00:07:50,889  
and and the earthquakes that we have

154  
00:07:55,469 --> 00:07:53,469  
here we are having them every day

155  
00:07:59,759 --> 00:07:55,479  
we do have an earthquake here every day

156  
00:08:00,600 --> 00:07:59,769  
by the way and Rita says to me you know

157  
00:08:04,830 --> 00:08:00,610  
dude

158  
00:08:06,810 --> 00:08:04,840  
what have you got planned right if it

159  
00:08:10,710 --> 00:08:06,820  
goes down here you know

160  
00:08:12,390 --> 00:08:10,720  
oh great protector of mine what are you

161  
00:08:15,930 --> 00:08:12,400  
gonna do with your family have you got

162  
00:08:17,820 --> 00:08:15,940  
plans and and I just had my eyes open

163  
00:08:19,920 --> 00:08:17,830

all night I just couldn't sleep thinking

164

00:08:22,080 --> 00:08:19,930

about it so we went out the next day and

165

00:08:27,150 --> 00:08:22,090

prepped and I talked about that on the

166

00:08:30,120 --> 00:08:27,160

show and that's when our relationship

167

00:08:34,620 --> 00:08:30,130

with new mana started and I am so happy

168

00:08:39,480 --> 00:08:34,630

I'm gonna say that I have tested I have

169

00:08:42,780 --> 00:08:39,490

tasted I ate I ate their alfredo pasta

170

00:08:44,340 --> 00:08:42,790

today for lunch actually had it for

171

00:08:47,520 --> 00:08:44,350

dinner last night too as a snack before

172

00:08:49,560 --> 00:08:47,530

bed but it's it's an it's an amazing

173

00:08:51,960 --> 00:08:49,570

product it's delicious the chili the

174

00:08:54,570 --> 00:08:51,970

habanero chili right so I'm gonna get

175

00:08:57,360 --> 00:08:54,580

Daniel on the show I think he's gonna be

176

00:08:59,370 --> 00:08:57,370

with us on Monday by the way and I want

177

00:09:01,260 --> 00:08:59,380

to know who's making these recipes where

178

00:09:04,890 --> 00:09:01,270

the recipes coming from it's really

179

00:09:06,180 --> 00:09:04,900

really good stuff so please take take

180

00:09:08,460 --> 00:09:06,190

care of your family take care of

181

00:09:11,460 --> 00:09:08,470

yourself you never know when an

182

00:09:13,110 --> 00:09:11,470

emergency is going to happen and you

183

00:09:15,990 --> 00:09:13,120

don't want to be caught

184

00:09:18,150 --> 00:09:16,000

you just don't new mana okay click on

185

00:09:20,220 --> 00:09:18,160

the banner use the promo code Jimmy and

186

00:09:22,350 --> 00:09:20,230

you're gonna get an autographed fade to

187

00:09:24,540 --> 00:09:22,360

black shirt how cool is that and you're

188

00:09:29,250 --> 00:09:24,550

gonna get a discount best deal on the

189

00:09:31,320 --> 00:09:29,260

web new mana and american-made non-gmo

190

00:09:33,030 --> 00:09:31,330

they even have organic products they

191

00:09:34,860 --> 00:09:33,040

have milk they have meat products two

192

00:09:37,140 --> 00:09:34,870

proteins if you need you're gonna need

193

00:09:40,350 --> 00:09:37,150

proteins you gotta do that too as well

194

00:09:41,910 --> 00:09:40,360

so it's all there just go to Jimmy

195

00:09:45,240 --> 00:09:41,920

Church radio.com click on that banner

196

00:09:47,160 --> 00:09:45,250

okay now also unity workshops I

197

00:09:48,390 --> 00:09:47,170

mentioned yesterday that they are

198

00:09:51,030 --> 00:09:48,400

starting production on their first

199

00:09:52,590 --> 00:09:51,040

series of podcast and they are calling

200

00:09:56,520 --> 00:09:52,600

right now on researchers and

201  
00:09:59,400 --> 00:09:56,530  
experiencers for their series on portals

202  
00:10:02,790 --> 00:09:59,410  
portals how cool is that so if you want

203  
00:10:04,620 --> 00:10:02,800  
to join this product project either as a

204  
00:10:07,920 --> 00:10:04,630  
production help maybe a producer a

205  
00:10:10,770 --> 00:10:07,930  
writer contact them it's very simple

206  
00:10:13,950 --> 00:10:10,780  
they have now created a website that's

207  
00:10:17,250 --> 00:10:13,960  
called the unity project dot org

208  
00:10:19,680 --> 00:10:17,260  
Rita's gonna pop up the links right now

209  
00:10:22,740 --> 00:10:19,690  
on Twitter I'll retweet it it's the

210  
00:10:25,980 --> 00:10:22,750  
unity project org you can also contact

211  
00:10:28,860 --> 00:10:25,990  
John John at modern masters or contact

212  
00:10:32,010 --> 00:10:28,870  
Rita directly Rita at Jimmy Church radio

213  
00:10:34,740 --> 00:10:32,020

calm very exciting and getting this

214

00:10:38,940 --> 00:10:34,750

community together and staying united on

215

00:10:41,100 --> 00:10:38,950

one front is what we do okay all right

216

00:10:43,230 --> 00:10:41,110

where am I at

217

00:10:47,460 --> 00:10:43,240

oh don't forget though by the way to

218

00:10:49,230 --> 00:10:47,470

subscribe to our podcast and to do that

219

00:10:50,850 --> 00:10:49,240

just go over to Jimmy Church radio comm

220

00:10:54,540 --> 00:10:50,860

if you have not visited the website

221

00:10:58,680 --> 00:10:54,550

lately go and check it out fully updated

222

00:11:01,980 --> 00:10:58,690

and look at the amazing artwork and and

223

00:11:04,350 --> 00:11:01,990

just cruise through the website we've

224

00:11:06,270 --> 00:11:04,360

worked on it really hard now you know

225

00:11:08,490 --> 00:11:06,280

what not me

226

00:11:10,650 --> 00:11:08,500

I'm just the guy that goes it looks good

227

00:11:13,620 --> 00:11:10,660

can we change that I'm the guy that that

228

00:11:17,940 --> 00:11:13,630

that makes everybody angry but I've got

229

00:11:19,800 --> 00:11:17,950

to say I am very proud I today I haven't

230

00:11:22,020 --> 00:11:19,810

gone to the website and cruised through

231

00:11:24,720 --> 00:11:22,030

it in a long time today I just couldn't

232

00:11:29,220 --> 00:11:24,730

take my eyes off of it so I just have to

233

00:11:31,410 --> 00:11:29,230

thank Rita for her amazing work and an

234

00:11:35,910 --> 00:11:31,420

artwork work and artwork and of course

235

00:11:38,100 --> 00:11:35,920

drew who absolutely works 24 hours a day

236

00:11:39,740 --> 00:11:38,110

always picks up the phone and you know

237

00:11:42,600 --> 00:11:39,750

see this is the thing

238

00:11:45,690 --> 00:11:42,610

Drew's phone lights up right and he sees

239

00:11:48,030 --> 00:11:45,700

my name there you know this is work you

240

00:11:49,620 --> 00:11:48,040

know Drew's gonna hear me say dude I

241

00:11:53,070 --> 00:11:49,630

need this change this changed this

242

00:11:53,880 --> 00:11:53,080

change I need it all done now text me

243

00:11:56,760 --> 00:11:53,890

when it's done

244

00:12:00,360 --> 00:11:56,770

and that's my phone call and I feel bad

245

00:12:02,700 --> 00:12:00,370

about that but now I just have to think

246

00:12:04,860 --> 00:12:02,710

drew and redone and you know and you

247

00:12:07,560 --> 00:12:04,870

just go and everything is working and

248

00:12:09,780 --> 00:12:07,570

and all of the shops are work it's just

249

00:12:11,640 --> 00:12:09,790

it's just wonderful so go if you haven't

250

00:12:14,130 --> 00:12:11,650

checked it out lately go over to the

251  
00:12:18,030 --> 00:12:14,140  
website signatures radio comm again all

252  
00:12:19,890 --> 00:12:18,040  
of our sponsors are there life change t

253  
00:12:22,230 --> 00:12:19,900  
gifted t calm river moon coffee new

254  
00:12:24,660 --> 00:12:22,240  
pharma ancient life oil sacred skulls of

255  
00:12:27,480 --> 00:12:24,670  
course new mana is there and barring

256  
00:12:30,660 --> 00:12:27,490  
optics all of the information

257  
00:12:33,449 --> 00:12:30,670  
you need what discounts you get what the

258  
00:12:35,190 --> 00:12:33,459  
promo codes are they're all there in all

259  
00:12:36,570 --> 00:12:35,200  
of the banners it's very simple so you

260  
00:12:39,000 --> 00:12:36,580  
just click on the banner there's a promo

261  
00:12:42,420 --> 00:12:39,010  
code that you need and go help support

262  
00:12:43,019 --> 00:12:42,430  
the shows all right let's get the show

263  
00:12:50,010 --> 00:12:43,029

crackin

264

00:12:50,310 --> 00:12:50,020

happy birthday today - mmm yeah I said

265

00:12:54,329 --> 00:12:50,320

it

266

00:12:56,790 --> 00:12:54,339

I like Eminem dude is mega Talent

267

00:13:00,120 --> 00:12:56,800

right mega mega mega man you know I

268

00:13:06,329 --> 00:13:00,130

don't think I don't think there is a

269

00:13:09,269 --> 00:13:06,339

rapper of any genre of any make model it

270

00:13:12,960 --> 00:13:09,279

doesn't matter there is not a rapper on

271

00:13:15,690 --> 00:13:12,970

this planet that doesn't wish they could

272

00:13:19,260 --> 00:13:15,700

rap like Eminem there I said it I said

273

00:13:21,540 --> 00:13:19,270

it I said it maybe the Beastie Boys too

274

00:13:22,139 --> 00:13:21,550

but I just said it I know what I'm

275

00:13:24,570 --> 00:13:22,149

talking about

276

00:13:28,050 --> 00:13:24,580

happy birthday I'm and I'm 45 years old

277

00:13:30,600 --> 00:13:28,060

also one of the greats today that that

278

00:13:31,530 --> 00:13:30,610

help this nation get get to where we are

279

00:13:35,850 --> 00:13:31,540

right now

280

00:13:40,740 --> 00:13:35,860

Mike judge today is 55 years old

281

00:13:43,319 --> 00:13:40,750

also today Suzanne Somers today is 71

282

00:13:48,449 --> 00:13:43,329

the ThighMaster remember that our dead

283

00:13:51,090 --> 00:13:48,459

guys birthday today Evel Knievel 1938 to

284

00:13:54,389 --> 00:13:51,100

2007 I cannot believe he's gone died at

285

00:13:56,430 --> 00:13:54,399

the age of 69 and think about it yeah

286

00:14:00,660 --> 00:13:56,440

there was Caesar's Palace great over the

287

00:14:03,510 --> 00:14:00,670

fountains right that was great the LA

288

00:14:05,910 --> 00:14:03,520

Coliseum right 50 cars or whatever that

289

00:14:08,730 --> 00:14:05,920

was Wembley remember when bleed down the

290

00:14:10,740 --> 00:14:08,740

ramp that was crazy that was live on ABC

291

00:14:14,190 --> 00:14:10,750

Sports I will never forget the Wembley

292

00:14:17,100 --> 00:14:14,200

jump butt and Snake River Canyon right

293

00:14:22,440 --> 00:14:17,110

pay-per-view back dead Snake River

294

00:14:24,960 --> 00:14:22,450

Canyon but now I saw him jump in 1971 at

295

00:14:27,240 --> 00:14:24,970

the Chicago Convention Center he jumped

296

00:14:28,380 --> 00:14:27,250

a bunch of Greyhound buses as many as

297

00:14:29,910 --> 00:14:28,390

they could pack in there wasn't that

298

00:14:32,519 --> 00:14:29,920

many like eight or ten or something he

299

00:14:35,579 --> 00:14:32,529

didn't do like 30 or 15 or something but

300

00:14:38,040 --> 00:14:35,589

anyway I saw him jump and that was the

301

00:14:40,439 --> 00:14:38,050

coolest jump that's the the one that I

302

00:14:41,430 --> 00:14:40,449

saw my hands on the chain-link fence I'm

303

00:14:43,320 --> 00:14:41,440

like eight years old

304

00:14:45,000 --> 00:14:43,330

seven years old just looking through

305

00:14:48,360 --> 00:14:45,010

this chain-link fence man him about that

306

00:14:50,670 --> 00:14:48,370

tall yeah it was pretty cool man I saw

307

00:14:53,310 --> 00:14:50,680

him come down I didn't see him jump

308

00:14:55,740 --> 00:14:53,320

I saw him land right in front of me

309

00:14:59,520 --> 00:14:55,750

really cool seriously it was awesome

310

00:15:03,440 --> 00:14:59,530

in 1973 by the way the ideal toy company

311

00:15:06,030 --> 00:15:03,450

released the Evel Knievel stunt cycle

312

00:15:08,970 --> 00:15:06,040

remember that remember the wind-up watch

313

00:15:13,500 --> 00:15:08,980

watch Twitter light up right now every

314

00:15:15,840 --> 00:15:13,510

male right now that was alive in the 70s

315

00:15:17,730 --> 00:15:15,850

is going to post a picture of the Evel

316

00:15:20,550 --> 00:15:17,740

Knieval stunt cycle because we all had

317

00:15:24,810 --> 00:15:20,560

one and trust me when that was released

318

00:15:28,800 --> 00:15:24,820

the life changed for every boy under 10

319

00:15:31,380 --> 00:15:28,810

on planet Earth we all had one look good

320

00:15:32,040 --> 00:15:31,390

in the commercials too anyway you know

321

00:15:33,840 --> 00:15:32,050

what I'm talking about

322

00:15:39,240 --> 00:15:33,850

he died in Clearwater Florida and

323

00:15:40,580 --> 00:15:39,250

November 30th 2007 at the age of 69 all

324

00:15:47,460 --> 00:15:40,590

right on this day in history

325

00:15:51,210 --> 00:15:47,470

OTB 1989 earthquake rocks San Francisco

326

00:15:54,870 --> 00:15:51,220

California at 5:04 p.m. it lasted for

327

00:15:57,180 --> 00:15:54,880

just 15 seconds the quake measured 7.1

328

00:16:01,200 --> 00:15:57,190

on the Richter scale and was witnessed

329

00:16:03,000 --> 00:16:01,210

live on TV because millions were

330

00:16:06,270 --> 00:16:03,010

watching the third game of the World

331

00:16:08,640 --> 00:16:06,280

Series between the San Francisco Giants

332

00:16:10,770 --> 00:16:08,650

and the Oakland Athletics that was going

333

00:16:16,080 --> 00:16:10,780

on at Candlestick Park in San Francisco

334

00:16:17,670 --> 00:16:16,090

and I watched it live I remember when

335

00:16:19,230 --> 00:16:17,680

the camera started wiggling and the

336

00:16:22,890 --> 00:16:19,240

announcer said you know I think we're

337

00:16:27,440 --> 00:16:22,900

having an earthquake and you know Wow

338

00:16:29,520 --> 00:16:27,450

right and there you go that was an

339

00:16:31,980 --> 00:16:29,530

unbelievable event in San Francisco

340

00:16:37,170 --> 00:16:31,990

worst earthquake that they had there

341

00:16:40,350 --> 00:16:37,180

since 1906 Vader fact now this is a you

342

00:16:42,870 --> 00:16:40,360

know I bet I didn't get one tweet of the

343

00:16:44,880 --> 00:16:42,880

Evel Knievel stunt cycle you guys are

344

00:16:46,740 --> 00:16:44,890

talking about I didn't get I want to see

345

00:16:50,010 --> 00:16:46,750

a picture of the Evel Knievel stunt

346

00:16:52,170 --> 00:16:50,020

cycle okay all right there it is thank

347

00:16:54,809 --> 00:16:52,180

you you guys are good I guess that's the

348

00:16:57,809 --> 00:16:54,819

delay I'll go ahead and retweet that Bob

349

00:17:03,389 --> 00:16:57,819

nice everybody says I had it I had it I

350

00:17:09,529 --> 00:17:03,399

know everybody did fader fact are you

351  
00:17:16,259 --> 00:17:09,539  
ready New York City is actually Rainier

352  
00:17:18,299 --> 00:17:16,269  
than London and that is a fader fact all

353  
00:17:22,529 --> 00:17:18,309  
right man look at you guys with the Evel

354  
00:17:27,840 --> 00:17:22,539  
Knievel stuff now now it's flying now

355  
00:17:30,240 --> 00:17:27,850  
it's flying okay where am I at tonight

356  
00:17:34,169 --> 00:17:30,250  
very special guest Josh gates is here

357  
00:17:37,289 --> 00:17:34,179  
and very bizarre my messenger just

358  
00:17:40,169 --> 00:17:37,299  
stopped working yeah there you go

359  
00:17:42,749 --> 00:17:40,179  
tonight Josh gates expedition unknown

360  
00:17:45,450 --> 00:17:42,759  
we're gonna talk about his the latest

361  
00:17:48,860 --> 00:17:45,460  
four episodes of expedition unknown are

362  
00:17:51,990 --> 00:17:48,870  
called hunt for extraterrestrials and

363  
00:17:54,029 --> 00:17:52,000

tonight josh is live from Cairo Egypt

364

00:17:56,100 --> 00:17:54,039

and we're gonna talk about those four

365

00:17:59,730 --> 00:17:56,110

episodes what he has found out of course

366

00:18:02,639 --> 00:17:59,740

but everything else when it comes to not

367

00:18:05,970 --> 00:18:02,649

only you have to think about this - not

368

00:18:08,490 --> 00:18:05,980

only expedition unknown but you have

369

00:18:12,240 --> 00:18:08,500

destination you have you remember when

370

00:18:14,159 --> 00:18:12,250

he did ghost hunters live you remember

371

00:18:16,409 --> 00:18:14,169

that ghost hunters live I'm gonna ask

372

00:18:19,759 --> 00:18:16,419

Josh about this ghost hunters live seven

373

00:18:25,139 --> 00:18:19,769

hours show I believe up until that time

374

00:18:27,539 --> 00:18:25,149

it had like 1.7 or 2 million something

375

00:18:31,680 --> 00:18:27,549

like that viewers was the highest-rated

376

00:18:33,269 --> 00:18:31,690

show in sci-fi history up until that

377

00:18:35,490 --> 00:18:33,279

time I don't know maybe it still is up

378

00:18:37,740 --> 00:18:35,500

to this point but pretty much solidified

379

00:18:42,210 --> 00:18:37,750

Josh to where he is today that was

380

00:18:44,549 --> 00:18:42,220

almost 10 years ago so but it's the hunt

381

00:18:46,980 --> 00:18:44,559

for extra extraterrestrials where he is

382

00:18:48,450 --> 00:18:46,990

dipping his toe now that I've really

383

00:18:52,430 --> 00:18:48,460

gonna find interesting in what he is

384

00:18:55,649 --> 00:18:52,440

doing in Cairo as we speak all right now

385

00:18:57,990 --> 00:18:55,659

now speaking about Cairo and that's what

386

00:19:00,749 --> 00:18:58,000

I turn to River moon coffee and take my

387

00:19:03,440 --> 00:19:00,759

sip man I am just I have no shame in my

388

00:19:08,850 --> 00:19:07,409

when my sponsors are this good there is

389

00:19:14,789 --> 00:19:08,860

zero shame in my game

390

00:19:16,529 --> 00:19:14,799

I know that anybody that gets a river

391

00:19:19,260 --> 00:19:16,539

moon coffee you know gets the fade to

392

00:19:20,610 --> 00:19:19,270

black blend for the first time they

393

00:19:23,370 --> 00:19:20,620

grind those beans and they make that

394

00:19:25,500 --> 00:19:23,380

first pot and the smell right and they

395

00:19:27,960 --> 00:19:25,510

know at that moment it's something

396

00:19:30,930 --> 00:19:27,970

special but then everybody takes that

397

00:19:32,460 --> 00:19:30,940

first step and this is I I know what

398

00:19:36,890 --> 00:19:32,470

pops in everybody's mind at that point

399

00:19:41,149 --> 00:19:36,900

this is they're going search was right

400

00:19:44,250 --> 00:19:41,159

this is the best coffee in the world

401  
00:19:47,130 --> 00:19:44,260  
that I've ever had that I ever will have

402  
00:19:49,770 --> 00:19:47,140  
I'm in love with it so much at this

403  
00:19:53,010 --> 00:19:49,780  
moment I've got to take a picture of

404  
00:19:57,270 --> 00:19:53,020  
this cup of coffee and texted to Jimmy

405  
00:19:58,430 --> 00:19:57,280  
it happens every single time so funny

406  
00:20:02,220 --> 00:19:58,440  
all right

407  
00:20:04,440 --> 00:20:02,230  
one of the things that I research every

408  
00:20:08,090 --> 00:20:04,450  
day every day I'm trying to find

409  
00:20:13,289 --> 00:20:08,100  
something new I'm trying to go there is

410  
00:20:17,820 --> 00:20:13,299  
our loss history and there's no way

411  
00:20:22,370 --> 00:20:17,830  
really to go in those directions without

412  
00:20:29,539 --> 00:20:22,380  
going through Iraq Sumer Mesopotamia or

413  
00:20:33,899 --> 00:20:29,549

Egypt right and growing up where you had

414

00:20:37,140 --> 00:20:33,909

certain movies out there about you know

415

00:20:38,520 --> 00:20:37,150

yeah maybe Cleopatra right and you got a

416

00:20:41,039 --> 00:20:38,530

little taste of it

417

00:20:43,770 --> 00:20:41,049

but that wasn't you have to think about

418

00:20:46,049 --> 00:20:43,780

this so when you are watching as a kid a

419

00:20:46,560 --> 00:20:46,059

movie like Cleopatra certainly it looks

420

00:20:48,419 --> 00:20:46,570

old

421

00:20:51,779 --> 00:20:48,429

it looks cool you have all of those

422

00:20:54,450 --> 00:20:51,789

things you know the sculptures the

423

00:20:56,970 --> 00:20:54,460

columns the gold the costumes the

424

00:20:59,640 --> 00:20:56,980

furniture that where she lived the boats

425

00:21:01,740 --> 00:20:59,650

the the big battle at the end of the

426  
00:21:03,960 --> 00:21:01,750  
movie all of that right when she comes

427  
00:21:05,730 --> 00:21:03,970  
into Rome for the first time and she's

428  
00:21:08,610 --> 00:21:05,740  
on that day with that with the dudes

429  
00:21:12,250 --> 00:21:08,620  
with the drums and and but if you think

430  
00:21:17,730 --> 00:21:12,260  
about that for a second that moment

431  
00:21:22,420 --> 00:21:17,740  
at that moment Egypt was already over

432  
00:21:27,630 --> 00:21:22,430  
3,000 years old officially at that

433  
00:21:33,730 --> 00:21:27,640  
moment Cleopatra is closer to us today

434  
00:21:37,060 --> 00:21:33,740  
then she was with Egypt that's how old

435  
00:21:39,130 --> 00:21:37,070  
Egypt is so when you go and you start to

436  
00:21:43,060 --> 00:21:39,140  
head in those directions you look at the

437  
00:21:46,630 --> 00:21:43,070  
age of Rome it's pretty old right you

438  
00:21:50,380 --> 00:21:46,640

look at Athens and Greece pretty old you

439

00:21:52,860 --> 00:21:50,390

can look at Yerevan Armenia older than

440

00:21:55,300 --> 00:21:52,870

the both of them right but those are not

441

00:21:57,700 --> 00:21:55,310

necessarily the directions that you go

442

00:21:59,890 --> 00:21:57,710

when you've seen those movies on you

443

00:22:03,760 --> 00:21:59,900

know a Greece and you've seen that the

444

00:22:05,110 --> 00:22:03,770

old Roman movies okay great great that's

445

00:22:11,140 --> 00:22:05,120

not where you go you've got to go

446

00:22:15,640 --> 00:22:11,150

through either Sumer or Mesopotamia Iraq

447

00:22:19,720 --> 00:22:15,650

or Egypt and once you go back to a

448

00:22:23,980 --> 00:22:19,730

certain point as far as you can go where

449

00:22:31,390 --> 00:22:23,990

history is written down and marked you

450

00:22:34,990 --> 00:22:31,400

stop allegedly at 3000 BC now it didn't

451  
00:22:37,120 --> 00:22:35,000  
start at 3,000 BC that's impossible but

452  
00:22:39,460 --> 00:22:37,130  
what you do find when you go back to

453  
00:22:42,640 --> 00:22:39,470  
that point and this is what is most

454  
00:22:44,020 --> 00:22:42,650  
interesting here and this is where Rita

455  
00:22:46,690 --> 00:22:44,030  
and I have been spending all of our

456  
00:22:50,830 --> 00:22:46,700  
research right now and it's tough it's

457  
00:22:53,350 --> 00:22:50,840  
tough is to go beyond 3,000 BC the what

458  
00:22:56,410 --> 00:22:53,360  
they say officially 3000 BC and go

459  
00:23:01,240 --> 00:22:56,420  
beyond that what actually happened and

460  
00:23:06,030 --> 00:23:01,250  
when you go beyond 3000 BC both with

461  
00:23:09,640 --> 00:23:06,040  
Sumer and Egypt they are talking about

462  
00:23:14,030 --> 00:23:09,650  
tens of thousands if not hundreds of

463  
00:23:16,310 --> 00:23:14,040

thousands of years of history

464

00:23:19,100 --> 00:23:16,320

that is one of the most fascinating

465

00:23:23,540 --> 00:23:19,110

things that one can think about and if

466

00:23:25,280 --> 00:23:23,550

you go based on what the Egyptians have

467

00:23:28,190 --> 00:23:25,290

said about their own ancient history

468

00:23:33,050 --> 00:23:28,200

predating 3000 BC and where they came

469

00:23:35,660 --> 00:23:33,060

from or the Sumerians and their culture

470

00:23:37,580 --> 00:23:35,670

and what they write about we we know ok

471

00:23:41,090 --> 00:23:37,590

it goes back hundreds of thousands of

472

00:23:44,210 --> 00:23:41,100

years one thing is for sure at 3000 BC

473

00:23:48,560 --> 00:23:44,220

when both of these countries and

474

00:23:49,870 --> 00:23:48,570

cultures started they started up right

475

00:23:52,970 --> 00:23:49,880

correct

476  
00:23:56,810 --> 00:23:52,980  
this needs to be understood by everybody

477  
00:24:01,040 --> 00:23:56,820  
they had it all going on from the word

478  
00:24:04,220 --> 00:24:01,050  
go and you look at Sumer at 3000 BC and

479  
00:24:06,410 --> 00:24:04,230  
if you think about it all of everything

480  
00:24:09,680 --> 00:24:06,420  
was already there they didn't have to

481  
00:24:11,990 --> 00:24:09,690  
wait around for things they'd have to

482  
00:24:16,180 --> 00:24:12,000  
wait around for education or roads or

483  
00:24:21,160 --> 00:24:16,190  
schools or religions or government or

484  
00:24:26,380 --> 00:24:21,170  
universities agriculture the wheel

485  
00:24:30,230 --> 00:24:26,390  
writing books libraries doctors medicine

486  
00:24:35,360 --> 00:24:30,240  
recipes bookkeeping accounting numbers a

487  
00:24:37,430 --> 00:24:35,370  
system it was already done they didn't

488  
00:24:39,530 --> 00:24:37,440

they didn't move forward and invent it

489

00:24:42,830 --> 00:24:39,540

and it was the same thing over in Egypt

490

00:24:47,510 --> 00:24:42,840

and that's the bizarre thing here for me

491

00:24:50,000 --> 00:24:47,520

so how do you go beyond 3,000 BC in our

492

00:24:52,220 --> 00:24:50,010

travels on fade to black and how we are

493

00:24:55,340 --> 00:24:52,230

going to figure out what is going on

494

00:24:58,700 --> 00:24:55,350

back then pushing the envelope getting

495

00:25:01,610 --> 00:24:58,710

further back getting past or 3,000 BC

496

00:25:04,880 --> 00:25:01,620

there are answers out there there are

497

00:25:09,320 --> 00:25:04,890

answers there's no way that we can just

498

00:25:12,260 --> 00:25:09,330

accept that one day Stone Age man walks

499

00:25:15,170 --> 00:25:12,270

out of the desert either in Sumer or in

500

00:25:15,560 --> 00:25:15,180

Egypt knowing everything it doesn't work

501  
00:25:17,390 --> 00:25:15,570  
that way

502  
00:25:20,270 --> 00:25:17,400  
and the reason why I'm talking about it

503  
00:25:22,270 --> 00:25:20,280  
right now I posted over on Facebook you

504  
00:25:26,610 --> 00:25:22,280  
can go and look at it

505  
00:25:32,860 --> 00:25:26,620  
of five thousand-year-old five

506  
00:25:34,290 --> 00:25:32,870  
thousand-year-old toy chariot wait a

507  
00:25:38,230 --> 00:25:34,300  
minute

508  
00:25:41,340 --> 00:25:38,240  
it's got four wheels take a look at it

509  
00:25:44,650 --> 00:25:41,350  
when you go and look at that and it's a

510  
00:25:47,530 --> 00:25:44,660  
allegedly it's a toy they found a tomb

511  
00:25:50,830 --> 00:25:47,540  
full of toys it's it's a toy it could be

512  
00:25:54,270 --> 00:25:50,840  
a model of a car that was bigger it's

513  
00:25:57,750 --> 00:25:54,280

got four wheels go and look at that

514

00:26:03,670 --> 00:25:57,760

we're talking about Stone Age man

515

00:26:05,830 --> 00:26:03,680

building toy cars for their children it

516

00:26:08,650 --> 00:26:05,840

upsets everything with history it

517

00:26:10,840 --> 00:26:08,660

doesn't work that way and what we are

518

00:26:12,670 --> 00:26:10,850

being told and what they are finding and

519

00:26:16,480 --> 00:26:12,680

we are going to continue to find more

520

00:26:19,870 --> 00:26:16,490

that history has been lying to us and it

521

00:26:22,840 --> 00:26:19,880

is wrong I want somebody to post that

522

00:26:25,180 --> 00:26:22,850

picture that we have up on our my

523

00:26:27,880 --> 00:26:25,190

personal Facebook page take a look at

524

00:26:29,140 --> 00:26:27,890

that it's unbelievable and with that I'm

525

00:26:32,950 --> 00:26:29,150

gonna get out of here because I've got

526

00:26:36,640 --> 00:26:32,960

Josh gates chomping at the bit to get in

527

00:26:37,480 --> 00:26:36,650

here and he is absolutely 100% live from

528

00:26:39,730 --> 00:26:37,490

Cairo Egypt

529

00:26:42,780 --> 00:26:39,740

wonder what hotel he's staying at you

530

00:26:46,330 --> 00:26:42,790

know what I mean I don't think it's

531

00:26:47,260 --> 00:26:46,340

downtrodden no because we got a pretty

532

00:26:49,150 --> 00:26:47,270

good connection today

533

00:26:52,480 --> 00:26:49,160

this is fade to black our meals to be

534

00:26:56,260 --> 00:26:52,490

Church tonight Josh gates expedition

535

00:26:57,580 --> 00:26:56,270

unknown hunt for extraterrestrials I'm

536

00:27:01,480 --> 00:26:57,590

your host Jimmy Church follow me on

537

00:27:03,520 --> 00:27:01,490

twitter @jj Church radio email is Jimmy

538

00:27:06,820 --> 00:27:03,530

at Jimmy Church radio.com this is truly

539

00:27:10,480 --> 00:27:06,830

the spoke radio for the masses on the

540

00:27:13,180 --> 00:27:10,490

GameChanger network and kgr a the planet

541

00:27:14,840 --> 00:27:13,190

I'll be right back with our guest Josh

542

00:27:34,130 --> 00:27:14,850

gates stay right there

543

00:27:40,520 --> 00:27:37,170

you're listening to Jimmy Church fade to

544

00:27:47,010 --> 00:27:43,500

fade to black will now pause for aided

545

00:27:54,750 --> 00:27:47,020

identification the station there talks

546

00:27:57,420 --> 00:27:54,760

that jgr a radio when you take the beams

547

00:27:59,970 --> 00:27:57,430

from Central America with dashes of

548

00:28:02,370 --> 00:27:59,980

Indonesian and African mixed in and then

549

00:28:05,220 --> 00:28:02,380

roast it to the dark side of fade to

550

00:28:08,400 --> 00:28:05,230

black you create the ultimate brew of

551

00:28:12,150 --> 00:28:08,410

Fringe introducing the fade to black

552

00:28:14,730 --> 00:28:12,160

blend from River moon coffee yes River

553

00:28:17,730 --> 00:28:14,740

moons darkest customized roast was

554

00:28:20,790 --> 00:28:17,740

created for the love of fade to black

555

00:28:23,430 --> 00:28:20,800

the alchemy of masterful roasting and

556

00:28:27,000 --> 00:28:23,440

smoking the beans is in every sip of

557

00:28:30,000 --> 00:28:27,010

this full-bodied dark Java I need my

558

00:28:32,310 --> 00:28:30,010

coffee dog deep with distinct

559

00:28:35,040 --> 00:28:32,320

bittersweet chocolate highlights just

560

00:28:37,440 --> 00:28:35,050

like the bunker leaning further into the

561

00:28:40,740 --> 00:28:37,450

darkness of the roast is fade to black

562

00:28:42,390 --> 00:28:40,750

blend from river moon coffee just click

563

00:28:45,720 --> 00:28:42,400

on the banner at Jimmy Church radio.com

564

00:28:50,600 --> 00:28:45,730

and use the promo code F to B blend for

565

00:28:53,820 --> 00:28:50,610

15% off of your order today Gobekli Tepe

566

00:28:56,580 --> 00:28:53,830

hi folks let's wind the clocks back 60

567

00:28:58,350 --> 00:28:56,590

years food was different food provided

568

00:29:00,570 --> 00:28:58,360

health and nutrition and using

569

00:29:03,270 --> 00:29:00,580

supplements was minimal unfortunately

570

00:29:05,160 --> 00:29:03,280

now we have chemicals GMOs herbicides

571

00:29:07,890 --> 00:29:05,170

and pesticides that can be quite lethal

572

00:29:08,910 --> 00:29:07,900

in the name of our food supply and of

573

00:29:10,920 --> 00:29:08,920

course the ever-loving dollar

574

00:29:13,260 --> 00:29:10,930

supplementing our diets can be very

575

00:29:15,450 --> 00:29:13,270

important to stay healthy cleansing from

576

00:29:17,760 --> 00:29:15,460

daily intruders to the body might be

577

00:29:20,760 --> 00:29:17,770

critical live strong and take charge

578

00:29:23,010 --> 00:29:20,770

logon to get the t.com our herbal tea is

579

00:29:24,900 --> 00:29:23,020

a great way to cleanse from intruders

580

00:29:27,480 --> 00:29:24,910

our supplements is a great way to

581

00:29:30,090 --> 00:29:27,490

maintain and improve your health when

582

00:29:34,170 --> 00:29:30,100

your health is not up to par go to get

583

00:29:36,360 --> 00:29:34,180

the t.com no GMOs no fillers and organic

584

00:29:39,240 --> 00:29:36,370

and very helpful in keeping you at the

585

00:29:42,270 --> 00:29:39,250

top of your game life is too short to

586

00:29:44,580 --> 00:29:42,280

feel you know what I mean stay in the

587

00:29:45,070 --> 00:29:44,590

game at the top of your game with get

588

00:29:57,760 --> 00:29:45,080

the

589

00:30:03,160 --> 00:29:57,770

geneticists agreed fade to black

590

00:30:07,540 --> 00:30:03,170

is not your father's radio show on the

591

00:30:13,870 --> 00:30:07,550

game changer radio network and k gra the

592

00:30:15,490 --> 00:30:13,880

planet KCRA this summer tickets and

593

00:30:17,680 --> 00:30:15,500

hotel accommodations to the biggest

594

00:30:19,900 --> 00:30:17,690

conferences autographed books and dvds

595

00:30:21,910 --> 00:30:19,910

chances to win all-inclusive conference

596

00:30:25,270 --> 00:30:21,920

cruises and private dinners with your

597

00:30:27,910 --> 00:30:25,280

favorite kgr a hosts click the contest

598

00:30:30,040 --> 00:30:27,920

to have at kgr a radio.com for your

599

00:30:32,200 --> 00:30:30,050

chance to win big this summer your

600

00:30:37,680 --> 00:30:32,210

contact for the best alternative talk

601  
00:30:42,299 --> 00:30:39,470

[Music]

602  
00:30:43,919 --> 00:30:42,309

hi this is Rob Reiner from anvil and

603  
00:30:49,620 --> 00:30:43,929

you're listening to Jimmy's George

604  
00:30:57,320 --> 00:30:49,630

radio.com combats and we're listening

605  
00:31:11,940 --> 00:31:07,720

[Music]

606  
00:31:13,289 --> 00:31:11,950

all right welcome back fade to black I'm

607  
00:31:16,289 --> 00:31:13,299

assuming Church you can follow me on

608  
00:31:19,200 --> 00:31:16,299

twitter @jj Church radio simple enough

609  
00:31:21,870 --> 00:31:19,210

and you can follow Joshua Joshua gates

610  
00:31:26,700 --> 00:31:21,880

on Twitter it's all up there write down

611  
00:31:29,490 --> 00:31:26,710

the feed alright let's get settled here

612  
00:31:31,259 --> 00:31:29,500

Josh gates is the host and executive

613  
00:31:33,930 --> 00:31:31,269

producer of the new Travel Channel

614

00:31:35,669 --> 00:31:33,940

series expedition unknown the show takes

615

00:31:37,200 --> 00:31:35,679

viewers around the world one off the map

616

00:31:40,049 --> 00:31:37,210

were thrilling investigation into

617

00:31:42,090 --> 00:31:40,059

history's most iconic legends for five

618

00:31:44,039 --> 00:31:42,100

years though Josh also helmed and

619

00:31:46,950 --> 00:31:44,049

co-executive produced a hit sci-fi

620

00:31:50,610 --> 00:31:46,960

channel series Destination Truth and

621

00:31:52,350 --> 00:31:50,620

each week he and his team set out to

622

00:31:55,289 --> 00:31:52,360

investigate all of those age-old

623

00:31:58,259 --> 00:31:55,299

mysteries and recent cryptozoological

624

00:32:01,139 --> 00:31:58,269

sightings and paranormal reports and the

625

00:32:03,200 --> 00:32:01,149

series was groundbreaking and I tried

626

00:32:06,840 --> 00:32:03,210

not to miss an episode and I binge

627

00:32:08,669 --> 00:32:06,850

frequently he also was the host of ghost

628

00:32:11,700 --> 00:32:08,679

hunters live and is the author of

629

00:32:14,999 --> 00:32:11,710

memoirs of a monster hunter now the

630

00:32:17,490 --> 00:32:15,009

thing is and I'm gonna ask Josh about

631

00:32:20,129 --> 00:32:17,500

this in just a second I believe ghost

632

00:32:24,539 --> 00:32:20,139

hunters live and that special broadcast

633

00:32:27,570 --> 00:32:24,549

was the biggest the largest viewed show

634

00:32:30,119 --> 00:32:27,580

on sci-fi up to that point with like a

635

00:32:32,730 --> 00:32:30,129

million and a half to two million

636

00:32:35,580 --> 00:32:32,740

viewers and certainly that would

637

00:32:37,590 --> 00:32:35,590

catapult anybody to the top of what they

638

00:32:40,110 --> 00:32:37,600

do tonight we're gonna talk about his

639

00:32:42,950 --> 00:32:40,120

latest of four episodes of expedition

640

00:32:44,700 --> 00:32:42,960

unknown called the hunt for

641

00:32:46,289 --> 00:32:44,710

extraterrestrials and of course his

642

00:32:48,480 --> 00:32:46,299

website and the links are up over a two

643

00:32:50,310 --> 00:32:48,490

meter radio calm Joshua

644

00:32:51,419 --> 00:32:50,320

gates dot-com and I would like to

645

00:32:53,759 --> 00:32:51,429

welcome for the first time to fade to

646

00:32:57,360 --> 00:32:53,769

black the one and only Josh gates live

647

00:32:59,159 --> 00:32:57,370

from Cairo Joseph good morning good

648

00:33:01,529 --> 00:32:59,169

morning how are you and it's seriously

649

00:33:03,090 --> 00:33:01,539

good morning for you see you know I'm on

650

00:33:05,340 --> 00:33:03,100

it's definitely good morning for me it's

651  
00:33:07,710 --> 00:33:05,350  
about it's about 4:30 a.m. here so

652  
00:33:10,080 --> 00:33:07,720  
bright and early man man I well I hope

653  
00:33:13,470 --> 00:33:10,090  
the Egyptian coffee is all that they say

654  
00:33:15,690 --> 00:33:13,480  
it is it's it's literally in my hand as

655  
00:33:18,150 --> 00:33:15,700  
we speak I'm about to mainline it

656  
00:33:21,090 --> 00:33:18,160  
directly into my veins of

657  
00:33:23,070 --> 00:33:21,100  
before we get started Josh you get the

658  
00:33:25,530 --> 00:33:23,080  
first time guest disclaimer so let's get

659  
00:33:27,120 --> 00:33:25,540  
that out of the way which is this it's

660  
00:33:29,670 --> 00:33:27,130  
just you and I sitting on my couch

661  
00:33:31,350 --> 00:33:29,680  
having a conversation as friends where

662  
00:33:32,610 --> 00:33:31,360  
the conversation starts it starts where

663  
00:33:36,030 --> 00:33:32,620

it ends it ends but we're going to end

664

00:33:38,700 --> 00:33:36,040

as friends you ready I like it yes I am

665

00:33:41,040 --> 00:33:38,710

let's do it I want to actually I want to

666

00:33:42,630 --> 00:33:41,050

start here we're gonna go backwards in

667

00:33:44,220 --> 00:33:42,640

just a second and we'll do I'll throw

668

00:33:46,590 --> 00:33:44,230

you a couple of softballs about your

669

00:33:47,910 --> 00:33:46,600

childhood but I actually want to start

670

00:33:50,910 --> 00:33:47,920

here

671

00:33:53,700 --> 00:33:50,920

did you what you've had the opportunity

672

00:33:57,780 --> 00:33:53,710

now to look back at you know 10 plus

673

00:34:00,000 --> 00:33:57,790

years of doing what you do I want you to

674

00:34:05,130 --> 00:34:00,010

have you wrapped your head around the

675

00:34:07,680 --> 00:34:05,140

explanation of the success oh no that's

676

00:34:10,889 --> 00:34:07,690

absolutely not no it's it's been a it's

677

00:34:14,550 --> 00:34:10,899

been a I had a very lucky ride I think

678

00:34:16,950 --> 00:34:14,560

in many ways you know I started in this

679

00:34:18,869 --> 00:34:16,960

business really as a guy who loved to

680

00:34:20,940 --> 00:34:18,879

travel I think more than anything else

681

00:34:24,149 --> 00:34:20,950

and who had a real curiosity for seeing

682

00:34:26,159 --> 00:34:24,159

the world and you know I'm not unique in

683

00:34:27,389 --> 00:34:26,169

that lots of people love to travel and

684

00:34:30,240 --> 00:34:27,399

see the world and so the fact that I've

685

00:34:32,360 --> 00:34:30,250

had a lot of success and been able to to

686

00:34:34,830 --> 00:34:32,370

do that for a living still completely

687

00:34:38,790 --> 00:34:34,840

blows my mind so you're still in the

688

00:34:41,750 --> 00:34:38,800

pinch me I'm dreaming mode yeah I mean

689

00:34:44,430 --> 00:34:41,760

you know look the expedition unknown

690

00:34:47,700 --> 00:34:44,440

Destination Truth certainly both those

691

00:34:49,470 --> 00:34:47,710

shows are and were a lot of work you

692

00:34:53,040 --> 00:34:49,480

know I mean they're hard hard shows in a

693

00:34:56,550 --> 00:34:53,050

lot of ways and and so you know it's

694

00:34:57,780 --> 00:34:56,560

it's it's been a challenging ride I mean

695

00:34:59,760 --> 00:34:57,790

going around the world some of the

696

00:35:02,130 --> 00:34:59,770

places that we go and making me shows is

697

00:35:04,260 --> 00:35:02,140

certainly hard work but yeah just just

698

00:35:06,720 --> 00:35:04,270

the the fact that I get to get up every

699

00:35:08,460 --> 00:35:06,730

day and and you know go to these really

700

00:35:10,290 --> 00:35:08,470

interesting places investigate these

701  
00:35:12,660 --> 00:35:10,300  
mysteries and these legends I mean it's

702  
00:35:15,360 --> 00:35:12,670  
it's it is it's a dream come true yeah

703  
00:35:18,180 --> 00:35:15,370  
you know and it's hard to stay grounded

704  
00:35:20,160 --> 00:35:18,190  
sometimes I'll say this you know my

705  
00:35:23,610 --> 00:35:20,170  
little you know shows that I do with

706  
00:35:27,300 --> 00:35:23,620  
history and stuff like that we were out

707  
00:35:30,120 --> 00:35:27,310  
in Manhattan shooting last saw last fall

708  
00:35:31,800 --> 00:35:30,130  
my wife and I and we're walking around

709  
00:35:32,070 --> 00:35:31,810  
Manhattan and we're just thinking you

710  
00:35:34,250 --> 00:35:32,080  
know

711  
00:35:37,200 --> 00:35:34,260  
the greatest city in the world right and

712  
00:35:40,260 --> 00:35:37,210  
and we're getting paid we're shooting a

713  
00:35:41,910 --> 00:35:40,270

TV show that I'm of the host of and I'm

714

00:35:44,670 --> 00:35:41,920

thinking to myself life doesn't get any

715

00:35:46,380 --> 00:35:44,680

better than this right and I hope they

716

00:35:48,990 --> 00:35:46,390

don't find out that I'm not worthy

717

00:35:52,290 --> 00:35:49,000

enough right so let's write let's ride

718

00:35:53,940 --> 00:35:52,300

this thing out but surely you appreciate

719

00:35:57,090 --> 00:35:53,950

that don't you you appreciate where

720

00:36:00,810 --> 00:35:57,100

you're at I really do you know I mean

721

00:36:03,360 --> 00:36:00,820

when you I meet people every day who say

722

00:36:04,860 --> 00:36:03,370

man I wish I could travel I wish I could

723

00:36:07,080 --> 00:36:04,870

could go somewhere I haven't had the

724

00:36:09,690 --> 00:36:07,090

opportunity to do that so I try to take

725

00:36:12,360 --> 00:36:09,700

every single day and no matter how

726

00:36:14,580 --> 00:36:12,370

difficult the shoot is how frustrating

727

00:36:16,950 --> 00:36:14,590

the logistics are I try to just you know

728

00:36:18,690 --> 00:36:16,960

take a deep breath and go you know look

729

00:36:20,780 --> 00:36:18,700

look where I am right now I mean I mean

730

00:36:23,160 --> 00:36:20,790

literally I'm in Egypt right now well

731

00:36:27,210 --> 00:36:23,170

this is one of the most incredible

732

00:36:29,640 --> 00:36:27,220

places in the world so no matter how how

733

00:36:31,350 --> 00:36:29,650

sweltering the heat is you know how many

734

00:36:33,870 --> 00:36:31,360

mosquitoes are biting in the jungle

735

00:36:36,570 --> 00:36:33,880

wherever I am I always try to just say

736

00:36:39,210 --> 00:36:36,580

god this is cool remember this is cool

737

00:36:41,190 --> 00:36:39,220

now tell me and you can lie if you want

738

00:36:43,860 --> 00:36:41,200

it's okay because we don't know but tell

739

00:36:49,080 --> 00:36:43,870

me you can look out your window at at

740

00:36:50,700 --> 00:36:49,090

the Giza Plateau well I actually I may

741

00:36:52,650 --> 00:36:50,710

mislead you a little bit I was in Cairo

742

00:36:55,320 --> 00:36:52,660

a few days ago I'm actually now at lux

743

00:36:56,850 --> 00:36:55,330

all year and I saw I mean if I yeah so

744

00:36:59,250 --> 00:36:56,860

I'm a little further south but if I look

745

00:37:01,410 --> 00:36:59,260

out the window right now the Sun isn't

746

00:37:03,510 --> 00:37:01,420

quite up yet but I am looking out onto

747

00:37:05,760 --> 00:37:03,520

the River Nile and beyond that I can see

748

00:37:07,560 --> 00:37:05,770

the town big rise of the valley of the

749

00:37:09,300 --> 00:37:07,570

kings and stuff on the other side and so

750

00:37:10,500 --> 00:37:09,310

it is it's pretty magical yeah

751  
00:37:13,410 --> 00:37:10,510  
absolutely

752  
00:37:16,140 --> 00:37:13,420  
now there's one there's one aspect I do

753  
00:37:19,260 --> 00:37:16,150  
want to touch upon before we move

754  
00:37:23,310 --> 00:37:19,270  
forward which is this there is a

755  
00:37:26,490 --> 00:37:23,320  
seriously cool comedy element in what

756  
00:37:28,800 --> 00:37:26,500  
you do now you don't take yourself that

757  
00:37:32,520 --> 00:37:28,810  
serious and at the moment of something

758  
00:37:35,160 --> 00:37:32,530  
you do have your your brevity you have

759  
00:37:37,440 --> 00:37:35,170  
your your funny moments is that is that

760  
00:37:40,410 --> 00:37:37,450  
intentional did you grow up that way

761  
00:37:43,520 --> 00:37:40,420  
were you always able to you know pop off

762  
00:37:45,680 --> 00:37:43,530  
with the one-liner or the crazy face

763  
00:37:47,690 --> 00:37:45,690

yeah I mean kind of

764

00:37:49,370 --> 00:37:47,700

I was kind of a class clown kid you know

765

00:37:52,780 --> 00:37:49,380

but I think for me in terms of the show

766

00:37:56,900 --> 00:37:52,790

it's like when you take a trip anywhere

767

00:38:00,980 --> 00:37:56,910

you know half the time it all goes wrong

768

00:38:02,690 --> 00:38:00,990

uranium like any any Lucien you take any

769

00:38:05,150 --> 00:38:02,700

adventure you take at some point it all

770

00:38:07,700 --> 00:38:05,160

comes off the rails you know and the

771

00:38:09,560 --> 00:38:07,710

problem for me with so much adventure TV

772

00:38:11,780 --> 00:38:09,570

and travel TV is that it's also glossy

773

00:38:14,090 --> 00:38:11,790

and it's also kind of perfect and I

774

00:38:17,120 --> 00:38:14,100

really from the very beginning we were

775

00:38:19,670 --> 00:38:17,130

making Destination Truth I really wanted

776

00:38:22,970 --> 00:38:19,680

to kind of show you know warts and all

777

00:38:25,310 --> 00:38:22,980

what was going on out there so if we had

778

00:38:27,710 --> 00:38:25,320

a flat tire if somebody got sick if

779

00:38:29,300 --> 00:38:27,720

things didn't go our way I mean that's

780

00:38:30,890 --> 00:38:29,310

when Travel gets interesting right I

781

00:38:34,370 --> 00:38:30,900

mean that's that's when stuff gets fun

782

00:38:37,790 --> 00:38:34,380

and so for me a lot of it is about just

783

00:38:40,490 --> 00:38:37,800

kind of not sanitizing at all so that it

784

00:38:45,220 --> 00:38:40,500

just seems you know kind of perfect and

785

00:38:47,570 --> 00:38:45,230

just showing that yeah you know oh the

786

00:38:49,040 --> 00:38:47,580

think crazy when you're when you're

787

00:38:50,540 --> 00:38:49,050

trying to travel the world but also just

788

00:38:52,340 --> 00:38:50,550

to show the humor between people you

789

00:38:55,190 --> 00:38:52,350

know meeting you know whoever we meet

790

00:38:58,010 --> 00:38:55,200

around the world we try to show having

791

00:38:59,540 --> 00:38:58,020

fun with folks as much as we do you know

792

00:39:02,030 --> 00:38:59,550

being serious with them so I think I

793

00:39:03,920 --> 00:39:02,040

think for me that is part of the success

794

00:39:06,020 --> 00:39:03,930

of both Expedition unknown and

795

00:39:07,550 --> 00:39:06,030

Destination Truth is that the show has a

796

00:39:10,640 --> 00:39:07,560

sense of humor it doesn't take itself

797

00:39:13,220 --> 00:39:10,650

too seriously and it tries to stay real

798

00:39:16,250 --> 00:39:13,230

in a sense so what are you doing now

799

00:39:19,580 --> 00:39:16,260

what can you tell us about what you're

800

00:39:21,170 --> 00:39:19,590

doing right now in Egypt right now I'm

801  
00:39:25,250 --> 00:39:21,180  
sitting in my underwear drinking coffee

802  
00:39:29,380 --> 00:39:25,260  
in the middle of the night we are here

803  
00:39:32,300 --> 00:39:29,390  
doing a really cool two-part special on

804  
00:39:34,850 --> 00:39:32,310  
women of Egypt so we want to investigate

805  
00:39:37,130 --> 00:39:34,860  
a number of different famous women from

806  
00:39:40,790 --> 00:39:37,140  
Egyptian history who there are these

807  
00:39:42,230 --> 00:39:40,800  
really amazing mysteries surrounding so

808  
00:39:45,950 --> 00:39:42,240  
we're talking about women like Cleopatra

809  
00:39:47,810 --> 00:39:45,960  
women like Nefertiti an amazing Egyptian

810  
00:39:49,520 --> 00:39:47,820  
queen named Tkachev suit who is not a

811  
00:39:52,700 --> 00:39:49,530  
household name and probably should

812  
00:39:55,010 --> 00:39:52,710  
because she's being cool right and so

813  
00:39:56,720 --> 00:39:55,020

talking about mystery surrounding

814

00:39:59,180 --> 00:39:56,730

surrounding these women you know

815

00:39:59,599 --> 00:39:59,190

Cleopatra one of the most famous women

816

00:40:01,670 --> 00:39:59,609

of the

817

00:40:04,009 --> 00:40:01,680

world we have no idea where she's buried

818

00:40:05,719 --> 00:40:04,019

we have no idea where tomb is so we're

819

00:40:07,699 --> 00:40:05,729

over here working with archaeologists

820

00:40:09,829 --> 00:40:07,709

who are trying to unravel some of the

821

00:40:11,479 --> 00:40:09,839

mysteries of these great great women so

822

00:40:14,269 --> 00:40:11,489

it's a really cool show we're only about

823

00:40:15,469 --> 00:40:14,279

a third of the way through filming it so

824

00:40:19,390 --> 00:40:15,479

we're gonna be over here for another few

825

00:40:22,160 --> 00:40:19,400

weeks so there's one thing with both

826

00:40:24,199 --> 00:40:22,170

destination and expedition that I'm

827

00:40:27,049 --> 00:40:24,209

gonna pat you on the back a little bit

828

00:40:28,729 --> 00:40:27,059

for but I'm not gonna go ahead well I'm

829

00:40:32,269 --> 00:40:28,739

not gonna be that much of a fanboy but

830

00:40:35,660 --> 00:40:32,279

you know the problems when you're doing

831

00:40:39,799 --> 00:40:35,670

shows like yours or ours that it's hard

832

00:40:40,940 --> 00:40:39,809

to have an ending right yeah if you're

833

00:40:43,219 --> 00:40:40,950

gonna go search for the Ark of the

834

00:40:45,529 --> 00:40:43,229

Covenant you're you know we know how

835

00:40:49,999 --> 00:40:45,539

that show's gonna end or if you know

836

00:40:52,789 --> 00:40:50,009

what I mean but did you try to achieve

837

00:40:55,789 --> 00:40:52,799

closure on your shows you actually try

838

00:40:58,819 --> 00:40:55,799

to get to and sometimes succeed in

839

00:41:02,029 --> 00:40:58,829

having closure and having a real ending

840

00:41:03,769 --> 00:41:02,039

and that's a tough thing to do it is a

841

00:41:06,049 --> 00:41:03,779

hard thing to do you know from the very

842

00:41:08,150 --> 00:41:06,059

beginning way back on Destination Truth

843

00:41:09,589 --> 00:41:08,160

there was an executive at the channel

844

00:41:12,049 --> 00:41:09,599

who I could remember in the early

845

00:41:14,509 --> 00:41:12,059

meetings saying to me you know the

846

00:41:18,259 --> 00:41:14,519

hardest part of this show is gonna be

847

00:41:21,289 --> 00:41:18,269

week after week finding a narrative

848

00:41:23,779 --> 00:41:21,299

bridge home taking viewers around the

849

00:41:26,209 --> 00:41:23,789

world but bringing them home and having

850

00:41:28,099 --> 00:41:26,219

it feel satisfying on some level because

851  
00:41:30,430 --> 00:41:28,109  
so much of that show was about looking

852  
00:41:33,910 --> 00:41:30,440  
for monsters and ghosts and things that

853  
00:41:36,890 --> 00:41:33,920  
you know in in some cases people are

854  
00:41:38,930 --> 00:41:36,900  
misidentifying or it was folklore or

855  
00:41:40,339 --> 00:41:38,940  
maybe it was a real thing that was

856  
00:41:42,229 --> 00:41:40,349  
happening but we weren't gonna be able

857  
00:41:43,939 --> 00:41:42,239  
to throw a net over it in the few days

858  
00:41:47,749 --> 00:41:43,949  
that we were there you know right and so

859  
00:41:49,609 --> 00:41:47,759  
for me it was always like we wanted to

860  
00:41:52,249 --> 00:41:49,619  
go to these places we wanted to do a

861  
00:41:55,189 --> 00:41:52,259  
real investigation do real work move the

862  
00:41:56,989 --> 00:41:55,199  
needle you know in in some way but

863  
00:41:59,870 --> 00:41:56,999

really by the end of it have the viewer

864

00:42:01,789 --> 00:41:59,880

feel like they saw a really interesting

865

00:42:04,999 --> 00:42:01,799

story went to a place they've never been

866

00:42:06,680 --> 00:42:05,009

to before and and learned a bit about a

867

00:42:08,809 --> 00:42:06,690

story they didn't know something about

868

00:42:11,390 --> 00:42:08,819

and to the extent that we were able to

869

00:42:13,070 --> 00:42:11,400

explain it away or as I said move the

870

00:42:15,310 --> 00:42:13,080

needle do something we wanted to do

871

00:42:18,940 --> 00:42:15,320

so we always try to make the shows feel

872

00:42:21,140 --> 00:42:18,950

much as feel but actually have them be

873

00:42:22,430 --> 00:42:21,150

satisfying on that level that that's one

874

00:42:25,220 --> 00:42:22,440

of the things I love about Expedition

875

00:42:27,110 --> 00:42:25,230

unknown is that as much as the subject

876

00:42:29,180 --> 00:42:27,120

material of Destination Truth was often

877

00:42:31,160 --> 00:42:29,190

pulpy er you know these like really cool

878

00:42:33,530 --> 00:42:31,170

monster stories and stuff some of these

879

00:42:36,080 --> 00:42:33,540

archaeological mysteries and legends you

880

00:42:37,310 --> 00:42:36,090

know there's real stuff happening here I

881

00:42:40,010 --> 00:42:37,320

mean I was with an archaeologist

882

00:42:42,800 --> 00:42:40,020

yesterday and we were digging in the

883

00:42:45,140 --> 00:42:42,810

dirt and came across a skeleton human

884

00:42:47,630 --> 00:42:45,150

skeleton you know I mean there's real

885

00:42:50,720 --> 00:42:47,640

stuff happening here real answers to be

886

00:42:52,520 --> 00:42:50,730

found still and so we try to give people

887

00:42:54,110 --> 00:42:52,530

some of those answers but you're right

888

00:42:57,410 --> 00:42:54,120

you know I have people come up to me

889

00:42:59,270 --> 00:42:57,420

sometimes who say I'm a huge fan of the

890

00:43:01,070 --> 00:42:59,280

show how come you never find anything

891

00:43:02,960 --> 00:43:01,080

and I always sort of bang my head it you

892

00:43:05,180 --> 00:43:02,970

know I was like I want to like sit don't

893

00:43:07,790 --> 00:43:05,190

cry it's like we featured the work of

894

00:43:09,380 --> 00:43:07,800

these really badass explorers and

895

00:43:12,110 --> 00:43:09,390

archaeologists and these people are

896

00:43:13,820 --> 00:43:12,120

finding stuff every day and so yeah you

897

00:43:15,860 --> 00:43:13,830

don't always come home with the Ark of

898

00:43:18,110 --> 00:43:15,870

the Covenant in your backpack you know

899

00:43:20,030 --> 00:43:18,120

but but really that that isn't the

900

00:43:22,220 --> 00:43:20,040

benchmark it's about are you out here

901  
00:43:25,310 --> 00:43:22,230  
finding interesting stuff moving the

902  
00:43:27,890 --> 00:43:25,320  
needle and and really telling an

903  
00:43:29,300 --> 00:43:27,900  
interesting story where there is meat on

904  
00:43:30,350 --> 00:43:29,310  
the bone there is something happening

905  
00:43:30,620 --> 00:43:30,360  
and that's that's really what it's all

906  
00:43:33,470 --> 00:43:30,630  
about

907  
00:43:34,700 --> 00:43:33,480  
I remember let's go back on the Wayback

908  
00:43:37,250 --> 00:43:34,710  
Machine I don't know if this was

909  
00:43:40,360 --> 00:43:37,260  
destination or like the first episode of

910  
00:43:43,250 --> 00:43:40,370  
expedition but you went down to Panama

911  
00:43:46,850 --> 00:43:43,260  
to look for these pirate ships in this

912  
00:43:49,250 --> 00:43:46,860  
Bay right yeah okay yeah I have been

913  
00:43:51,920 --> 00:43:49,260

that was that forts at San Lorenzo I

914

00:43:53,690 --> 00:43:51,930

used to live down there and I have been

915

00:43:56,240 --> 00:43:53,700

at the fort that she went to and looked

916

00:43:58,910 --> 00:43:56,250

down into that Bay and there were rumors

917

00:44:00,200 --> 00:43:58,920

I think that Tigris River was coming out

918

00:44:01,940 --> 00:44:00,210

of Panama right there into the bay

919

00:44:04,280 --> 00:44:01,950

that's right you know and there were

920

00:44:06,050 --> 00:44:04,290

rumors about these pirate ships that

921

00:44:08,390 --> 00:44:06,060

were sunk there it was it was what

922

00:44:10,220 --> 00:44:08,400

everybody talked about and from at the

923

00:44:12,560 --> 00:44:10,230

top of the bay you could look the waters

924

00:44:15,920 --> 00:44:12,570

you know clear and you could see lots of

925

00:44:18,530 --> 00:44:15,930

sharks as you found out and a lot of

926

00:44:21,410 --> 00:44:18,540

craziness down there but you were

927

00:44:22,040 --> 00:44:21,420

relentless you know going back in back

928

00:44:26,000 --> 00:44:22,050

down

929

00:44:26,660 --> 00:44:26,010

you are not some armchair guy with stock

930

00:44:29,930 --> 00:44:26,670

video

931

00:44:33,140 --> 00:44:29,940

footage right you are getting wet yeah I

932

00:44:35,299 --> 00:44:33,150

mean we really do try to get into it in

933

00:44:38,150 --> 00:44:35,309

that case it was this really awesome

934

00:44:39,319 --> 00:44:38,160

story about Captain Morgan right and you

935

00:44:41,630 --> 00:44:39,329

know everybody knows

936

00:44:43,579 --> 00:44:41,640

Captain Morgan from from the rum right

937

00:44:45,410 --> 00:44:43,589

they know him from the ad campaigns in

938

00:44:47,359 --> 00:44:45,420

the booze bottle but you know a lot of

939

00:44:49,700 --> 00:44:47,369

people don't know that Morgan was a real

940

00:44:52,309 --> 00:44:49,710

guy he was this really fascinating

941

00:44:54,950 --> 00:44:52,319

character and he was uh he was a pretty

942

00:44:58,069 --> 00:44:54,960

nasty pirate in a lot of ways and his

943

00:44:59,359 --> 00:44:58,079

flagship he crashed onto a reef just

944

00:45:01,160 --> 00:44:59,369

right where you're talking about right

945

00:45:04,250 --> 00:45:01,170

off the chakras River there in in Panama

946

00:45:05,900 --> 00:45:04,260

right and his flagship which is a boat

947

00:45:06,380 --> 00:45:05,910

called the satisfaction has never been

948

00:45:08,589 --> 00:45:06,390

found

949

00:45:10,789 --> 00:45:08,599

and we worked with this really

950

00:45:12,829 --> 00:45:10,799

interesting team of archaeologists and

951  
00:45:14,630 --> 00:45:12,839  
amazing guy named Fritz Hanselman who

952  
00:45:18,710 --> 00:45:14,640  
have been down there trying to find his

953  
00:45:21,859 --> 00:45:18,720  
ship and in the process we came with

954  
00:45:24,500 --> 00:45:21,869  
with Professor Hanselman we we came

955  
00:45:26,630 --> 00:45:24,510  
across this extraordinary shipwreck that

956  
00:45:28,579 --> 00:45:26,640  
we had hoped was Morgan's it turned out

957  
00:45:31,370 --> 00:45:28,589  
not to be but it was no less interesting

958  
00:45:32,809 --> 00:45:31,380  
this amazing wreck filled with literally

959  
00:45:34,819 --> 00:45:32,819  
filled with treasure chests I mean

960  
00:45:36,740 --> 00:45:34,829  
filled with these wooden chests that are

961  
00:45:38,390 --> 00:45:36,750  
just filled with artifacts from hundreds

962  
00:45:40,640 --> 00:45:38,400  
of years ago from around Morgan's time

963  
00:45:42,049 --> 00:45:40,650

so you know his boat is still out there

964

00:45:45,259 --> 00:45:42,059

this is one of those like real-life

965

00:45:47,150 --> 00:45:45,269

mysteries where you know the boat of one

966

00:45:49,970 --> 00:45:47,160

of the most famous pirates of all time

967

00:45:52,009 --> 00:45:49,980

is sitting right off the coast in Panama

968

00:45:54,650 --> 00:45:52,019

just waiting to be found it's incredible

969

00:45:56,569 --> 00:45:54,660

stuff yeah and tons of boats are down

970

00:45:58,759 --> 00:45:56,579

there that was the only way to get from

971

00:46:01,670 --> 00:45:58,769

you know the Pacific to the Atlantic or

972

00:46:04,569 --> 00:46:01,680

vice versa a lot of times it would drag

973

00:46:08,630 --> 00:46:04,579

their boats can you imagine you know he

974

00:46:10,880 --> 00:46:08,640

would drag boats from one to the other

975

00:46:13,579 --> 00:46:10,890

and then continue the journey and that's

976  
00:46:15,410 --> 00:46:13,589  
all they did was a sink and crash down

977  
00:46:17,569 --> 00:46:15,420  
there and they raided they fought each

978  
00:46:19,880 --> 00:46:17,579  
other so that you had that stuff going

979  
00:46:22,190 --> 00:46:19,890  
on and it just must be littered with

980  
00:46:24,410 --> 00:46:22,200  
every you guys found a lot of stuff down

981  
00:46:26,329 --> 00:46:24,420  
there by the way on that trip incredible

982  
00:46:28,009 --> 00:46:26,339  
stuff I mean really incredible artifacts

983  
00:46:29,630 --> 00:46:28,019  
down there just sitting on the ocean

984  
00:46:31,279 --> 00:46:29,640  
floor and in you're right it's like this

985  
00:46:34,640 --> 00:46:31,289  
was the kind of highway of the ancient

986  
00:46:36,559 --> 00:46:34,650  
world and and you know it is just

987  
00:46:38,870 --> 00:46:36,569  
littered with shipwrecks and certainly

988  
00:46:40,700 --> 00:46:38,880

in archaeology that's that's the you

989

00:46:42,349 --> 00:46:40,710

know that's the frontier now that

990

00:46:44,810 --> 00:46:42,359

people are moving into is there's so

991

00:46:47,359 --> 00:46:44,820

much in the world's oceans in terms of

992

00:46:48,950 --> 00:46:47,369

shipwrecks and artifacts that that we've

993

00:46:50,900 --> 00:46:48,960

really just scratched the surface now

994

00:46:53,870 --> 00:46:50,910

let's go back to your childhood really

995

00:46:56,120 --> 00:46:53,880

quick before we hit this break did you

996

00:46:58,099 --> 00:46:56,130

have somebody steer you in in this

997

00:47:00,859 --> 00:46:58,109

direction did you have some crazy aunt

998

00:47:03,859 --> 00:47:00,869

or uncle that was tripping you out I

999

00:47:05,000 --> 00:47:03,869

mean what was that like I mean it was a

1000

00:47:07,250 --> 00:47:05,010

combination of things

1001

00:47:10,490 --> 00:47:07,260

my a big part of it has to do with my

1002

00:47:12,859 --> 00:47:10,500

parents my dad who's retired now was a

1003

00:47:15,740 --> 00:47:12,869

commercial deep-sea diver he's the real

1004

00:47:17,599 --> 00:47:15,750

he's the real hardcore guy right in the

1005

00:47:20,210 --> 00:47:17,609

family he was a he was a hardhat

1006

00:47:23,599 --> 00:47:20,220

deep-sea diver you work in salvage

1007

00:47:25,550 --> 00:47:23,609

working you know oil rigs and he was

1008

00:47:26,990 --> 00:47:25,560

always working overseas so he was always

1009

00:47:30,560 --> 00:47:27,000

coming home from these really exotic

1010

00:47:33,410 --> 00:47:30,570

places he'd be he'd be in Africa and be

1011

00:47:35,990 --> 00:47:33,420

in the North Sea off of Scotland and so

1012

00:47:38,359 --> 00:47:36,000

from an early age I was kind of like

1013

00:47:40,670 --> 00:47:38,369

amazed by these adventures he was having

1014

00:47:43,190 --> 00:47:40,680

and my mother is actually English so

1015

00:47:44,630 --> 00:47:43,200

every year we would go over to England

1016

00:47:47,630 --> 00:47:44,640

when I was a kid to visit my family

1017

00:47:49,460 --> 00:47:47,640

there so ever since I was a kid we were

1018

00:47:51,260 --> 00:47:49,470

we were flying over to England my dad

1019

00:47:53,450 --> 00:47:51,270

was travelling so I think from an early

1020

00:47:55,550 --> 00:47:53,460

age I had this kind of sense of like wow

1021

00:47:58,520 --> 00:47:55,560

there's this big world out there you

1022

00:48:00,650 --> 00:47:58,530

know but I also was a total like

1023

00:48:02,240 --> 00:48:00,660

Spielberg kid you know I always feel

1024

00:48:05,020 --> 00:48:02,250

like Spielberg was like my stepfather or

1025

00:48:08,720 --> 00:48:05,030

something so you know I I was a total

1026

00:48:11,720 --> 00:48:08,730

Indiana Jones junkie I kind of grew up

1027

00:48:14,839 --> 00:48:11,730

in that kind of eighties Goonies kind of

1028

00:48:17,180 --> 00:48:14,849

era you know and so I was obsessed with

1029

00:48:19,220 --> 00:48:17,190

with with things like Indiana Jones and

1030

00:48:22,099 --> 00:48:19,230

the Goonies and I really do think in a

1031

00:48:25,880 --> 00:48:22,109

lot of ways it made a really deep

1032

00:48:28,040 --> 00:48:25,890

impression on me about kind of having

1033

00:48:30,050 --> 00:48:28,050

adventures you know and then being out

1034

00:48:31,670 --> 00:48:30,060

there and living this adventurous life

1035

00:48:34,640 --> 00:48:31,680

and so I think I always had that kind of

1036

00:48:37,160 --> 00:48:34,650

bug and what about the supernatural side

1037

00:48:40,040 --> 00:48:37,170

did you have a sighting did you have an

1038

00:48:42,410 --> 00:48:40,050

experience you know somebody come back

1039

00:48:47,870 --> 00:48:42,420

from the dead into your bedroom and say

1040

00:48:50,480 --> 00:48:47,880

hello that they were doing okay my you

1041

00:48:52,640 --> 00:48:50,490

know I was always into that stuff in the

1042

00:48:54,410 --> 00:48:52,650

way that I think all kids are right like

1043

00:48:57,230 --> 00:48:54,420

all kids kind of love go

1044

00:48:59,089 --> 00:48:57,240

stories and and and everyone when you're

1045

00:49:01,309 --> 00:48:59,099

a kid kind of knows another kid who's

1046

00:49:03,829 --> 00:49:01,319

got a haunted story or something

1047

00:49:06,920 --> 00:49:03,839

happened in his house for me it was my

1048

00:49:07,940 --> 00:49:06,930

best friend whose name is yone rhymes

1049

00:49:11,270 --> 00:49:07,950

with phone

1050

00:49:14,180 --> 00:49:11,280

yone who's this kid that i grew up with

1051

00:49:16,490 --> 00:49:14,190

his family had this this big kind of

1052

00:49:17,780 --> 00:49:16,500

rambling creepy house that was right on

1053

00:49:19,609 --> 00:49:17,790

the rocks over the ocean in

1054

00:49:22,010 --> 00:49:19,619

Massachusetts where I grew up and it was

1055

00:49:24,589 --> 00:49:22,020

a really old house and as kids we used

1056

00:49:27,230 --> 00:49:24,599

to go there me and him and a few other

1057

00:49:30,020 --> 00:49:27,240

guys in the neighborhood and the house

1058

00:49:31,609 --> 00:49:30,030

was notoriously haunted people lots of

1059

00:49:34,099 --> 00:49:31,619

people had seen stuff in this house and

1060

00:49:35,420 --> 00:49:34,109

doors would slam and I hate it hate it

1061

00:49:37,670 --> 00:49:35,430

spending the night in this house we used

1062

00:49:39,650 --> 00:49:37,680

to do sleepovers there and I hated it

1063

00:49:40,940 --> 00:49:39,660

but but you know your kids do you kind

1064

00:49:42,620 --> 00:49:40,950

of love it and you hate it you know is

1065

00:49:44,900 --> 00:49:42,630

like terrifying but it was exciting and

1066

00:49:47,870 --> 00:49:44,910

so we used to do we G boards and stuff

1067

00:49:49,549 --> 00:49:47,880

there we were kids and and and you know

1068

00:49:51,789 --> 00:49:49,559

with the woodwork and things would

1069

00:49:54,410 --> 00:49:51,799

happen and the needle would move and and

1070

00:49:56,960 --> 00:49:54,420

and one of our friends sauce saw

1071

00:49:59,809 --> 00:49:56,970

something in an upstairs closet and was

1072

00:50:01,400 --> 00:49:59,819

terrified and fell down the stairs and

1073

00:50:03,980 --> 00:50:01,410

screaming seeing something in this house

1074

00:50:06,289 --> 00:50:03,990

it was one of those those places that

1075

00:50:08,569 --> 00:50:06,299

was just filled with that kind of energy

1076  
00:50:10,579 --> 00:50:08,579  
of you know the spooky kind of haunted

1077  
00:50:12,440 --> 00:50:10,589  
house vibe right so ever since I was a

1078  
00:50:14,720 --> 00:50:12,450  
kid we were we were always into that

1079  
00:50:16,370 --> 00:50:14,730  
stuff and so I think that kind of laid

1080  
00:50:18,380 --> 00:50:16,380  
the groundwork for me for for an

1081  
00:50:22,309 --> 00:50:18,390  
interest in in investigating the

1082  
00:50:25,549 --> 00:50:22,319  
paranormal too because you know like

1083  
00:50:28,190 --> 00:50:25,559  
everybody you know someone who has these

1084  
00:50:31,700 --> 00:50:28,200  
experiences and you've been to places

1085  
00:50:33,740 --> 00:50:31,710  
where you feel something you know places

1086  
00:50:35,270 --> 00:50:33,750  
have an energy right and so you there's

1087  
00:50:38,299 --> 00:50:35,280  
certain places you walk into and you go

1088  
00:50:40,490 --> 00:50:38,309

oh the weird feeling in here and so yeah

1089

00:50:43,130 --> 00:50:40,500

from an early age my my best friend's

1090

00:50:47,030 --> 00:50:43,140

house was I think like the early entree

1091

00:50:51,589 --> 00:50:47,040

into being totally into this stuff now

1092

00:50:53,079 --> 00:50:51,599

before your television expeditions out

1093

00:50:56,180 --> 00:50:53,089

there look you know chasing down

1094

00:50:58,670 --> 00:50:56,190

extraterrestrials or monsters it had you

1095

00:51:03,170 --> 00:50:58,680

had a sighting of something in the sky

1096

00:51:07,810 --> 00:51:03,180

before your television career no no I

1097

00:51:12,310 --> 00:51:07,820

had you know I I am super

1098

00:51:14,860 --> 00:51:12,320

about space I love science fiction I

1099

00:51:17,290 --> 00:51:14,870

grew up watching Star Trek and Star Wars

1100

00:51:20,590 --> 00:51:17,300

and was obsessed with sci-fi riders

1101  
00:51:22,300 --> 00:51:20,600  
loved you know Bradbury and and azimoff

1102  
00:51:25,870 --> 00:51:22,310  
and all those guys and so I I was a

1103  
00:51:27,940 --> 00:51:25,880  
sci-fi geek and so certainly I wanted to

1104  
00:51:31,690 --> 00:51:27,950  
have an experience I mean I I was into

1105  
00:51:34,240 --> 00:51:31,700  
this stuff hardcore and so no but i but

1106  
00:51:36,640 --> 00:51:34,250  
i but i I never did I always was

1107  
00:51:38,110 --> 00:51:36,650  
completely mesmerized by the question of

1108  
00:51:41,620 --> 00:51:38,120  
whether or not we're alone in the

1109  
00:51:43,690 --> 00:51:41,630  
universe and so it's something from an

1110  
00:51:46,000 --> 00:51:43,700  
early age that I had a real real passion

1111  
00:51:51,310 --> 00:51:46,010  
for have you answered that question for

1112  
00:51:53,560 --> 00:51:51,320  
yourself yes and no you know this this

1113  
00:51:56,260 --> 00:51:53,570

special that we're airing now which is

1114

00:51:59,080 --> 00:51:56,270

this big four-part special is devoted

1115

00:52:00,790 --> 00:51:59,090

just to this one question you know and I

1116

00:52:03,040 --> 00:52:00,800

think in many ways it is like the

1117

00:52:05,140 --> 00:52:03,050

ultimate question you know are we alone

1118

00:52:05,680 --> 00:52:05,150

and I think everybody has asked this

1119

00:52:08,230 --> 00:52:05,690

question

1120

00:52:09,850 --> 00:52:08,240

and so for me the whole reason we wanted

1121

00:52:12,910 --> 00:52:09,860

to do the special as I wanted to go

1122

00:52:15,700 --> 00:52:12,920

around the world I wanted to meet you

1123

00:52:18,310 --> 00:52:15,710

know compelling eyewitnesses I wanted to

1124

00:52:20,350 --> 00:52:18,320

meet real experts and I wanted to sort

1125

00:52:25,360 --> 00:52:20,360

of say okay what's really out there for

1126  
00:52:28,240 --> 00:52:25,370  
evidence and is this real and so I came

1127  
00:52:30,700 --> 00:52:28,250  
back from that trip with a lot of you

1128  
00:52:32,470 --> 00:52:30,710  
know really interesting revelations with

1129  
00:52:34,060 --> 00:52:32,480  
there's amazing evidence in the show and

1130  
00:52:39,010 --> 00:52:34,070  
there's really cool stuff in the series

1131  
00:52:41,380 --> 00:52:39,020  
but I also came back feeling 100%

1132  
00:52:43,780 --> 00:52:41,390  
convinced that there is life out in the

1133  
00:52:45,220 --> 00:52:43,790  
universe now whether it's been here to

1134  
00:52:47,650 --> 00:52:45,230  
Earth or not that's a much stickier

1135  
00:52:49,870 --> 00:52:47,660  
question and so I still grapple with

1136  
00:52:52,300 --> 00:52:49,880  
with that question but I came back from

1137  
00:52:55,870 --> 00:52:52,310  
this show a believer in the sense that I

1138  
00:52:59,830 --> 00:52:55,880

now think it's impossible that were the

1139

00:53:02,320 --> 00:52:59,840

only game in town when I wish you and

1140

00:53:05,170 --> 00:53:02,330

your producers would have called me

1141

00:53:09,280 --> 00:53:05,180

before I would have done I would have

1142

00:53:11,620 --> 00:53:09,290

told you exactly where to go but there

1143

00:53:13,720 --> 00:53:11,630

there's a there's a spot and it's you

1144

00:53:16,240 --> 00:53:13,730

this is what's really great because

1145

00:53:20,080 --> 00:53:16,250

you're in the right frame of mind

1146

00:53:22,930 --> 00:53:20,090

and the right age and so forth to go and

1147

00:53:24,609 --> 00:53:22,940

an experience where you have that

1148

00:53:26,080 --> 00:53:24,619

epiphany and then you back up and you go

1149

00:53:29,770 --> 00:53:26,090

okay all right I get it

1150

00:53:33,849 --> 00:53:29,780

and that places II said II ranch up in

1151

00:53:35,320 --> 00:53:33,859

Washington and if if if you ever get a

1152

00:53:37,089 --> 00:53:35,330

chance and you can go ahead and write

1153

00:53:39,520 --> 00:53:37,099

that down and call me later I can hook

1154

00:53:41,680 --> 00:53:39,530

you up but if you just go out there and

1155

00:53:44,620 --> 00:53:41,690

also Joshua Tree California is pretty

1156

00:53:46,570 --> 00:53:44,630

magical for this kind of stuff too but

1157

00:53:48,400 --> 00:53:46,580

you just go up there and I can guarantee

1158

00:53:51,190 --> 00:53:48,410

you they wouldn't even take this bet in

1159

00:53:52,390 --> 00:53:51,200

Vegas like I promise you just go up

1160

00:53:54,849 --> 00:53:52,400

there and hang out for a couple of

1161

00:53:57,070 --> 00:53:54,859

nights and write and go out there in the

1162

00:53:59,440 --> 00:53:57,080

field of the big Skywatch field and look

1163

00:54:02,170 --> 00:53:59,450

up and towards Mount Adams up there it's

1164

00:54:04,420 --> 00:54:02,180

been going on for decades and and just

1165

00:54:07,470 --> 00:54:04,430

watch it's like you mentioned Spielberg

1166

00:54:10,960 --> 00:54:07,480

it's like the ending of Close Encounters

1167

00:54:13,570 --> 00:54:10,970

but for real right and it's just like

1168

00:54:15,849 --> 00:54:13,580

it's it's unbelievable what goes on up

1169

00:54:17,830 --> 00:54:15,859

there now this is the thing Josh when

1170

00:54:19,180 --> 00:54:17,840

you see these kind of objects and we're

1171

00:54:21,130 --> 00:54:19,190

gonna discuss some of the things that

1172

00:54:23,109 --> 00:54:21,140

you have seen in these last four

1173

00:54:24,070 --> 00:54:23,119

episodes when you see these things in

1174

00:54:26,440 --> 00:54:24,080

the night sky

1175

00:54:29,230 --> 00:54:26,450

which you can't convince yourself of is

1176  
00:54:31,510 --> 00:54:29,240  
it us or them you know is it some secret

1177  
00:54:34,900 --> 00:54:31,520  
technology that our military may have or

1178  
00:54:37,680 --> 00:54:34,910  
is it something else you know and and if

1179  
00:54:40,829 --> 00:54:37,690  
it is our military with some secret

1180  
00:54:43,570 --> 00:54:40,839  
technology isn't that just as much of a

1181  
00:54:45,849 --> 00:54:43,580  
conspiracy or a concern for us knowing

1182  
00:54:49,839 --> 00:54:45,859  
that we were not privy to that kind of

1183  
00:54:51,339 --> 00:54:49,849  
technology sure absolutely and and

1184  
00:54:54,099 --> 00:54:51,349  
that's you know that's something that we

1185  
00:54:56,589 --> 00:54:54,109  
cover a bit in a series as well is you

1186  
00:54:58,870 --> 00:54:56,599  
know whether it's an extraterrestrial

1187  
00:55:01,480 --> 00:54:58,880  
explanation or something else yeah it's

1188  
00:55:03,180 --> 00:55:01,490

it's incredibly compelling stuff yeah

1189

00:55:06,550 --> 00:55:03,190

let's take a break right here because

1190

00:55:09,880 --> 00:55:06,560

I've seen some of the highlights of of

1191

00:55:15,609 --> 00:55:09,890

the four episodes and there are some

1192

00:55:17,950 --> 00:55:15,619

moments there where Josh Josh really you

1193

00:55:20,170 --> 00:55:17,960

know when when Josh says holy crap what

1194

00:55:23,500 --> 00:55:20,180

is that I want to know what he was

1195

00:55:26,290 --> 00:55:23,510

seeing we'll talk about all of that in

1196

00:55:28,210 --> 00:55:26,300

just a short bit our guest tonight Josh

1197

00:55:29,620 --> 00:55:28,220

gates expedition unknown we're gonna

1198

00:55:31,990 --> 00:55:29,630

talk about is

1199

00:55:33,999 --> 00:55:32,000

series that's airing right now on travel

1200

00:55:36,309 --> 00:55:34,009

channel called hunt for

1201  
00:55:37,380 --> 00:55:36,319  
extraterrestrials this Jimmy Church will

1202  
00:55:50,320 --> 00:55:37,390  
be right back

1203  
00:55:55,450 --> 00:55:52,680  
[Music]

1204  
00:55:57,930 --> 00:55:55,460  
this is fade to black with Jimmy Church

1205  
00:56:02,160 --> 00:55:57,940  
on the game changer radio network and

1206  
00:56:05,469 --> 00:56:02,170  
kgr a the global radio alliance

1207  
00:56:08,799 --> 00:56:05,479  
this is KCRA digital broadcasting

1208  
00:56:13,630 --> 00:56:08,809  
station Salt Lake City Utah Van Buren

1209  
00:56:16,539 --> 00:56:13,640  
Arkansas hello fader knots this is Jimmy

1210  
00:56:18,880 --> 00:56:16,549  
Church and I'm introducing new Pharma a

1211  
00:56:21,959 --> 00:56:18,890  
company whose products are based on

1212  
00:56:26,410 --> 00:56:21,969  
science human function based on the

1213  
00:56:28,870 --> 00:56:26,420

endocannabinoid system or ECS new pharma

1214

00:56:31,479 --> 00:56:28,880

firmly believes in this science and

1215

00:56:34,390 --> 00:56:31,489

their research indicates that support of

1216

00:56:37,539 --> 00:56:34,400

the EECS provides the beneficial effects

1217

00:56:40,569 --> 00:56:37,549

for a healthy lifestyle new Pharma

1218

00:56:43,479 --> 00:56:40,579

science includes relief capsules for

1219

00:56:45,519 --> 00:56:43,489

painfully sleep capsules which are

1220

00:56:48,519 --> 00:56:45,529

natural support for occasional

1221

00:56:51,729 --> 00:56:48,529

sleeplessness Foundation his support for

1222

00:56:54,339 --> 00:56:51,739

your ECS and fit capsules support your

1223

00:56:56,589 --> 00:56:54,349

active lifestyle just click on the

1224

00:56:59,410 --> 00:56:56,599

banner at Jimmy Church radio.com and use

1225

00:57:02,410 --> 00:56:59,420

the promo code f to be for a 33 percent

1226

00:57:05,349 --> 00:57:02,420

discount on all of their products or

1227

00:57:08,650 --> 00:57:05,359

visit new pharma calm for all of the

1228

00:57:19,490 --> 00:57:08,660

knowledge on the science that's GNU

1229

00:57:24,000 --> 00:57:22,140

hi this is race Hobbs here repping the

1230

00:57:27,000 --> 00:57:24,010

planet and you're listening to my good

1231

00:57:29,550 --> 00:57:27,010

friend Jimmy Church fade to black

1232

00:57:34,109 --> 00:57:29,560

on the game changer network and the kgr

1233

00:57:36,270 --> 00:57:34,119

a digital broadcast station this is Toby

1234

00:58:00,630 --> 00:57:36,280

Kebbell you're listening to Jimmy Church

1235

00:58:04,170 --> 00:58:00,640

radio.com ancient life oil life changing

1236

00:58:06,780 --> 00:58:04,180

the real oil CBD is truly ancient life

1237

00:58:09,329 --> 00:58:06,790

oil from the source this oil has no

1238

00:58:12,390 --> 00:58:09,339

psychoactive effect and is also legal in

1239

00:58:14,309 --> 00:58:12,400

all 50 states when you're healthy you're

1240

00:58:16,829 --> 00:58:14,319

happy the truth about this wonderful

1241

00:58:19,760 --> 00:58:16,839

plant is that it wants to give back to

1242

00:58:23,069 --> 00:58:19,770

mankind life longevity and happiness

1243

00:58:25,530 --> 00:58:23,079

ancient life oil are golden gray all

1244

00:58:28,050 --> 00:58:25,540

organic non-gmo and infused with

1245

00:58:31,140 --> 00:58:28,060

high-quality liquid coconut oil it's

1246

00:58:35,400 --> 00:58:31,150

simple just go to ancient life oil calm

1247

00:58:39,540 --> 00:58:35,410

today that's ancient life oil calm the

1248

00:58:42,089 --> 00:58:39,550

best purest organic and non-gmo CBD in

1249

00:58:43,680 --> 00:58:42,099

the world gobekli tepe

1250

00:58:45,030 --> 00:58:43,690

the statements made regarding these

1251  
00:58:46,140 --> 00:58:45,040  
products have not been evaluated by the

1252  
00:58:47,370 --> 00:58:46,150  
Food and Drug Administration these

1253  
00:58:49,319 --> 00:58:47,380  
products are not intended to diagnose

1254  
00:58:50,520 --> 00:58:49,329  
treat cure or prevent any disease please

1255  
00:58:51,990 --> 00:58:50,530  
consult your health care professional

1256  
00:58:53,910 --> 00:58:52,000  
about potential interactions or other

1257  
00:58:55,620 --> 00:58:53,920  
possible complications before using any

1258  
00:58:57,329 --> 00:58:55,630  
product this is my - Hanks of the

1259  
00:58:59,819 --> 00:58:57,339  
graylien report and you're listening to

1260  
00:59:01,650 --> 00:58:59,829  
jimmy church on fade to black across the

1261  
00:59:04,290 --> 00:59:01,660  
globe on the game-changer radio network

1262  
00:59:05,320 --> 00:59:04,300  
and the one and only kgr a radio the

1263  
00:59:24,920 --> 00:59:05,330

planet

1264

00:59:28,700 --> 00:59:27,380

all right welcome back pay the black I'm

1265

00:59:30,650 --> 00:59:28,710

the real Jimmy Church follow me on

1266

00:59:34,599 --> 00:59:30,660

Twitter at gh urge radio you can follow

1267

00:59:37,280 --> 00:59:34,609

Josh at Joshua gates on Twitter

1268

00:59:39,920 --> 00:59:37,290

very simple email is Jimmy at Jimmy

1269

00:59:44,870 --> 00:59:39,930

Church radio.com and here we have live

1270

00:59:47,299 --> 00:59:44,880

from Luxor Josh gates now Josh in in the

1271

00:59:49,790 --> 00:59:47,309

new series in this for parlour there's

1272

00:59:51,650 --> 00:59:49,800

there's one shot that I keep going back

1273

00:59:54,140 --> 00:59:51,660

and laughing at because you're you're

1274

00:59:56,780 --> 00:59:54,150

driving and which is not safe to do by

1275

00:59:59,510 --> 00:59:56,790

the way you know look at a laptop while

1276

01:00:02,510 --> 00:59:59,520

driving somebody from the backseat look

1277

01:00:05,799 --> 01:00:02,520

at this in fact I think right the last

1278

01:00:11,030 --> 01:00:05,809

word before you drive off a cliff right

1279

01:00:14,359 --> 01:00:11,040

exactly and but you freaked out what

1280

01:00:17,059 --> 01:00:14,369

what were you looking at it's it's a

1281

01:00:19,609 --> 01:00:17,069

moment that that comes in the third or

1282

01:00:21,940 --> 01:00:19,619

the fourth episode of the show where

1283

01:00:25,000 --> 01:00:21,950

we've worked with these scientists in

1284

01:00:29,359 --> 01:00:25,010

England who have this really interesting

1285

01:00:32,240 --> 01:00:29,369

theory that they're testing about alien

1286

01:00:34,549 --> 01:00:32,250

life possibly existing in microbial form

1287

01:00:36,230 --> 01:00:34,559

you know not not the big sort of bad

1288

01:00:38,510 --> 01:00:36,240

aliens that we're all used to seeing but

1289

01:00:41,599 --> 01:00:38,520

of course tiny you know microscopic

1290

01:00:44,120 --> 01:00:41,609

alien life and they believe that that

1291

01:00:45,620 --> 01:00:44,130

there is extraterrestrial microbial life

1292

01:00:47,569 --> 01:00:45,630

that is right at the edge of the

1293

01:00:48,859 --> 01:00:47,579

atmosphere sort of drifting down from

1294

01:00:50,900 --> 01:00:48,869

space

1295

01:00:53,329 --> 01:00:50,910

coming into the Earth's atmosphere so we

1296

01:00:55,819 --> 01:00:53,339

sent up this really cool kind of

1297

01:00:58,039 --> 01:00:55,829

high-tech low-tech weather balloon which

1298

01:01:00,380 --> 01:00:58,049

had this really amazing device attached

1299

01:01:02,210 --> 01:01:00,390

to it to collect samples and it had this

1300

01:01:06,289 --> 01:01:02,220

feed where it would send us information

1301  
01:01:08,390 --> 01:01:06,299  
and we were looking at a live image of

1302  
01:01:11,210 --> 01:01:08,400  
this thing that we could let go of Anna

1303  
01:01:13,789 --> 01:01:11,220  
field literally communicating down

1304  
01:01:15,980 --> 01:01:13,799  
images to us from the very edge of outer

1305  
01:01:18,289 --> 01:01:15,990  
space and I was just so totally blown

1306  
01:01:21,109 --> 01:01:18,299  
away that this thing that had been in my

1307  
01:01:22,720 --> 01:01:21,119  
hands twenty minutes earlier was was

1308  
01:01:24,890 --> 01:01:22,730  
sending me like the most incredible

1309  
01:01:27,500 --> 01:01:24,900  
imagery above the planet that I'd ever

1310  
01:01:29,420 --> 01:01:27,510  
seen and that it was functioning and

1311  
01:01:31,099 --> 01:01:29,430  
this box kind of opens itself up and

1312  
01:01:34,339 --> 01:01:31,109  
collects these samples it's just really

1313  
01:01:36,500 --> 01:01:34,349

amazing stuff so it's also a really cool

1314

01:01:38,010 --> 01:01:36,510

experiment that has some amazing results

1315

01:01:39,570 --> 01:01:38,020

and so it's it's one of the the

1316

01:01:42,920 --> 01:01:39,580

the exciting things in the show is this

1317

01:01:45,330 --> 01:01:42,930

idea that you know maybe life on earth

1318

01:01:48,630 --> 01:01:45,340

started this way it's this theory called

1319

01:01:51,990 --> 01:01:48,640

panspermia which sounds x-rated but is

1320

01:01:55,560 --> 01:01:52,000

not you know it is it is this theory

1321

01:01:57,900 --> 01:01:55,570

that basically a alien life in microbial

1322

01:02:00,300 --> 01:01:57,910

form smashed into the planet either via

1323

01:02:02,190 --> 01:02:00,310

you know being on board a meteorite or

1324

01:02:03,840 --> 01:02:02,200

just sort of falling in from from space

1325

01:02:05,300 --> 01:02:03,850

and that that sort of seeded the planet

1326

01:02:07,590 --> 01:02:05,310

and and that we all could be

1327

01:02:09,480 --> 01:02:07,600

extraterrestrials in a sense and so it's

1328

01:02:11,790 --> 01:02:09,490

a really kind of mind you know

1329

01:02:13,410 --> 01:02:11,800

mind-blowing idea and there's really

1330

01:02:16,500 --> 01:02:13,420

interesting evidence that it might be

1331

01:02:18,600 --> 01:02:16,510

true and their report when it when it

1332

01:02:21,300 --> 01:02:18,610

first broke and I'm reading it it's

1333

01:02:23,760 --> 01:02:21,310

pretty chilling it's hair-raising if you

1334

01:02:26,610 --> 01:02:23,770

when you wrap your mind around exactly

1335

01:02:31,440 --> 01:02:26,620

what they are suggesting which is this

1336

01:02:35,430 --> 01:02:31,450

is raining down on us all the time right

1337

01:02:37,290 --> 01:02:35,440

that's pretty trippy right because there

1338

01:02:38,880 --> 01:02:37,300

are there are different um you know

1339

01:02:41,760 --> 01:02:38,890

thoughts on this and one of the things

1340

01:02:45,870 --> 01:02:41,770

in this week's episode which airs

1341

01:02:48,600 --> 01:02:45,880

tomorrow night on travel is this idea

1342

01:02:51,660 --> 01:02:48,610

that perhaps life came here trapped

1343

01:02:54,030 --> 01:02:51,670

inside these meteorites which would be

1344

01:02:56,190 --> 01:02:54,040

rarer kind of events that every once in

1345

01:02:59,640 --> 01:02:56,200

a while a meteorite smashes into the

1346

01:03:01,920 --> 01:02:59,650

planet and maybe that meteorite has in

1347

01:03:03,540 --> 01:03:01,930

it some bacterial life and there's been

1348

01:03:05,190 --> 01:03:03,550

a couple of meteorites it's a famous one

1349

01:03:07,050 --> 01:03:05,200

in Antarctica that was found think that

1350

01:03:08,940 --> 01:03:07,060

the Allan Hills meteorite right which a

1351

01:03:11,520 --> 01:03:08,950

lot of scientists have looked at and

1352

01:03:14,100 --> 01:03:11,530

said it looks like there is a kind of

1353

01:03:15,990 --> 01:03:14,110

bacterial you know fossilized signature

1354

01:03:19,020 --> 01:03:16,000

in here of life but they've never been

1355

01:03:20,760 --> 01:03:19,030

able to really agree on it and so it may

1356

01:03:22,350 --> 01:03:20,770

be something like that that happens or

1357

01:03:24,120 --> 01:03:22,360

in the case of these scientists that we

1358

01:03:26,430 --> 01:03:24,130

work with they think it's happening all

1359

01:03:30,120 --> 01:03:26,440

the time that that effectively out

1360

01:03:32,670 --> 01:03:30,130

beyond Earth's atmosphere that these

1361

01:03:34,380 --> 01:03:32,680

little bits and bobs of microbial life

1362

01:03:36,750 --> 01:03:34,390

were just sort of drifting around space

1363

01:03:38,790 --> 01:03:36,760

and essentially falling in to the

1364

01:03:42,240 --> 01:03:38,800

gravitational pull of planets everywhere

1365

01:03:45,780 --> 01:03:42,250

and that that's how life pops up the big

1366

01:03:47,700 --> 01:03:45,790

discussion today is disclosure I don't

1367

01:03:49,650 --> 01:03:47,710

know if you caught Tom DeLonge you know

1368

01:03:52,529 --> 01:03:49,660

from blink-182

1369

01:03:54,720 --> 01:03:52,539

his he did a live press conference a few

1370

01:03:57,059 --> 01:03:54,730

days ago from Seattle you know with the

1371

01:03:59,309 --> 01:03:57,069

ex-head of skunkworks and he had a CIA

1372

01:04:03,059 --> 01:03:59,319

guy Department of Defense official and

1373

01:04:04,589 --> 01:04:03,069

and how put off and and you know

1374

01:04:06,859 --> 01:04:04,599

announcing this new company that he's

1375

01:04:09,089 --> 01:04:06,869

forming you know pushing this disclosure

1376

01:04:13,170 --> 01:04:09,099

question forward and they're gonna

1377

01:04:15,089 --> 01:04:13,180

introduce alien technology into into

1378

01:04:17,010 --> 01:04:15,099

commercial industry now it's pretty

1379

01:04:21,839 --> 01:04:17,020

ambitious and he's selling stock and

1380

01:04:23,579 --> 01:04:21,849

it's SEC publicly traded venture ok

1381

01:04:26,700 --> 01:04:23,589

pretty interesting but the question of

1382

01:04:29,010 --> 01:04:26,710

disclosure is what the UFO community has

1383

01:04:32,220 --> 01:04:29,020

been pushing for really hard the last

1384

01:04:34,799 --> 01:04:32,230

ten years what would it take what is

1385

01:04:36,870 --> 01:04:34,809

disclosure to you I mean what what would

1386

01:04:39,839 --> 01:04:36,880

it take is it the flying saucer on the

1387

01:04:42,599 --> 01:04:39,849

front lawn of the White House is that

1388

01:04:46,140 --> 01:04:42,609

what it's gonna take to to push this

1389

01:04:48,390 --> 01:04:46,150

thing forward well I mean look in terms

1390

01:04:52,650 --> 01:04:48,400

of disclosure I think whether you're a

1391

01:04:54,809 --> 01:04:52,660

firm UFO eetzi believer or whether

1392

01:04:57,599 --> 01:04:54,819

you're a hardened skeptic I think

1393

01:05:00,380 --> 01:04:57,609

there's no question that there has not

1394

01:05:03,900 --> 01:05:00,390

been an enormous amount of transparency

1395

01:05:05,789 --> 01:05:03,910

in recent decades about some of the

1396

01:05:10,589 --> 01:05:05,799

sightings and reports that have happened

1397

01:05:12,390 --> 01:05:10,599

the from the military from government

1398

01:05:13,650 --> 01:05:12,400

from you know even from civilians you

1399

01:05:16,440 --> 01:05:13,660

know one of the things that really shot

1400

01:05:19,980 --> 01:05:16,450

me in our in our special was we went

1401

01:05:22,529 --> 01:05:19,990

down to to Chile and Chile has strangely

1402

01:05:24,809 --> 01:05:22,539

high reports of UFOs there's a lot of

1403

01:05:26,279 --> 01:05:24,819

UFO sightings down in the Atacama Desert

1404

01:05:27,990 --> 01:05:26,289

in Chile in the different parts of the

1405

01:05:31,700 --> 01:05:28,000

country and they have a government

1406

01:05:35,160 --> 01:05:31,710

organization called sefa which is

1407

01:05:37,500 --> 01:05:35,170

entirely devoted to UFO reports this is

1408

01:05:40,019 --> 01:05:37,510

a government organization this is not

1409

01:05:41,579 --> 01:05:40,029

some you know civilian group this is not

1410

01:05:43,170 --> 01:05:41,589

a bunch of enthusiasts who got together

1411

01:05:45,750 --> 01:05:43,180

these are people that are working for

1412

01:05:48,329 --> 01:05:45,760

the government and they take reports of

1413

01:05:50,010 --> 01:05:48,339

UFOs really seriously and everything is

1414

01:05:51,450 --> 01:05:50,020

transparent everything is published in

1415

01:05:54,120 --> 01:05:51,460

there on their website and their

1416

01:05:55,650 --> 01:05:54,130

archives and I went down and met with

1417

01:05:58,650 --> 01:05:55,660

them and saw some of these amazing

1418

01:06:00,420 --> 01:05:58,660

videos that they have been investigating

1419

01:06:02,490 --> 01:06:00,430

and said to them you know why do you do

1420

01:06:03,589 --> 01:06:02,500

this why do you have this this this

1421

01:06:05,539 --> 01:06:03,599

government

1422

01:06:07,519 --> 01:06:05,549

organization that that looks into this

1423

01:06:09,729 --> 01:06:07,529

and her answer was really simple they

1424

01:06:12,979 --> 01:06:09,739

said look you know over a million people

1425

01:06:15,140 --> 01:06:12,989

fly through Chilean airspace every year

1426

01:06:17,210 --> 01:06:15,150

on commercial planes you're going on

1427

01:06:19,309 --> 01:06:17,220

vacation somewhere Chile takes up the

1428

01:06:19,819 --> 01:06:19,319

whole western edge of South America

1429

01:06:22,670 --> 01:06:19,829

basically

1430

01:06:24,259 --> 01:06:22,680

or you know a lot of it and we've got

1431

01:06:26,059 --> 01:06:24,269

all sorts of people flying through our

1432

01:06:27,890 --> 01:06:26,069

airspace we have our own national

1433

01:06:29,479 --> 01:06:27,900

security to worry about and if people

1434

01:06:32,650 --> 01:06:29,489

are seeing something in the skies

1435

01:06:35,059 --> 01:06:32,660

whether it's a UFO or a groan or

1436

01:06:36,650 --> 01:06:35,069

something else or weather phenomenon we

1437

01:06:39,019 --> 01:06:36,660

want to understand it we want to know

1438

01:06:41,150 --> 01:06:39,029

about it and there's nothing secretive

1439

01:06:43,099 --> 01:06:41,160

about that we want to investigate it and

1440

01:06:46,279 --> 01:06:43,109

we'll we're gonna report what we find

1441

01:06:47,690 --> 01:06:46,289

now that's in such stark contrast to the

1442

01:06:49,789 --> 01:06:47,700

way that we do things in the United

1443

01:06:51,380 --> 01:06:49,799

States where we may have had Project

1444

01:06:55,609 --> 01:06:51,390

Blue Book and things like that decades

1445

01:06:59,839 --> 01:06:55,619

ago but there is really no you know open

1446

01:07:02,059 --> 01:06:59,849

and transparent government organization

1447

01:07:04,640 --> 01:07:02,069

investigating these things and it's all

1448

01:07:06,890 --> 01:07:04,650

sort of kept no pun intended under the

1449

01:07:09,859 --> 01:07:06,900

radar so I think in terms of disclosure

1450

01:07:12,650 --> 01:07:09,869

for me I just think that it is important

1451

01:07:14,719 --> 01:07:12,660

that this question should be talked

1452

01:07:16,459 --> 01:07:14,729

about more openly and there are

1453

01:07:18,259 --> 01:07:16,469

obviously sightings that have taken

1454

01:07:20,569 --> 01:07:18,269

place and there's no reason for those to

1455

01:07:23,209 --> 01:07:20,579

be I think as secretive as they are I

1456

01:07:25,099 --> 01:07:23,219

think a more kind of open approach to

1457

01:07:27,799 --> 01:07:25,109

that would be great now what would it

1458

01:07:29,599 --> 01:07:27,809

take for me for me or everybody to

1459

01:07:31,279 --> 01:07:29,609

become a believer well that's that's the

1460

01:07:35,440 --> 01:07:31,289

you know that's the big question I mean

1461

01:07:38,930 --> 01:07:35,450

I think it would take for many people

1462

01:07:41,569 --> 01:07:38,940

you know physical proof in the flesh

1463

01:07:44,239 --> 01:07:41,579

something that is not in the shadows

1464

01:07:47,479 --> 01:07:44,249

something that is not debatable

1465

01:07:49,489 --> 01:07:47,489

something that is tangible that is yeah

1466

01:07:51,799 --> 01:07:49,499

that this but the spaceship on the lawn

1467

01:07:55,130 --> 01:07:51,809

right I mean I think that that until we

1468

01:07:57,229 --> 01:07:55,140

have this kind of you know right in

1469

01:08:00,380 --> 01:07:57,239

front of us physical proof I think for

1470

01:08:02,599 --> 01:08:00,390

many people this question of UFOs will

1471

01:08:05,420 --> 01:08:02,609

always be an outlying question it will

1472

01:08:07,309 --> 01:08:05,430

always be something fringy unless it can

1473

01:08:12,789 --> 01:08:07,319

be brought into the mainstream do you

1474

01:08:17,420 --> 01:08:15,529

probably not I mean who knows you know I

1475

01:08:22,400 --> 01:08:17,430

mean we I mean I mean yes

1476

01:08:26,530 --> 01:08:22,410

no I mean um I I think in some sense no

1477

01:08:29,000 --> 01:08:26,540

I think in some sense it would rock our

1478

01:08:32,600 --> 01:08:29,010

civilizations to the core you know I

1479

01:08:35,090 --> 01:08:32,610

mean so much of our society not just

1480

01:08:39,230 --> 01:08:35,100

here but around the world has pretty

1481

01:08:41,150 --> 01:08:39,240

pretty entrenched like religious

1482

01:08:43,340 --> 01:08:41,160

underpinnings I mean I think saying

1483

01:08:46,130 --> 01:08:43,350

we're not alone in the universe we're

1484

01:08:48,890 --> 01:08:46,140

not unique we are not the only game in

1485

01:08:50,660 --> 01:08:48,900

town would be pretty shocking I think

1486

01:08:52,250 --> 01:08:50,670

for a lot of people and it would mean

1487

01:08:54,740 --> 01:08:52,260

having to rethink a lot of things and

1488

01:08:58,730 --> 01:08:54,750

and look at things differently but at

1489

01:09:00,530 --> 01:08:58,740

the same time you know if that's the

1490

01:09:03,950 --> 01:09:00,540

case and it's real it's the most

1491

01:09:06,620 --> 01:09:03,960

important discovery in the history of

1492

01:09:08,810 --> 01:09:06,630

humanity so yeah I mean I think that I

1493

01:09:13,160 --> 01:09:08,820

think we would have to handle it ya know

1494

01:09:15,020 --> 01:09:13,170

so well I I feel like I just interrupted

1495

01:09:17,390 --> 01:09:15,030

you but this is what I find interesting

1496

01:09:19,910 --> 01:09:17,400

because you you even said it yourself at

1497

01:09:23,270 --> 01:09:19,920

the when we first started talking which

1498

01:09:25,940 --> 01:09:23,280

is this we've been asking all cultures

1499

01:09:29,270 --> 01:09:25,950

have been looking to the stars you know

1500

01:09:31,820 --> 01:09:29,280

for 10,000 years wondering what's going

1501  
01:09:33,770 --> 01:09:31,830  
on up there right this is the fundament

1502  
01:09:37,100 --> 01:09:33,780  
we have two fundamental questions what

1503  
01:09:39,500 --> 01:09:37,110  
happens when we die and are we alone

1504  
01:09:42,260 --> 01:09:39,510  
so right it's not like we're not so

1505  
01:09:45,110 --> 01:09:42,270  
right we've been preparing ourselves for

1506  
01:09:47,870 --> 01:09:45,120  
it so why ask the question if you don't

1507  
01:09:49,970 --> 01:09:47,880  
want the answer and I I just believe

1508  
01:09:51,920 --> 01:09:49,980  
that we could look you live in LA this

1509  
01:09:53,990 --> 01:09:51,930  
is my attitude right you live in LA

1510  
01:09:55,690 --> 01:09:54,000  
there's nothing worse than the 405

1511  
01:09:57,350 --> 01:09:55,700  
freeway at five o'clock in the afternoon

1512  
01:10:00,470 --> 01:09:57,360  
right am i right

1513  
01:10:03,140 --> 01:10:00,480

nothing nothing right okay now if a

1514

01:10:06,500 --> 01:10:03,150

flying saucer big craft came down and

1515

01:10:09,530 --> 01:10:06,510

landed on the 405 during rush hour at

1516

01:10:11,810 --> 01:10:09,540

5:00 p.m. there's going to be about 15

1517

01:10:14,450 --> 01:10:11,820

minutes of freakout whoa there's a

1518

01:10:16,280 --> 01:10:14,460

flying saucer but 20 minutes later

1519

01:10:18,200 --> 01:10:16,290

somebody's gonna start honking their

1520

01:10:21,260 --> 01:10:18,210

horn saying get that thing off of the

1521

01:10:24,200 --> 01:10:21,270

freeway right and I thought that's

1522

01:10:25,640 --> 01:10:24,210

that's what I think no I think you're

1523

01:10:27,530 --> 01:10:25,650

absolutely right I mean I look I think

1524

01:10:30,140 --> 01:10:27,540

for me coming out of this whole

1525

01:10:32,090 --> 01:10:30,150

investigation going around the world the

1526

01:10:35,060 --> 01:10:32,100

thing that really

1527

01:10:37,820 --> 01:10:35,070

kind of amazed me in the end of of all

1528

01:10:42,470 --> 01:10:37,830

of this but also kind of of frustrated

1529

01:10:45,020 --> 01:10:42,480

me is that I think there is no doubt now

1530

01:10:47,030 --> 01:10:45,030

that there is life out in the universe

1531

01:10:48,620 --> 01:10:47,040

you know one of the things that was kind

1532

01:10:51,410 --> 01:10:48,630

of shocking to me as I went around the

1533

01:10:54,380 --> 01:10:51,420

world is that the brightest minds on the

1534

01:10:56,740 --> 01:10:54,390

planet they really agree on this now I

1535

01:10:59,420 --> 01:10:56,750

mean there is a consensus now among

1536

01:11:03,200 --> 01:10:59,430

astronauts and astronomers and deep

1537

01:11:06,530 --> 01:11:03,210

space explorers that it would be crazy

1538

01:11:09,140 --> 01:11:06,540

if we were the only life in the universe

1539

01:11:11,120 --> 01:11:09,150

you know twenty thirty years ago we had

1540

01:11:13,130 --> 01:11:11,130

this idea that you know a planet like

1541

01:11:15,350 --> 01:11:13,140

Earth might be incredibly rare there may

1542

01:11:17,450 --> 01:11:15,360

be nothing else out there like Earth you

1543

01:11:20,090 --> 01:11:17,460

know just the right kind of Goldilocks

1544

01:11:22,820 --> 01:11:20,100

zone of of distance from a star and

1545

01:11:24,470 --> 01:11:22,830

having an atmosphere and water and the

1546

01:11:27,680 --> 01:11:24,480

right amount of gravity and all that and

1547

01:11:29,690 --> 01:11:27,690

now we know that planets like Earth are

1548

01:11:31,340 --> 01:11:29,700

way more common than we thought they're

1549

01:11:33,470 --> 01:11:31,350

they're finding these planets they're

1550

01:11:36,110 --> 01:11:33,480

called exoplanets right there they're

1551

01:11:38,420 --> 01:11:36,120

finding these planets every week every

1552

01:11:40,400 --> 01:11:38,430

day and these yeah every day yeah and

1553

01:11:42,290 --> 01:11:40,410

these these deep-space telescopes are

1554

01:11:44,030 --> 01:11:42,300

now finding hundreds and hundreds of

1555

01:11:47,480 --> 01:11:44,040

these and we're now realizing there may

1556

01:11:49,730 --> 01:11:47,490

be billions of planets that fit the bill

1557

01:11:51,260 --> 01:11:49,740

that that are just like earth in that

1558

01:11:52,880 --> 01:11:51,270

they're sitting in this this kind of

1559

01:11:56,960 --> 01:11:52,890

sweet spot where we know life is

1560

01:12:01,130 --> 01:11:56,970

possible and so to me that's incredible

1561

01:12:03,110 --> 01:12:01,140

you know we we're now able to image

1562

01:12:05,060 --> 01:12:03,120

these these these planets at least kind

1563

01:12:08,210 --> 01:12:05,070

of indirectly and know that they're

1564

01:12:12,470 --> 01:12:08,220

there and so to me I just feel like

1565

01:12:14,510 --> 01:12:12,480

that's enough for all of us to be really

1566

01:12:16,760 --> 01:12:14,520

excited about trying to get out into the

1567

01:12:18,590 --> 01:12:16,770

universe and explore and figure out what

1568

01:12:21,560 --> 01:12:18,600

is out there and yet I think a lot of

1569

01:12:22,970 --> 01:12:21,570

people see the news of these exoplanets

1570

01:12:24,380 --> 01:12:22,980

and they kind of you know shrug and they

1571

01:12:26,540 --> 01:12:24,390

drink their morning coffee and they kind

1572

01:12:29,240 --> 01:12:26,550

of probably agree a lot of people kind

1573

01:12:30,830 --> 01:12:29,250

of say yeah you know probably we are not

1574

01:12:33,380 --> 01:12:30,840

alone in the universe and it's like well

1575

01:12:34,820 --> 01:12:33,390

wait a minute that's that's like huge if

1576

01:12:37,160 --> 01:12:34,830

you if you believe that that kind of

1577

01:12:38,420 --> 01:12:37,170

rocks everything and so I do think

1578

01:12:39,950 --> 01:12:38,430

people could get used to it because I

1579

01:12:42,590 --> 01:12:39,960

think people have gotten used to the

1580

01:12:44,030 --> 01:12:42,600

idea a lot of people are kind of used to

1581

01:12:45,020 --> 01:12:44,040

the idea that yeah you know they are

1582

01:12:46,250 --> 01:12:45,030

finding these earth-like

1583

01:12:48,109 --> 01:12:46,260

planets maybe there is something else

1584

01:12:49,790 --> 01:12:48,119

out there and people are kind of

1585

01:12:52,040 --> 01:12:49,800

normalized that been like yeah okay I

1586

01:12:54,319 --> 01:12:52,050

guess so whereas I'm like that's it like

1587

01:12:56,299 --> 01:12:54,329

then we should be launching spaceships

1588

01:12:58,729 --> 01:12:56,309

tomorrow like let's go try to find

1589

01:13:00,919 --> 01:12:58,739

what's out there you know and to me

1590

01:13:02,810 --> 01:13:00,929

whether you believe in the UFO part of

1591

01:13:04,459 --> 01:13:02,820

it or not if you're on board with the

1592

01:13:07,339 --> 01:13:04,469

idea that there might be life in the

1593

01:13:10,520 --> 01:13:07,349

universe that's that changes everything

1594

01:13:13,010 --> 01:13:10,530

that's mind-bending stuff and so I I

1595

01:13:14,779 --> 01:13:13,020

wish there was more enthusiasm to really

1596

01:13:17,779 --> 01:13:14,789

tackle that question and get out there

1597

01:13:19,399 --> 01:13:17,789

and try to try to figure out what that

1598

01:13:22,520 --> 01:13:19,409

life looks like where it is and how to

1599

01:13:24,529 --> 01:13:22,530

communicate with it now you just this is

1600

01:13:26,629 --> 01:13:24,539

what's really interesting because you

1601  
01:13:28,220 --> 01:13:26,639  
just experienced this firsthand you you

1602  
01:13:30,740 --> 01:13:28,230  
know you go down to Chile you meet with

1603  
01:13:33,140 --> 01:13:30,750  
the military I know that those guys were

1604  
01:13:35,209 --> 01:13:33,150  
wearing their uniforms right and you're

1605  
01:13:37,479 --> 01:13:35,219  
talking about the agent question right

1606  
01:13:40,760 --> 01:13:37,489  
right you can't do that at the Pentagon

1607  
01:13:42,439 --> 01:13:40,770  
you Josh gates you couldn't go and knock

1608  
01:13:43,850 --> 01:13:42,449  
on the Pentagon with your producers and

1609  
01:13:47,330 --> 01:13:43,860  
go can we sit down and talk about the

1610  
01:13:49,819 --> 01:13:47,340  
alien agenda it would be a very short it

1611  
01:13:52,760 --> 01:13:49,829  
would be very short why why the

1612  
01:13:55,490 --> 01:13:52,770  
difference in in in the way that our

1613  
01:13:58,160 --> 01:13:55,500

cultures are dealing with this they are

1614

01:14:00,049 --> 01:13:58,170

pushing for openness so as France you

1615

01:14:03,200 --> 01:14:00,059

know that you know Chile's not alone in

1616

01:14:05,569 --> 01:14:03,210

this but you just experience it but

1617

01:14:08,089 --> 01:14:05,579

there is nobody in our military that

1618

01:14:11,479 --> 01:14:08,099

would seriously sit down and and talk to

1619

01:14:14,029 --> 01:14:11,489

you I know and that's and that's that's

1620

01:14:16,220 --> 01:14:14,039

a shame and I and I think that it's like

1621

01:14:19,339 --> 01:14:16,230

well first of all they're they're just

1622

01:14:21,740 --> 01:14:19,349

should be an openness because people are

1623

01:14:24,319 --> 01:14:21,750

having experiences people are having

1624

01:14:25,910 --> 01:14:24,329

compelling encounters and those should

1625

01:14:27,290 --> 01:14:25,920

be looked at you know whether you're a

1626  
01:14:30,319 --> 01:14:27,300  
skeptical or not though should be looked

1627  
01:14:32,689 --> 01:14:30,329  
at but the other part of it for me is is

1628  
01:14:35,629 --> 01:14:32,699  
this other question which is like you

1629  
01:14:38,000 --> 01:14:35,639  
know being so close-minded to to this

1630  
01:14:42,229 --> 01:14:38,010  
question I think in some ways has

1631  
01:14:43,580 --> 01:14:42,239  
stunted our enthusiasm to go out into

1632  
01:14:46,310 --> 01:14:43,590  
the universe and explore this question

1633  
01:14:48,260 --> 01:14:46,320  
you know I mean I mean I don't care if

1634  
01:14:51,140 --> 01:14:48,270  
you're the most hardened skeptic in the

1635  
01:14:52,669 --> 01:14:51,150  
world you cannot argue anymore with the

1636  
01:14:54,439 --> 01:14:52,679  
fact that we're finding these planets

1637  
01:14:56,990 --> 01:14:54,449  
all over the universe and if and and and

1638  
01:14:58,490 --> 01:14:57,000

once you kind of settle in and realize

1639

01:14:58,970 --> 01:14:58,500

that that's the deal that there are

1640

01:15:01,940 --> 01:14:58,980

earth-like

1641

01:15:05,030 --> 01:15:01,950

planets all over the place you got to

1642

01:15:08,150 --> 01:15:05,040

really work hard too to say to yourself

1643

01:15:10,430 --> 01:15:08,160

we are the only organic matter entire

1644

01:15:11,479 --> 01:15:10,440

vast universe and the minute you sort of

1645

01:15:14,150 --> 01:15:11,489

let that creep in

1646

01:15:16,460 --> 01:15:14,160

then what's so crazy about the idea of

1647

01:15:18,530 --> 01:15:16,470

aliens what's what's I mean if you know

1648

01:15:20,390 --> 01:15:18,540

once you kind of let in the reality of

1649

01:15:22,670 --> 01:15:20,400

the fact that that life is out there

1650

01:15:25,040 --> 01:15:22,680

then all of it gets a little bit more

1651  
01:15:28,280 --> 01:15:25,050  
possible yeah you know if we found out

1652  
01:15:30,200 --> 01:15:28,290  
that we were actually alone alone then

1653  
01:15:32,420 --> 01:15:30,210  
there's no reason to live right there's

1654  
01:15:35,360 --> 01:15:32,430  
no reason to save this planet let's just

1655  
01:15:36,710 --> 01:15:35,370  
party this mother down right I mean well

1656  
01:15:38,390 --> 01:15:36,720  
I mean it's more terrifying you're right

1657  
01:15:40,040 --> 01:15:38,400  
right right I mean it's yeah if you're

1658  
01:15:42,500 --> 01:15:40,050  
if you're if you're totally alone in

1659  
01:15:43,580 --> 01:15:42,510  
this gigantic empty black but you know

1660  
01:15:46,400 --> 01:15:43,590  
emptiness of space

1661  
01:15:49,430 --> 01:15:46,410  
that's like terrifying you know it's I

1662  
01:15:51,170 --> 01:15:49,440  
don't care no yeah yeah totally totally

1663  
01:15:52,550 --> 01:15:51,180

you don't want to be alone you you you

1664

01:15:53,990 --> 01:15:52,560

want there to be alien life out there

1665

01:15:57,590 --> 01:15:54,000

unless they're giant insects and they

1666

01:16:01,250 --> 01:15:57,600

come here and eat us and eat us you I

1667

01:16:03,740 --> 01:16:01,260

you went down to Nazca and I want your

1668

01:16:06,770 --> 01:16:03,750

impressions of of that because it is

1669

01:16:10,160 --> 01:16:06,780

such a fascinating place plus there's

1670

01:16:12,710 --> 01:16:10,170

been you know the these three fingered

1671

01:16:14,780 --> 01:16:12,720

mummies three finger three toe mummies

1672

01:16:16,580 --> 01:16:14,790

that have recently surfaced down there

1673

01:16:17,990 --> 01:16:16,590

they're doing the DNA testing on it's

1674

01:16:21,440 --> 01:16:18,000

pretty fascinating to look at these

1675

01:16:25,250 --> 01:16:21,450

videos and look at the MRIs and and the

1676

01:16:28,630 --> 01:16:25,260

what's the word x-rays what do you think

1677

01:16:32,060 --> 01:16:28,640

about that and how did nazca affect you

1678

01:16:33,530 --> 01:16:32,070

NASA's a really wild place you know I

1679

01:16:34,970 --> 01:16:33,540

mean I'm sure most folks are familiar

1680

01:16:37,670 --> 01:16:34,980

with it but we're talking about the

1681

01:16:39,860 --> 01:16:37,680

deserts of of Peru here where you've got

1682

01:16:44,060 --> 01:16:39,870

this this ancient civilization that made

1683

01:16:46,970 --> 01:16:44,070

these massive glyphs and symbols in the

1684

01:16:48,890 --> 01:16:46,980

sand and what is really wild about Nazca

1685

01:16:50,960 --> 01:16:48,900

is when you go down there and you stand

1686

01:16:52,370 --> 01:16:50,970

at ground level you kind of look around

1687

01:16:53,600 --> 01:16:52,380

and you're like alright I'm looking at

1688

01:16:55,490 --> 01:16:53,610

the desert there's not much to see here

1689

01:16:57,170 --> 01:16:55,500

but when you get some elevation and you

1690

01:17:00,830 --> 01:16:57,180

get up high you see these incredibly

1691

01:17:04,520 --> 01:17:00,840

complex shapes and symbols it's real

1692

01:17:06,470 --> 01:17:04,530

easy to say this has got to be somehow

1693

01:17:08,450 --> 01:17:06,480

connected to the skies because this is

1694

01:17:10,880 --> 01:17:08,460

something that is is just undoable

1695

01:17:12,030 --> 01:17:10,890

almost from ground level now there are

1696

01:17:13,620 --> 01:17:12,040

hills around now

1697

01:17:15,600 --> 01:17:13,630

where you can see a lot of these things

1698

01:17:18,240 --> 01:17:15,610

some of them there are some that are way

1699

01:17:20,220 --> 01:17:18,250

out in the flats that it's sort of you

1700

01:17:21,780 --> 01:17:20,230

struggle to understand why anybody

1701

01:17:24,210 --> 01:17:21,790

would build these things because you

1702

01:17:26,850 --> 01:17:24,220

can't really see them from the ground um

1703

01:17:28,710 --> 01:17:26,860

you know I don't know I I one of the

1704

01:17:30,240 --> 01:17:28,720

things that we're investigating in this

1705

01:17:31,980 --> 01:17:30,250

second episode of the show is this

1706

01:17:34,200 --> 01:17:31,990

ancient alien question which is this

1707

01:17:38,340 --> 01:17:34,210

sort of subset as you obviously well

1708

01:17:40,980 --> 01:17:38,350

know of this whole question and the it

1709

01:17:44,310 --> 01:17:40,990

and it's really an area in which I'm was

1710

01:17:46,470 --> 01:17:44,320

the most skeptical going in because I'm

1711

01:17:48,750 --> 01:17:46,480

such a lover of history and archaeology

1712

01:17:51,150 --> 01:17:48,760

and you know sometimes the early

1713

01:17:52,500 --> 01:17:51,160

achievements of man are really weird but

1714

01:17:55,350 --> 01:17:52,510

that doesn't necessarily make them

1715

01:17:56,880 --> 01:17:55,360

extraterrestrial right and so you look

1716

01:17:59,580 --> 01:17:56,890

at the Nazca lines and there are a lot

1717

01:18:03,180 --> 01:17:59,590

of totally sober rational explanations

1718

01:18:05,550 --> 01:18:03,190

for how they built them and and things

1719

01:18:07,560 --> 01:18:05,560

like that but you do bump up against

1720

01:18:10,980 --> 01:18:07,570

these these kind of parts of the problem

1721

01:18:12,930 --> 01:18:10,990

where you then go okay but why did they

1722

01:18:14,700 --> 01:18:12,940

build them and they say well it's this

1723

01:18:16,230 --> 01:18:14,710

maybe they did ceremonies we don't

1724

01:18:19,410 --> 01:18:16,240

really know but there's some evidence

1725

01:18:21,420 --> 01:18:19,420

that they were used for rituals and okay

1726

01:18:23,250 --> 01:18:21,430

why do they look like big runways and

1727

01:18:25,200 --> 01:18:23,260

weird intersecting shapes that don't

1728

01:18:27,180 --> 01:18:25,210

really at all look like anything

1729

01:18:31,290 --> 01:18:27,190

terrestrial well we don't really know

1730

01:18:33,390 --> 01:18:31,300

you know so you kind of end up at this

1731

01:18:35,220 --> 01:18:33,400

stopping point where there are things

1732

01:18:37,920 --> 01:18:35,230

about ancient cultures you can't explain

1733

01:18:40,530 --> 01:18:37,930

Nazca is a really strange place it has a

1734

01:18:43,440 --> 01:18:40,540

kind of an amazing energy to it you know

1735

01:18:45,840 --> 01:18:43,450

being down there and and it's a mystery

1736

01:18:49,130 --> 01:18:45,850

the Nazca people are a mystery I mean

1737

01:18:51,750 --> 01:18:49,140

they survived in one of the harshest

1738

01:18:53,490 --> 01:18:51,760

worst places you could bill I mean like

1739

01:18:55,050 --> 01:18:53,500

if you were a member of the Nazca

1740

01:18:56,430 --> 01:18:55,060

civilizations another group down there

1741

01:18:58,590 --> 01:18:56,440

called the pockets that are famous for

1742

01:19:00,090 --> 01:18:58,600

elongating their skulls right this is a

1743

01:19:02,100 --> 01:19:00,100

place where you would not want to live

1744

01:19:03,360 --> 01:19:02,110

like everywhere else in Peru is a better

1745

01:19:05,160 --> 01:19:03,370

deal than this like go up to the

1746

01:19:07,410 --> 01:19:05,170

highlands with its like this rain and

1747

01:19:09,810 --> 01:19:07,420

those things are growing this is like

1748

01:19:11,790 --> 01:19:09,820

you have to really want to live in a

1749

01:19:13,380 --> 01:19:11,800

crappy environment you know to be down

1750

01:19:16,140 --> 01:19:13,390

in these deserts it is like it does not

1751

01:19:18,030 --> 01:19:16,150

rain ever down there and yet here they

1752

01:19:20,610 --> 01:19:18,040

are forging this existence making these

1753

01:19:23,070 --> 01:19:20,620

really strange shapes we we spent a lot

1754

01:19:24,780 --> 01:19:23,080

of this second episode in Easter Island

1755

01:19:25,979 --> 01:19:24,790

and Easter Island has long been

1756

01:19:28,859 --> 01:19:25,989

associated with

1757

01:19:32,129 --> 01:19:28,869

you know strange sort of connections to

1758

01:19:34,350 --> 01:19:32,139

extraterrestrials of course famous for

1759

01:19:36,989 --> 01:19:34,360

these giant moai statues that everybody

1760

01:19:39,299 --> 01:19:36,999

knows and you know Easter Island has

1761

01:19:40,470 --> 01:19:39,309

this same weird history it's like you

1762

01:19:43,350 --> 01:19:40,480

have all these people that are building

1763

01:19:45,479 --> 01:19:43,360

these giant statues really we don't know

1764

01:19:48,149 --> 01:19:45,489

why it took any huge amount of resources

1765

01:19:49,830 --> 01:19:48,159

to do for a group of people who didn't

1766

01:19:52,229 --> 01:19:49,840

have a lot of resources to begin with

1767

01:19:54,029 --> 01:19:52,239

but ok they're worshipping their gods or

1768

01:19:56,189 --> 01:19:54,039

their ancestors and so they're building

1769

01:19:57,839 --> 01:19:56,199

these statues and then at some point in

1770

01:19:59,939 --> 01:19:57,849

their history they abandon all of that

1771

01:20:01,620 --> 01:19:59,949

just one day they just decide ok we're

1772

01:20:03,419 --> 01:20:01,630

not gonna make the statues anymore

1773

01:20:05,669 --> 01:20:03,429

we're gonna worship this cult of the

1774

01:20:08,939 --> 01:20:05,679

Birdman right which is this kind of

1775

01:20:12,060 --> 01:20:08,949

religion devoted to this entity from the

1776

01:20:14,339 --> 01:20:12,070

sky you know and so some people have

1777

01:20:16,680 --> 01:20:14,349

said well some something came down from

1778

01:20:18,000 --> 01:20:16,690

the sky and they and they turned their

1779

01:20:19,200 --> 01:20:18,010

attention toward it and said okay we're

1780

01:20:20,729 --> 01:20:19,210

gonna worship this now and

1781

01:20:23,040 --> 01:20:20,739

archaeologists say well that's nonsense

1782

01:20:25,649 --> 01:20:23,050

like there's no evidence that that that

1783

01:20:28,259 --> 01:20:25,659

happened and then you go ok but why did

1784

01:20:30,930 --> 01:20:28,269

they why did they suddenly you know

1785

01:20:32,729 --> 01:20:30,940

after after honing their skills making

1786

01:20:34,319 --> 01:20:32,739

these statues which were so important to

1787

01:20:37,649 --> 01:20:34,329

them why did they suddenly give it all

1788

01:20:40,200 --> 01:20:37,659

up to worship this other thing and they

1789

01:20:41,609 --> 01:20:40,210

kind of go well we don't really know you

1790

01:20:43,890 --> 01:20:41,619

know so you always end up in this kind

1791

01:20:45,299 --> 01:20:43,900

of this this kind of dead end but that

1792

01:20:47,339 --> 01:20:45,309

doesn't mean that things are

1793

01:20:49,470 --> 01:20:47,349

extraterrestrial it just means there are

1794

01:20:51,209 --> 01:20:49,480

still questions out there and that's one

1795

01:20:53,339 --> 01:20:51,219

of the things I love about this job is

1796

01:20:56,160 --> 01:20:53,349

that it's fun to pull it those threads

1797

01:20:58,350 --> 01:20:56,170

and ask those questions well I'll tell

1798

01:20:59,520 --> 01:20:58,360

you what's most fascinating about Easter

1799

01:21:02,459 --> 01:20:59,530

Island for me

1800

01:21:04,319 --> 01:21:02,469

yeah the moai cool yeah okay I get all

1801  
01:21:07,979 --> 01:21:04,329  
of that facing the ocean that you know

1802  
01:21:12,540 --> 01:21:07,989  
okay big large okay I get that but you

1803  
01:21:15,779 --> 01:21:12,550  
can draw a line from a perfectly

1804  
01:21:18,750 --> 01:21:15,789  
straight line from Easter Island through

1805  
01:21:21,989 --> 01:21:18,760  
Machu Picchu through the Great Pyramid

1806  
01:21:25,410 --> 01:21:21,999  
of Egypt and end at gobekli tepe and

1807  
01:21:28,950 --> 01:21:25,420  
Turkey there on the same line the same

1808  
01:21:31,319 --> 01:21:28,960  
exact line now that that's when you have

1809  
01:21:34,020 --> 01:21:31,329  
to step back yeah okay great megalithic

1810  
01:21:37,919 --> 01:21:34,030  
structures amazing but why are they on

1811  
01:21:39,720 --> 01:21:37,929  
the same line that's that's that's

1812  
01:21:43,800 --> 01:21:39,730  
something that I think are key

1813  
01:21:45,780 --> 01:21:43,810

Rajasthan biologists anthropologists

1814

01:21:49,260 --> 01:21:45,790

they have a hard time explaining that

1815

01:21:51,030 --> 01:21:49,270

they can say man was just smart they

1816

01:21:54,120 --> 01:21:51,040

they figured out how to move these big

1817

01:21:55,560 --> 01:21:54,130

blocks of stone and how to carve and but

1818

01:21:59,240 --> 01:21:55,570

they can't explain why they're all on

1819

01:22:01,670 --> 01:21:59,250

the same line that's right they can't

1820

01:22:04,320 --> 01:22:01,680

and that's what makes it so cool

1821

01:22:07,080 --> 01:22:04,330

now does that push the ancient alien

1822

01:22:09,180 --> 01:22:07,090

theory forward I don't know but it's

1823

01:22:12,090 --> 01:22:09,190

just it seems to me that somebody was

1824

01:22:14,670 --> 01:22:12,100

communicating in the transoceanic sense

1825

01:22:16,170 --> 01:22:14,680

through these cultures over time when

1826

01:22:18,600 --> 01:22:16,180

clearly they shouldn't have had that

1827

01:22:20,610 --> 01:22:18,610

ability and that includes Easter Island

1828

01:22:24,270 --> 01:22:20,620

which is one of the most remote places

1829

01:22:26,250 --> 01:22:24,280

on the planet yeah I mean look there

1830

01:22:29,250 --> 01:22:26,260

there are lots of places in the ancient

1831

01:22:31,920 --> 01:22:29,260

world where similar symbols seem to pop

1832

01:22:34,020 --> 01:22:31,930

up around the world similar types of

1833

01:22:35,760 --> 01:22:34,030

building and construction seem to happen

1834

01:22:39,270 --> 01:22:35,770

there are these big leaps in technology

1835

01:22:41,370 --> 01:22:39,280

and you know there are a lot of unknowns

1836

01:22:44,160 --> 01:22:41,380

about how some of these cultures kind of

1837

01:22:47,520 --> 01:22:44,170

jump-started there's really compelling

1838

01:22:51,330 --> 01:22:47,530

ideas about you know how all that

1839

01:22:55,410 --> 01:22:51,340

happened for me you know I'm I'm kind of

1840

01:22:57,840 --> 01:22:55,420

like fascinated by how incredible

1841

01:23:00,120 --> 01:22:57,850

ancient cultures are and so sometimes I

1842

01:23:03,210 --> 01:23:00,130

feel like the ancient alien thing kind

1843

01:23:06,030 --> 01:23:03,220

of undercuts how totally cool and badass

1844

01:23:09,479 --> 01:23:06,040

and inventive people can be and so there

1845

01:23:12,060 --> 01:23:09,489

are instances where I think that even

1846

01:23:13,200 --> 01:23:12,070

though it's it's sort of difficult to to

1847

01:23:15,510 --> 01:23:13,210

wrap your head around there are

1848

01:23:18,600 --> 01:23:15,520

instances where people just did maybe

1849

01:23:20,190 --> 01:23:18,610

wild difficult strange things and that's

1850

01:23:22,620 --> 01:23:20,200

kind of what's amazing about humanity

1851

01:23:25,290 --> 01:23:22,630

but if I was in a floor fight with

1852

01:23:26,910 --> 01:23:25,300

somebody saying how do you explain X Y

1853

01:23:29,010 --> 01:23:26,920

or Z about some of these ancient

1854

01:23:31,830 --> 01:23:29,020

cultures there's no question that there

1855

01:23:33,479 --> 01:23:31,840

are big gaps in what we know and so

1856

01:23:35,100 --> 01:23:33,489

there's a lot of room to argue there and

1857

01:23:36,570 --> 01:23:35,110

that's what that's what makes it cool

1858

01:23:38,190 --> 01:23:36,580

that's that's what makes these questions

1859

01:23:40,770 --> 01:23:38,200

so interesting now when we come back

1860

01:23:42,810 --> 01:23:40,780

after this next break I want to explore

1861

01:23:45,360 --> 01:23:42,820

this a little bit further plus you're in

1862

01:23:47,040 --> 01:23:45,370

Egypt right now so I do actually want to

1863

01:23:48,630 --> 01:23:47,050

talk about this but something was

1864

01:23:52,080 --> 01:23:48,640

released today there was a press release

1865

01:23:53,280 --> 01:23:52,090

and you probably haven't seen it so let

1866

01:24:00,180 --> 01:23:53,290

me tell you about it

1867

01:24:04,650 --> 01:24:00,190

found in Turkey okay in a tomb of a toy

1868

01:24:12,200 --> 01:24:04,660

it's 5000 years old okay we're talking

1869

01:24:14,550 --> 01:24:12,210

about 3000 BC a four wheeled chariot now

1870

01:24:17,940 --> 01:24:14,560

that's where you got to kind of pump the

1871

01:24:20,850 --> 01:24:17,950

brakes here on all of this just go wait

1872

01:24:23,010 --> 01:24:20,860

a minute and you look at this toy and

1873

01:24:27,540 --> 01:24:23,020

it's it is what it is it's a four

1874

01:24:31,890 --> 01:24:27,550

wheeled toy chariot now not two wheels

1875

01:24:33,030 --> 01:24:31,900

no we're just wheels in right and you

1876

01:24:35,730 --> 01:24:33,040

look like it and you're like that's

1877

01:24:38,670 --> 01:24:35,740

about as modern as anything gets but

1878

01:24:40,800 --> 01:24:38,680

it's 5,000 years old and we have to stop

1879

01:24:43,350 --> 01:24:40,810

in and say to ourselves are we really

1880

01:24:46,230 --> 01:24:43,360

being told the truth about where we came

1881

01:24:48,120 --> 01:24:46,240

from and where the knowledge is so those

1882

01:24:50,010 --> 01:24:48,130

are the discoveries to me that are

1883

01:24:53,010 --> 01:24:50,020

fascinating and you wonder how these

1884

01:24:55,350 --> 01:24:53,020

upright civilizations came to be so

1885

01:24:57,930 --> 01:24:55,360

early big-time

1886

01:25:00,230 --> 01:24:57,940

and there are all sorts of totally

1887

01:25:03,270 --> 01:25:00,240

mind-bending mysteries when it comes to

1888

01:25:05,100 --> 01:25:03,280

how they discovered a lot of their

1889

01:25:07,080 --> 01:25:05,110

engineer I mean you know there are some

1890

01:25:08,610 --> 01:25:07,090

Kate like if you if you sort of look at

1891

01:25:09,720 --> 01:25:08,620

a graph of how these civilizations

1892

01:25:11,670 --> 01:25:09,730

emerge

1893

01:25:13,590 --> 01:25:11,680

you've kind of got for thousands of

1894

01:25:16,170 --> 01:25:13,600

years people not doing much of anything

1895

01:25:17,700 --> 01:25:16,180

and kind of you know scrubbing around at

1896

01:25:20,640 --> 01:25:17,710

ground level just kind of trying to

1897

01:25:22,920 --> 01:25:20,650

survive and then you see this huge spike

1898

01:25:25,650 --> 01:25:22,930

where suddenly I mean look at Egypt you

1899

01:25:28,280 --> 01:25:25,660

know they're they're building engine you

1900

01:25:30,750 --> 01:25:28,290

know they're pulling off engineering and

1901

01:25:32,940 --> 01:25:30,760

monumental structures that we'd have a

1902

01:25:35,880 --> 01:25:32,950

hard time building today yeah totally I

1903

01:25:37,410 --> 01:25:35,890

know huge leaps in technology okay we're

1904

01:25:39,450 --> 01:25:37,420

gonna head towards oh we're gonna head

1905

01:25:42,690 --> 01:25:39,460

towards a break before we do yeah look

1906

01:25:45,540 --> 01:25:42,700

at what I just sent you I will no look

1907

01:25:47,790 --> 01:25:45,550

at it right now it's right I'm going to

1908

01:25:49,820 --> 01:25:47,800

the computer it's happening oh okay

1909

01:25:53,490 --> 01:25:49,830

[Music]

1910

01:25:54,320 --> 01:25:53,500

look at them looking that is 5,000 years

1911

01:25:58,590 --> 01:25:54,330

old

1912

01:26:00,840 --> 01:25:58,600

crazy that's that's not that's that's

1913

01:26:03,870 --> 01:26:00,850

let's take a break right I hope I just

1914

01:26:06,480 --> 01:26:03,880

stopped Josh in his tracks right there

1915

01:26:08,670 --> 01:26:06,490

that that is pretty interesting

1916

01:26:11,130 --> 01:26:08,680

I just need help getting an explanation

1917

01:26:12,810 --> 01:26:11,140

that is just fascinating to look at our

1918

01:26:15,360 --> 01:26:12,820

guest tonight Josh gates

1919

01:26:17,610 --> 01:26:15,370

that's right host of expedition unknown

1920

01:26:19,610 --> 01:26:17,620

he's live from Luxor Egypt

1921

01:26:27,600 --> 01:26:19,620

this is fade to black I'll be right back

1922

01:26:27,610 --> 01:26:37,430

[Music]

1923

01:26:44,670 --> 01:26:40,610

way out here we listen to Jimmy Church

1924

01:26:46,950 --> 01:26:44,680

you're listening to fade to black always

1925

01:26:49,800 --> 01:26:46,960

on the edge of the hottest alternative

1926

01:27:09,030 --> 01:26:49,810

talk chilly church with fade to black

1927

01:27:12,750 --> 01:27:09,040

stay GRA radio.com hurricanes

1928

01:27:14,520 --> 01:27:12,760

earthquakes wildfires this year we've

1929

01:27:17,310 --> 01:27:14,530

experienced more than our fair share

1930

01:27:19,800 --> 01:27:17,320

this is Jimmy Church a fade to black and

1931

01:27:22,020 --> 01:27:19,810

last month I decided to make sure my

1932

01:27:24,150 --> 01:27:22,030

family does not have to worry about food

1933

01:27:27,900 --> 01:27:24,160

should we get caught in a real emergency

1934

01:27:29,790 --> 01:27:27,910

situation introducing Humana a healthy

1935

01:27:31,590 --> 01:27:29,800

storable product that tastes so good

1936

01:27:33,420 --> 01:27:31,600

that you'll want to eat it every day

1937

01:27:36,150 --> 01:27:33,430

instead of just during those times of

1938

01:27:39,540 --> 01:27:36,160

duress all-new mana products have a 25

1939

01:27:41,660 --> 01:27:39,550

year shelf life our msg and GMO free no

1940

01:27:44,100 --> 01:27:41,670

preservatives and are made in America

1941

01:27:46,110 --> 01:27:44,110

with the new manna pack in your home

1942

01:27:48,660 --> 01:27:46,120

you'll be able to sleep at night knowing

1943

01:27:51,450 --> 01:27:48,670

that you've protected your family not

1944

01:27:54,000 --> 01:27:51,460

only have I tasted and tested I own it

1945

01:27:55,740 --> 01:27:54,010

now you can too just click on the new

1946

01:27:58,050 --> 01:27:55,750

mana banner on Jimmy Church radio.com

1947

01:28:00,510 --> 01:27:58,060

and use the promo code Jimmy when you

1948

01:28:02,160 --> 01:28:00,520

order in addition to a discount we'll

1949

01:28:03,150 --> 01:28:02,170

send you an autograph fade to black

1950

01:28:07,020 --> 01:28:03,160

t-shirt

1951

01:28:08,550 --> 01:28:07,030

seriously gobekli tepe do you worry a

1952

01:28:10,940 --> 01:28:08,560

lot whether you're a college student

1953

01:28:13,440 --> 01:28:10,950

busy professional parent or grandparent

1954

01:28:15,479 --> 01:28:13,450

ongoing stress and elevated levels of

1955

01:28:17,760 --> 01:28:15,489

the stress hormone cortisol can rob your

1956

01:28:19,950 --> 01:28:17,770

memory your health and your future now

1957

01:28:21,960 --> 01:28:19,960

you can combat the effects of stress and

1958

01:28:24,300 --> 01:28:21,970

anxiety while improving your memory and

1959

01:28:26,640 --> 01:28:24,310

recall at the same time with the dietary

1960

01:28:28,229 --> 01:28:26,650

supplement calm and clever studies show

1961

01:28:31,140 --> 01:28:28,239

that the ingredients in common clever

1962

01:28:32,400 --> 01:28:31,150

reduce cortisol by as much as 30% in one

1963

01:28:34,590 --> 01:28:32,410

to two weeks call one eight hundred

1964

01:28:36,860 --> 01:28:34,600

seven five eight eight seven four six or

1965

01:28:40,640 --> 01:28:36,870

calm and clever calm

1966

01:28:47,240 --> 01:28:40,650

you listen to us and we listen to you so

1967

01:28:50,360 --> 01:28:47,250

does the CIA jgr a radio.com

1968

01:28:52,100 --> 01:28:50,370

hi folks CBT is the home run hitter for

1969

01:28:53,300 --> 01:28:52,110

health right now why do you ask because

1970

01:28:56,030 --> 01:28:53,310

of what it does for the body

1971

01:28:58,220 --> 01:28:56,040

unfortunately I can't tell you all about

1972

01:29:00,080 --> 01:28:58,230

the benefit you know there's reasons do

1973

01:29:01,520 --> 01:29:00,090

your due diligence and log on to ancient

1974

01:29:05,930 --> 01:29:01,530

life oil com

1975

01:29:08,030 --> 01:29:05,940

oil uses organic ingredients and is

1976

01:29:10,930 --> 01:29:08,040

blended in coconut oil for some of the

1977

01:29:12,410 --> 01:29:10,940

best benefits legal in 50 states and

1978

01:29:14,960 --> 01:29:12,420

non-psychoactive

1979

01:29:20,030 --> 01:29:14,970

log on to ancient life oil com that's

1980

01:29:21,050 --> 01:29:20,040

ancient life oil calm you are listening

1981

01:29:23,360 --> 01:29:21,060

to fade to black

1982

01:29:29,060 --> 01:29:23,370

with Jimmy church on the game changing

1983

01:29:31,610 --> 01:29:29,070

network oh you're listening to Jimmy

1984

01:29:34,430 --> 01:29:31,620

Church this is a revolution the

1985

01:29:41,760 --> 01:29:34,440

revolution will not be televised the

1986

01:29:41,770 --> 01:30:19,420

[Music]

1987

01:30:24,440 --> 01:30:22,010

all right welcome back fade to black I'm

1988

01:30:27,710 --> 01:30:24,450

your host Jimmy church tonight it's Josh

1989

01:30:30,590 --> 01:30:27,720

gates of expedition unknown live from

1990

01:30:32,290 --> 01:30:30,600

Luxor Egypt and I'm just gonna let the

1991

01:30:34,900 --> 01:30:32,300

cat out of the bag just a little bit

1992

01:30:37,460 --> 01:30:34,910

come and hang out with this also this

1993

01:30:40,580 --> 01:30:37,470

Saturday over on coast to coast we're

1994

01:30:42,920 --> 01:30:40,590

gonna have Josh over there for part two

1995

01:30:44,840 --> 01:30:42,930

and we'll take things a little bit

1996

01:30:47,060 --> 01:30:44,850

further over on coast to coast and Thank

1997

01:30:48,560 --> 01:30:47,070

You Josh for finding the time in your

1998

01:30:51,500 --> 01:30:48,570

schedule over there shooting in

1999

01:30:52,720 --> 01:30:51,510

production to to come and hang out with

2000

01:30:54,770 --> 01:30:52,730

us over here in the States

2001  
01:30:57,050 --> 01:30:54,780  
are you kidding me man I'm thrilled to

2002  
01:30:59,080 --> 01:30:57,060  
be here man it's so cool now let's get

2003  
01:31:02,530 --> 01:30:59,090  
back to this ancient alien discussion

2004  
01:31:05,570 --> 01:31:02,540  
and this series in in hunt for

2005  
01:31:09,320 --> 01:31:05,580  
extraterrestrials because the ancient

2006  
01:31:12,200 --> 01:31:09,330  
alien series really has done a lot to

2007  
01:31:14,390 --> 01:31:12,210  
push this question forward to people

2008  
01:31:17,120 --> 01:31:14,400  
that are not in the UFO circles right

2009  
01:31:19,610 --> 01:31:17,130  
they're not they they're just yeah you

2010  
01:31:21,530 --> 01:31:19,620  
know and it's it's really cool the the

2011  
01:31:24,080 --> 01:31:21,540  
question is now out there but for you

2012  
01:31:28,160 --> 01:31:24,090  
now that you've done some due diligence

2013  
01:31:30,980 --> 01:31:28,170

here what's the best evidence for you

2014

01:31:34,700 --> 01:31:30,990

that ancient aliens may have influenced

2015

01:31:37,640 --> 01:31:34,710

us well again this is the area that I'm

2016

01:31:39,710 --> 01:31:37,650

I think the most sort of

2017

01:31:41,720 --> 01:31:39,720

stick-in-the-mud skeptic about and so

2018

01:31:43,160 --> 01:31:41,730

it's the one you know I I really came

2019

01:31:45,260 --> 01:31:43,170

out of this show believing there's life

2020

01:31:48,140 --> 01:31:45,270

out there in the universe and I really I

2021

01:31:49,430 --> 01:31:48,150

think in some ways you know I we we can

2022

01:31:51,530 --> 01:31:49,440

talk about this in a bit but I met some

2023

01:31:53,270 --> 01:31:51,540

eyewitnesses who had experiences that

2024

01:31:55,580 --> 01:31:53,280

really challenged what I thought I

2025

01:31:58,250 --> 01:31:55,590

believed the ancient alien stuff is

2026

01:31:59,660 --> 01:31:58,260

tough for me because I really do as

2027

01:32:01,940 --> 01:31:59,670

someone who went to school for

2028

01:32:04,580 --> 01:32:01,950

archaeology and and who has just such an

2029

01:32:08,960 --> 01:32:04,590

interest in early civilizations there is

2030

01:32:10,820 --> 01:32:08,970

a part of me that struggles with these

2031

01:32:14,030 --> 01:32:10,830

gaps in information I think a lot of

2032

01:32:15,650 --> 01:32:14,040

ancient alien stuff is the what if could

2033

01:32:19,340 --> 01:32:15,660

this have happened could this be the

2034

01:32:21,680 --> 01:32:19,350

explanation for X Y or Z and it's hard

2035

01:32:25,370 --> 01:32:21,690

to have a sort of throwdown about it

2036

01:32:27,470 --> 01:32:25,380

because archaeologists say well we think

2037

01:32:29,030 --> 01:32:27,480

that x y&z happened and an ancient alien

2038

01:32:31,189 --> 01:32:29,040

theorists might say that that something

2039

01:32:32,870 --> 01:32:31,199

else happened and fundamentally

2040

01:32:34,790 --> 01:32:32,880

Bruins sort of arguing in the margins

2041

01:32:37,340 --> 01:32:34,800

over where the evidence doesn't really

2042

01:32:39,979 --> 01:32:37,350

line up and so I'm still in that kind of

2043

01:32:41,959 --> 01:32:39,989

agnostic camp or where I say look I love

2044

01:32:44,510 --> 01:32:41,969

this stuff I would love I have no

2045

01:32:46,669 --> 01:32:44,520

problem you know believing that but I

2046

01:32:48,770 --> 01:32:46,679

need to see you know irrefutable

2047

01:32:50,180 --> 01:32:48,780

evidence and I haven't seen that yet

2048

01:32:52,610 --> 01:32:50,190

there's a lot of really compelling

2049

01:32:55,430 --> 01:32:52,620

interesting stuff in the margins but for

2050

01:32:56,930 --> 01:32:55,440

me I just want to see more and so I

2051

01:32:58,970 --> 01:32:56,940

think that's that's kind of where I

2052

01:33:01,430 --> 01:32:58,980

where I you know come down to on the

2053

01:33:03,470 --> 01:33:01,440

ancient alien stuff is there's awesome

2054

01:33:05,930 --> 01:33:03,480

compelling theories out there

2055

01:33:07,970 --> 01:33:05,940

I just don't think any of them are

2056

01:33:10,850 --> 01:33:07,980

airtight yet and that that's kind of

2057

01:33:13,939 --> 01:33:10,860

where I land on it okay well you avoided

2058

01:33:16,910 --> 01:33:13,949

the question really well there Josh so

2059

01:33:24,500 --> 01:33:16,920

let me so let me let me rephrase it and

2060

01:33:28,870 --> 01:33:24,510

come at you again at what is what was

2061

01:33:31,250 --> 01:33:28,880

the one piece that made you go hmm okay

2062

01:33:35,479 --> 01:33:31,260

there's got to be one thing there has to

2063

01:33:39,760 --> 01:33:35,489

be I think I'm I'm kind of perplexed by

2064

01:33:42,140 --> 01:33:39,770

the fact that there are some symbols and

2065

01:33:44,450 --> 01:33:42,150

leaps and technology that seemed to

2066

01:33:45,979 --> 01:33:44,460

happen around the world in different

2067

01:33:48,260 --> 01:33:45,989

cultures that have no contact with each

2068

01:33:50,000 --> 01:33:48,270

other you know there is the these these

2069

01:33:53,600 --> 01:33:50,010

symbols on Easter Island that that you

2070

01:33:55,130 --> 01:33:53,610

see carved are very similar to symbols

2071

01:33:56,840 --> 01:33:55,140

that you see carved around the Nazca

2072

01:33:59,600 --> 01:33:56,850

culture in South America they're similar

2073

01:34:00,950 --> 01:33:59,610

to symbols you see in in parts of the

2074

01:34:04,340 --> 01:34:00,960

early civilizations in the Middle East

2075

01:34:06,050 --> 01:34:04,350

in pain you could kind of say yeah yeah

2076

01:34:07,520 --> 01:34:06,060

you you you could kind of say oh well

2077

01:34:08,689 --> 01:34:07,530

that's just a coincidence and and those

2078

01:34:11,000 --> 01:34:08,699

things just kind of popped up at the

2079

01:34:12,970 --> 01:34:11,010

same time and and you know but for me

2080

01:34:15,410 --> 01:34:12,980

the fact that you have people who

2081

01:34:17,060 --> 01:34:15,420

seemingly do not have the ability to

2082

01:34:18,530 --> 01:34:17,070

produce some of the technology that gets

2083

01:34:21,169 --> 01:34:18,540

made and then suddenly there are these

2084

01:34:23,479 --> 01:34:21,179

massive leaps and civilization certainly

2085

01:34:24,979 --> 01:34:23,489

makes you kind of go with wow how did

2086

01:34:28,250 --> 01:34:24,989

that happen how did they get it together

2087

01:34:30,439 --> 01:34:28,260

to do that but at the same time people

2088

01:34:32,330 --> 01:34:30,449

do extraordinary things so that's where

2089

01:34:36,200 --> 01:34:32,340

I kind of you know end up on that scale

2090

01:34:39,979 --> 01:34:36,210

where where I'm probably the most

2091

01:34:43,560 --> 01:34:39,989

fascinated in is this and I'll ask you

2092

01:34:46,919 --> 01:34:43,570

this question when you go back to all of

2093

01:34:48,270 --> 01:34:46,929

we go back 5,000 years and 4000 years

2094

01:34:50,010 --> 01:34:48,280

and you look at all of the cultures

2095

01:34:53,970 --> 01:34:50,020

around the world all of the religions

2096

01:34:56,669 --> 01:34:53,980

and we're the one basic fundamental that

2097

01:35:00,570 --> 01:34:56,679

rings true with all of them is they were

2098

01:35:03,330 --> 01:35:00,580

taught from somebody that came from the

2099

01:35:05,820 --> 01:35:03,340

stars right God angels you know

2100

01:35:08,790 --> 01:35:05,830

different and all of it came from there

2101

01:35:11,040 --> 01:35:08,800

when at that point I'm not sure that

2102

01:35:12,990 --> 01:35:11,050

kind of science fiction was something

2103

01:35:15,600 --> 01:35:13,000

that was talked about or thought about

2104

01:35:18,240 --> 01:35:15,610

but yet this knowledge came from the

2105

01:35:20,880 --> 01:35:18,250

Stars and it's from every culture it

2106

01:35:23,550 --> 01:35:20,890

doesn't matter where you go to and that

2107

01:35:26,370 --> 01:35:23,560

is interesting they chose to call them

2108

01:35:28,680 --> 01:35:26,380

gods or angels because they didn't have

2109

01:35:30,330 --> 01:35:28,690

a choice with the civilization around

2110

01:35:33,689 --> 01:35:30,340

them you got to tell a bit Scott you

2111

01:35:35,700 --> 01:35:33,699

can't tell them it's aliens right so but

2112

01:35:37,500 --> 01:35:35,710

but that's the part right just kind of

2113

01:35:40,380 --> 01:35:37,510

step back and go there's something more

2114

01:35:42,390 --> 01:35:40,390

to this here they are talking about

2115

01:35:44,400 --> 01:35:42,400

their own experiences and their own

2116

01:35:46,620 --> 01:35:44,410

experiences were just that that they

2117

01:35:49,459 --> 01:35:46,630

were taught their knowledge came from up

2118

01:35:53,580 --> 01:35:49,469

there it didn't come from their friends

2119

01:35:55,650 --> 01:35:53,590

yeah I mean look that you know a another

2120

01:35:59,189 --> 01:35:55,660

way of looking at that of course is that

2121

01:36:03,180 --> 01:35:59,199

all civilizations share this this one

2122

01:36:05,220 --> 01:36:03,190

reality which is that life comes from up

2123

01:36:07,229 --> 01:36:05,230

there I mean almost every civilization

2124

01:36:09,419 --> 01:36:07,239

starts out worshiping the Sun right

2125

01:36:11,700 --> 01:36:09,429

because they need it and they need that

2126  
01:36:14,370 --> 01:36:11,710  
rain and they need the Sun and they live

2127  
01:36:16,860 --> 01:36:14,380  
and die by the heavens and so to some

2128  
01:36:19,380 --> 01:36:16,870  
extent we are all I think in these early

2129  
01:36:22,320 --> 01:36:19,390  
civilizations kind of you know anchored

2130  
01:36:24,689 --> 01:36:22,330  
to the Stars and just like today the

2131  
01:36:26,250 --> 01:36:24,699  
stars are really mysterious you know if

2132  
01:36:28,340 --> 01:36:26,260  
you're if you are living in a pre I

2133  
01:36:33,510 --> 01:36:28,350  
can't even get my head there but like

2134  
01:36:35,490 --> 01:36:33,520  
imagine living in an age where you don't

2135  
01:36:37,200 --> 01:36:35,500  
even know what stars are the planets

2136  
01:36:38,910 --> 01:36:37,210  
just like a night somehow the sky turns

2137  
01:36:41,280 --> 01:36:38,920  
into this crazy twinkling thing I mean

2138  
01:36:42,780 --> 01:36:41,290

that's like mind-blowing right right I

2139

01:36:44,370 --> 01:36:42,790

could certainly get my head around the

2140

01:36:46,370 --> 01:36:44,380

idea that that all of these

2141

01:36:48,750 --> 01:36:46,380

civilizations are just completely

2142

01:36:50,760 --> 01:36:48,760

transfixed by this thing because when it

2143

01:36:52,860 --> 01:36:50,770

doesn't rain or when the Sun scorches

2144

01:36:55,620 --> 01:36:52,870

the earth and kills your crops it's over

2145

01:36:57,330 --> 01:36:55,630

you know so I mean that part of it makes

2146

01:37:00,839 --> 01:36:57,340

sense to me but it is also true

2147

01:37:02,490 --> 01:37:00,849

that you read about their connections

2148

01:37:04,050 --> 01:37:02,500

that these deities and these these

2149

01:37:05,640 --> 01:37:04,060

things that come down from the heavens

2150

01:37:07,560 --> 01:37:05,650

and then you get into this debate of

2151  
01:37:08,640 --> 01:37:07,570  
like we'll wait is this an allegory is

2152  
01:37:11,729 --> 01:37:08,650  
this something that we're supposed to

2153  
01:37:14,220 --> 01:37:11,739  
interpret or they having some sort of

2154  
01:37:16,680 --> 01:37:14,230  
actual experience here and that's where

2155  
01:37:18,629 --> 01:37:16,690  
the fun lies because you know if they're

2156  
01:37:20,640 --> 01:37:18,639  
having real experiences then yeah what

2157  
01:37:24,750 --> 01:37:20,650  
are we talking about here well now you

2158  
01:37:28,290 --> 01:37:24,760  
know you're in Egypt and you are around

2159  
01:37:31,410 --> 01:37:28,300  
all of this old Miss and you go to these

2160  
01:37:34,649 --> 01:37:31,420  
different whether it's you know the

2161  
01:37:37,320 --> 01:37:34,659  
Cyrus temple whether you're an IDI foo

2162  
01:37:40,229 --> 01:37:37,330  
or Abydos it doesn't matter where you

2163  
01:37:45,240 --> 01:37:40,239

luck sir for example or the Giza Plateau

2164

01:37:48,180 --> 01:37:45,250

and you look around that was done before

2165

01:37:52,169 --> 01:37:48,190

the fall of the civilizations as simple

2166

01:37:54,270 --> 01:37:52,179

as they they started off that great the

2167

01:37:56,040 --> 01:37:54,280

are the best art is the oldest art the

2168

01:37:58,080 --> 01:37:56,050

best carvings are the best sculpture the

2169

01:38:01,589 --> 01:37:58,090

best of everything is the oldest and

2170

01:38:04,080 --> 01:38:01,599

then it degraded over time so how does a

2171

01:38:07,589 --> 01:38:04,090

culture rise out of the desert from

2172

01:38:10,709 --> 01:38:07,599

Stone Age and then the next day start

2173

01:38:13,850 --> 01:38:10,719

this and and metallurgy and everything

2174

01:38:16,680 --> 01:38:13,860

else that that came into play so quickly

2175

01:38:18,000 --> 01:38:16,690

how does evolution how to mean oh no

2176

01:38:20,280 --> 01:38:18,010

question I was at that I was at the

2177

01:38:22,560 --> 01:38:20,290

pyramids two days ago and and you know I

2178

01:38:23,729 --> 01:38:22,570

always joke with my crew cuz we travel

2179

01:38:25,700 --> 01:38:23,739

all over the world this is like a slight

2180

01:38:28,410 --> 01:38:25,710

diversion but it's you know stay with me

2181

01:38:30,270 --> 01:38:28,420

okay you know we always joke like like

2182

01:38:32,040 --> 01:38:30,280

what are the things in the world better

2183

01:38:33,450 --> 01:38:32,050

that are like postcard things things

2184

01:38:35,580 --> 01:38:33,460

that you've seen images of your whole

2185

01:38:38,010 --> 01:38:35,590

life that when you get up in front of

2186

01:38:40,740 --> 01:38:38,020

them they either disappoint or they

2187

01:38:42,689 --> 01:38:40,750

exceed your expectations you know so

2188

01:38:44,370 --> 01:38:42,699

like for me one of the great sort of

2189

01:38:46,459 --> 01:38:44,380

disappointing things is the Hollywood

2190

01:38:48,839 --> 01:38:46,469

sign everyone sees the Hollywood sign in

2191

01:38:50,609 --> 01:38:48,849

movies it looks enormous and then when

2192

01:38:51,780 --> 01:38:50,619

you kind of go to LA and you say where's

2193

01:38:52,979 --> 01:38:51,790

the Hollywood sign and someone goes no

2194

01:38:54,750 --> 01:38:52,989

it's up there on that hill and you sort

2195

01:38:56,520 --> 01:38:54,760

of squint and you see it up there and

2196

01:38:58,169 --> 01:38:56,530

you're like wait that's it and you're

2197

01:38:59,910 --> 01:38:58,179

like yeah you know so so certain things

2198

01:39:03,450 --> 01:38:59,920

that that that are really faint like the

2199

01:39:04,859 --> 01:39:03,460

Mona Lisa is really small in in in real

2200

01:39:06,899 --> 01:39:04,869

life so when you finally get in front of

2201

01:39:08,550 --> 01:39:06,909

the Mona Lisa it's not this gigantic oil

2202

01:39:11,460 --> 01:39:08,560

painting that you kind of picture it's

2203

01:39:13,410 --> 01:39:11,470

this very small painting behind you know

2204

01:39:15,690 --> 01:39:13,420

feet of bulletproof glass right and it's

2205

01:39:18,090 --> 01:39:15,700

kind of a lap down I think the pyramids

2206

01:39:20,280 --> 01:39:18,100

are the ultimate thing that doesn't

2207

01:39:22,110 --> 01:39:20,290

disappoint they're bigger than you think

2208

01:39:24,840 --> 01:39:22,120

they are they're grander than you think

2209

01:39:27,240 --> 01:39:24,850

they are when you see them from afar you

2210

01:39:29,130 --> 01:39:27,250

go oh man that thing looks huge and as

2211

01:39:30,900 --> 01:39:29,140

you walk closer and closer and closer

2212

01:39:33,620 --> 01:39:30,910

they just get bigger and bigger until

2213

01:39:37,200 --> 01:39:33,630

you realize that each individual block

2214

01:39:38,460 --> 01:39:37,210

in some cases is taller than a person I

2215

01:39:40,500 --> 01:39:38,470

mean they're they're gigantic

2216

01:39:43,110 --> 01:39:40,510

right and you know I was there a few

2217

01:39:47,250 --> 01:39:43,120

days ago and looking at the the Great

2218

01:39:49,620 --> 01:39:47,260

Pyramid of Khufu the the main one there

2219

01:39:53,610 --> 01:39:49,630

on the Giza Plateau the engineering of

2220

01:39:56,070 --> 01:39:53,620

that pyramid is so precise that from end

2221

01:39:58,500 --> 01:39:56,080

to end you know along the square along

2222

01:40:00,840 --> 01:39:58,510

the base it's only off mathematically

2223

01:40:02,700 --> 01:40:00,850

incorrect in terms of its alignment by a

2224

01:40:05,520 --> 01:40:02,710

matter of centimeters I think it's

2225

01:40:07,710 --> 01:40:05,530

almost perfect it's something that if we

2226

01:40:10,740 --> 01:40:07,720

hired the Army Corps of Engineers to

2227

01:40:13,380 --> 01:40:10,750

build today they would struggle and have

2228

01:40:15,450 --> 01:40:13,390

to really put some some brainpower and

2229

01:40:18,150 --> 01:40:15,460

modern engineering into getting

2230

01:40:19,980 --> 01:40:18,160

something to be so precise so the

2231

01:40:24,030 --> 01:40:19,990

question is really valid it's like how

2232

01:40:27,150 --> 01:40:24,040

on earth did you do this you know and

2233

01:40:28,440 --> 01:40:27,160

some people say well there are examples

2234

01:40:30,240 --> 01:40:28,450

there's a thing called the bent pyramid

2235

01:40:32,550 --> 01:40:30,250

which is a pyramid in a place called -

2236

01:40:35,370 --> 01:40:32,560

or in Egypt that they kind of messed up

2237

01:40:37,140 --> 01:40:35,380

you know about halfway up the angle

2238

01:40:40,530 --> 01:40:37,150

changes it looks like kind of a screw up

2239

01:40:42,540 --> 01:40:40,540

pyramid but it's really one of the only

2240

01:40:44,370 --> 01:40:42,550

examples of that and so there are these

2241

01:40:47,100 --> 01:40:44,380

like you know these quantum leaps and

2242

01:40:49,680 --> 01:40:47,110

technology where they kind of seem like

2243

01:40:52,620 --> 01:40:49,690

it you know without too much fumbling

2244

01:40:56,040 --> 01:40:52,630

they kind of make this enormous leap in

2245

01:40:57,930 --> 01:40:56,050

technology and look no question like

2246

01:41:00,510 --> 01:40:57,940

it's extraordinary they did things then

2247

01:41:03,180 --> 01:41:00,520

the sculpture is a big example I mean

2248

01:41:05,520 --> 01:41:03,190

they carved things out of red granite

2249

01:41:08,100 --> 01:41:05,530

like really difficult material to cars

2250

01:41:10,500 --> 01:41:08,110

that we could not carve today there's

2251

01:41:11,760 --> 01:41:10,510

not an artist alive today that could

2252

01:41:14,190 --> 01:41:11,770

carve some of the stuff that these

2253

01:41:18,590 --> 01:41:14,200

people made four thousand five thousand

2254

01:41:21,390 --> 01:41:18,600

years ago which is insane yeah it when

2255

01:41:24,120 --> 01:41:21,400

you look at a piece of granite red

2256

01:41:25,260 --> 01:41:24,130

granite and you go up and you knock on

2257

01:41:28,620 --> 01:41:25,270

it with your knuckle

2258

01:41:31,890 --> 01:41:28,630

and you realize this this stuff is this

2259

01:41:34,320 --> 01:41:31,900

is this it's the real deal stop right

2260

01:41:36,840 --> 01:41:34,330

and then you get the carving and you and

2261

01:41:39,420 --> 01:41:36,850

you are told well you know they did it

2262

01:41:43,950 --> 01:41:39,430

with you know chicken bones no they

2263

01:41:46,860 --> 01:41:43,960

didn't did not and it's before the

2264

01:41:50,010 --> 01:41:46,870

Bronze Age right or or during the Bronze

2265

01:41:52,320 --> 01:41:50,020

Age it's it's an impossibility so I

2266

01:41:56,550 --> 01:41:52,330

don't know I there's some genius that is

2267

01:41:57,300 --> 01:41:56,560

involved there have you been to Aswan no

2268

01:41:59,430 --> 01:41:57,310

I haven't yet

2269

01:42:02,400 --> 01:41:59,440

unfortunately okay well as you know

2270

01:42:06,690 --> 01:42:02,410

they're they've got a hundred and fifty

2271

01:42:08,550 --> 01:42:06,700

foot long obelisk that that has carved

2272

01:42:09,270 --> 01:42:08,560

there right it weighs like 1,200 tons

2273

01:42:11,430 --> 01:42:09,280

it's crazy

2274

01:42:13,950 --> 01:42:11,440

they never ratted out but it's there now

2275

01:42:17,310 --> 01:42:13,960

it's it's half a football field long it

2276

01:42:19,440 --> 01:42:17,320

weighs 1,200 tons and it's carved okay

2277

01:42:21,120 --> 01:42:19,450

somehow they carved it great but they

2278

01:42:26,010 --> 01:42:21,130

were planning on moving this thing at

2279

01:42:29,610 --> 01:42:26,020

one point that's what's insane I was

2280

01:42:32,280 --> 01:42:29,620

looking at here in Luxor we were at the

2281

01:42:34,230 --> 01:42:32,290

temple of karnak which is this

2282

01:42:36,570 --> 01:42:34,240

extraordinary temple complex here and

2283

01:42:39,000 --> 01:42:36,580

one of the women that were studying in

2284

01:42:41,310 --> 01:42:39,010

this show a chap said who is this really

2285

01:42:44,520 --> 01:42:41,320

mighty Queen she might come out arrow

2286

01:42:47,040 --> 01:42:44,530

she was badass oh yeah total badass and

2287

01:42:49,110 --> 01:42:47,050

she had these twin obelisks that she

2288

01:42:50,790 --> 01:42:49,120

erected one of them fell over the other

2289

01:42:52,890 --> 01:42:50,800

one is still standing and these are two

2290

01:42:55,140 --> 01:42:52,900

of the time of LaVista the one that's

2291

01:42:57,810 --> 01:42:55,150

still standing is one of if not the

2292

01:43:00,360 --> 01:42:57,820

tallest standing ancient obelisk and

2293

01:43:02,370 --> 01:43:00,370

it's over a hundred feet tall and you

2294

01:43:05,760 --> 01:43:02,380

and you stand there and you stare at it

2295

01:43:07,050 --> 01:43:05,770

and you look up and you think wait how

2296

01:43:08,550 --> 01:43:07,060

did they do this and they go well but

2297

01:43:10,020 --> 01:43:08,560

you know pulleys in whoa is this like

2298

01:43:12,000 --> 01:43:10,030

like this like really like primitive

2299

01:43:14,610 --> 01:43:12,010

rope they would have use in this net and

2300

01:43:16,620 --> 01:43:14,620

you just kind of go if you gave me a

2301

01:43:18,150 --> 01:43:16,630

million dollars I couldn't lift this

2302

01:43:19,860 --> 01:43:18,160

thing off the ground with all of the

2303

01:43:21,330 --> 01:43:19,870

resources I would I would blow it I

2304

01:43:23,430 --> 01:43:21,340

would drop it it I would destroy it

2305

01:43:25,350 --> 01:43:23,440

there's no way that I could figure that

2306

01:43:26,760 --> 01:43:25,360

out no and the fact that they got this

2307

01:43:27,840 --> 01:43:26,770

thing up and standing and that it's

2308

01:43:30,180 --> 01:43:27,850

still standing

2309

01:43:33,840 --> 01:43:30,190

thousands of years later is you know

2310

01:43:37,560 --> 01:43:33,850

it's insane now the the concept of the

2311

01:43:38,819 --> 01:43:37,570

okay now as you stand in geese him

2312

01:43:41,729 --> 01:43:38,829

you're looking at the pier

2313

01:43:44,849 --> 01:43:41,739

that they allegedly it's was built in 20

2314

01:43:46,739 --> 01:43:44,859

650 BC okay I say allegedly because I

2315

01:43:49,739 --> 01:43:46,749

don't I don't subscribe to that thought

2316

01:43:53,669 --> 01:43:49,749

it do you think there is a possibility

2317

01:43:55,679 --> 01:43:53,679

remember you said Khufu there is nothing

2318

01:43:58,919 --> 01:43:55,689

on that pyramid that says Khufu there's

2319

01:44:01,139 --> 01:43:58,929

a there's a script above the King's

2320

01:44:04,469 --> 01:44:01,149

Chamber right and you know up above

2321

01:44:06,839 --> 01:44:04,479

right that they call it the graffiti and

2322

01:44:07,589 --> 01:44:06,849

it says Khufu well that you know that's

2323

01:44:10,770 --> 01:44:07,599

a forgery

2324

01:44:14,299 --> 01:44:10,780

so there's but if you were Khufu right

2325

01:44:17,459 --> 01:44:14,309

if you were Josh gates you built that

2326

01:44:21,750 --> 01:44:17,469

isn't your dinero Josh right right isn't

2327

01:44:25,529 --> 01:44:21,760

your name carved in stone somewhere all

2328

01:44:28,979 --> 01:44:25,539

over the place in in in neon letters any

2329

01:44:31,319 --> 01:44:28,989

other letters right so I think that they

2330

01:44:33,869 --> 01:44:31,329

inherited those do you think that

2331

01:44:36,060 --> 01:44:33,879

there's a possibility that they simply

2332

01:44:38,909 --> 01:44:36,070

you know that the Egyptians did not

2333

01:44:40,919 --> 01:44:38,919

build them that another culture did and

2334

01:44:43,109 --> 01:44:40,929

they you know when they when the

2335

01:44:45,329 --> 01:44:43,119

dynastic period started well they just

2336

01:44:48,299 --> 01:44:45,339

inherited those things and that's why

2337

01:44:50,790 --> 01:44:48,309

there is nothing that says Khufu there

2338

01:44:53,849 --> 01:44:50,800

or Mancari or whatever else you want to

2339

01:44:56,969 --> 01:44:53,859

write right I mean look that's an

2340

01:44:58,319 --> 01:44:56,979

awesome it's an awesome idea but the

2341

01:44:59,729 --> 01:44:58,329

thing about the Egyptians I was joking

2342

01:45:01,919 --> 01:44:59,739

with somebody here yesterday it's like

2343

01:45:03,389 --> 01:45:01,929

the Egyptians invented bureaucracy right

2344

01:45:06,810 --> 01:45:03,399

they invented paper for the sole purpose

2345

01:45:08,250 --> 01:45:06,820

of just recording you know bills and

2346

01:45:10,829 --> 01:45:08,260

Ledger's and and all these kind of

2347

01:45:14,250 --> 01:45:10,839

things so you know the Egyptians left us

2348

01:45:16,709 --> 01:45:14,260

a lot of compelling information about

2349

01:45:19,290 --> 01:45:16,719

their culture right so we know that they

2350

01:45:21,899 --> 01:45:19,300

were obsessed with death we know they

2351

01:45:23,579 --> 01:45:21,909

were obsessed with this idea that in

2352

01:45:26,099 --> 01:45:23,589

order to get into the afterlife you had

2353

01:45:27,810 --> 01:45:26,109

to do these really really complex things

2354

01:45:30,179 --> 01:45:27,820

you had to build these monuments you to

2355

01:45:32,159 --> 01:45:30,189

protect your mummy you had to put all

2356

01:45:33,810 --> 01:45:32,169

you to a bomb yourself and put all these

2357

01:45:36,479 --> 01:45:33,820

things with you for this journey

2358

01:45:38,909 --> 01:45:36,489

so we know that that they built a lot of

2359

01:45:41,520 --> 01:45:38,919

these crazy things that they built as

2360

01:45:44,279 --> 01:45:41,530

part of this kind of obsession with with

2361

01:45:47,339 --> 01:45:44,289

death and with the afterlife you are

2362

01:45:51,239 --> 01:45:47,349

right though that the pyramids have a

2363

01:45:52,049 --> 01:45:51,249

kind of mysteriousness to them not just

2364

01:45:52,680 --> 01:45:52,059

because of their shape and their

2365

01:45:55,620 --> 01:45:52,690

engineering

2366

01:45:58,709 --> 01:45:55,630

their size but you're right there there

2367

01:45:59,640 --> 01:45:58,719

is not a lot of inscriptions inside that

2368

01:46:03,270 --> 01:45:59,650

Great Pyramid and they ultimately

2369

01:46:04,620 --> 01:46:03,280

abandoned making pyramids you know some

2370

01:46:06,840 --> 01:46:04,630

would say it's just it was too much work

2371

01:46:08,430 --> 01:46:06,850

to continue making these things and so

2372

01:46:11,670 --> 01:46:08,440

they switched over to two tombs and

2373

01:46:15,030 --> 01:46:11,680

stuff but you know you're right it's not

2374

01:46:16,229 --> 01:46:15,040

plastered in in hieroglyphs for the for

2375

01:46:18,180 --> 01:46:16,239

the Pharaoh that it was built for in

2376

01:46:20,970 --> 01:46:18,190

fact it's strangely kind of blank and

2377

01:46:23,670 --> 01:46:20,980

when you go inside of it it's strangely

2378

01:46:27,830 --> 01:46:23,680

blank for a building that is so complex

2379

01:46:30,900 --> 01:46:27,840

yeah and when you look at all of the

2380

01:46:33,180 --> 01:46:30,910

unbelievable carvings and artwork that

2381

01:46:36,150 --> 01:46:33,190

is you know throughout the valley of the

2382

01:46:38,790 --> 01:46:36,160

kings well there you go that's what they

2383

01:46:41,700 --> 01:46:38,800

did to celebrate the afterlife and the

2384

01:46:44,490 --> 01:46:41,710

life of these pharaohs and you know

2385

01:46:46,860 --> 01:46:44,500

kings queens and children it's all there

2386

01:46:49,890 --> 01:46:46,870

but the greatest of the greatest is a

2387

01:46:52,459 --> 01:46:49,900

blank slate and I just I have difficulty

2388

01:46:56,189 --> 01:46:52,469

with that I I don't understand Wally

2389

01:46:58,650 --> 01:46:56,199

where was I was actually going somewhere

2390

01:47:02,550 --> 01:46:58,660

next with that

2391

01:47:04,260 --> 01:47:02,560

oh is it which is this there is you know

2392

01:47:07,860 --> 01:47:04,270

we know about the rosetta stone and

2393

01:47:12,360 --> 01:47:07,870

between the Sphinx pause is is that

2394

01:47:16,680 --> 01:47:12,370

stone that is there but there is an

2395

01:47:20,310 --> 01:47:16,690

inventory stone on the Giza Plateau that

2396

01:47:23,490 --> 01:47:20,320

right now is encased in a steel cage and

2397

01:47:27,990 --> 01:47:23,500

it is sealed from the public that that

2398

01:47:29,880 --> 01:47:28,000

stone was carved by Khufu and it's an

2399

01:47:34,170 --> 01:47:29,890

inventory that's what it is that's

2400

01:47:38,750 --> 01:47:34,180

what's on there in in that he says he is

2401

01:47:41,900 --> 01:47:38,760

there to repair the pyramids

2402

01:47:45,000 --> 01:47:41,910

he doesn't say he's there to build them

2403

01:47:46,650 --> 01:47:45,010

but they can't destroy this stone it's

2404

01:47:48,780 --> 01:47:46,660

huge - by the way it's like you know

2405

01:47:51,450 --> 01:47:48,790

it's 8 feet tall is 2 feet thick it's

2406

01:47:53,670 --> 01:47:51,460

granite but they keep that from the

2407

01:47:56,970 --> 01:47:53,680

public and it's sealed up in a steel box

2408

01:48:00,330 --> 01:47:56,980

and again it makes me wonder why they

2409

01:48:02,070 --> 01:48:00,340

are trying to hide our history is there

2410

01:48:04,229 --> 01:48:02,080

something that they know that they don't

2411

01:48:05,729 --> 01:48:04,239

want us to know because it is going to

2412

01:48:08,880 --> 01:48:05,739

change the paradigm of

2413

01:48:11,220 --> 01:48:08,890

of egyptologist and and in our very own

2414

01:48:12,420 --> 01:48:11,230

history of where we got our start what

2415

01:48:14,610 --> 01:48:12,430

do you think about that why would they

2416

01:48:16,410 --> 01:48:14,620

hide that stone from us have you seen it

2417

01:48:19,410 --> 01:48:16,420

have you seen the steel box that it sits

2418

01:48:20,910 --> 01:48:19,420

in I haven't seen it Ill know you're

2419

01:48:22,620 --> 01:48:20,920

talking about the inventory Stella or

2420

01:48:24,470 --> 01:48:22,630

the inventory stone right and which

2421

01:48:26,490 --> 01:48:24,480

which I think they found there I was a

2422

01:48:28,110 --> 01:48:26,500

1880 hundreds or something it was

2423

01:48:32,880 --> 01:48:28,120

originally discovered that's right um

2424

01:48:33,900 --> 01:48:32,890

but but it is it is true that well first

2425

01:48:35,580 --> 01:48:33,910

of all I don't have an answer to the

2426

01:48:37,410 --> 01:48:35,590

question I don't know why they would

2427

01:48:40,229 --> 01:48:37,420

hide that and that that to me becomes

2428

01:48:41,640 --> 01:48:40,239

part of the the issue with some of the

2429

01:48:43,170 --> 01:48:41,650

ancient alien stuff is I kind of

2430

01:48:44,520 --> 01:48:43,180

struggled to go well what's the point of

2431

01:48:47,910 --> 01:48:44,530

keeping this a secret I mean does it

2432

01:48:49,650 --> 01:48:47,920

really make anything less cool if if

2433

01:48:52,380 --> 01:48:49,660

Khufu didn't build the pyramid and it

2434

01:48:55,979 --> 01:48:52,390

doesn't really hurt Egyptian you know

2435

01:48:57,600 --> 01:48:55,989

the history or or tourism or any I mean

2436

01:48:58,770 --> 01:48:57,610

to me that's like incredible why

2437

01:49:00,479 --> 01:48:58,780

wouldn't you announce that so that

2438

01:49:02,520 --> 01:49:00,489

question to me is one I don't really

2439

01:49:04,260 --> 01:49:02,530

have an answer for but it is true that

2440

01:49:07,590 --> 01:49:04,270

even you know we were at the Sphinx a

2441

01:49:09,209 --> 01:49:07,600

few days ago filming and there's so much

2442

01:49:11,220 --> 01:49:09,219

they don't really understand about the

2443

01:49:13,200 --> 01:49:11,230

Sphinx and they say well we think the

2444

01:49:14,190 --> 01:49:13,210

face is maybe the face of Khufu because

2445

01:49:15,660 --> 01:49:14,200

it's sort of right in front of this

2446

01:49:17,190 --> 01:49:15,670

pyramid it leads up there and it's from

2447

01:49:19,560 --> 01:49:17,200

around the same time period people think

2448

01:49:22,140 --> 01:49:19,570

but it's all kind of conjecture like

2449

01:49:24,390 --> 01:49:22,150

it's a very strange sculpture that

2450

01:49:27,150 --> 01:49:24,400

people really don't understand and so

2451

01:49:29,580 --> 01:49:27,160

there is a lot about this stuff whether

2452

01:49:32,250 --> 01:49:29,590

you're a skeptic or not that simply is

2453

01:49:34,770 --> 01:49:32,260

not known and there's no question that

2454

01:49:36,209 --> 01:49:34,780

that when it comes to Khufu when it

2455

01:49:39,390 --> 01:49:36,219

comes to the pyramid when it comes to

2456

01:49:41,400 --> 01:49:39,400

the Sphinx there's a lot of blank spaces

2457

01:49:44,090 --> 01:49:41,410

that archeologists have to kind of fill

2458

01:49:49,380 --> 01:49:44,100

in to make it all fit together when you

2459

01:49:51,660 --> 01:49:49,390

does the does the Sphinx and the age of

2460

01:49:53,790 --> 01:49:51,670

everything around there does it match to

2461

01:49:55,890 --> 01:49:53,800

you I mean I'm talking about your

2462

01:49:58,620 --> 01:49:55,900

eyeballs are you looking at something

2463

01:50:01,620 --> 01:49:58,630

that is consistent or do you think that

2464

01:50:03,540 --> 01:50:01,630

maybe it's true that the Sphinx was

2465

01:50:06,920 --> 01:50:03,550

built you know seven eight nine thousand

2466

01:50:11,880 --> 01:50:06,930

years prior to its current dating I

2467

01:50:13,770 --> 01:50:11,890

don't I mean I kind of struggled to

2468

01:50:16,320 --> 01:50:13,780

think that something could be that that

2469

01:50:18,360 --> 01:50:16,330

the Sphinx could be that much older than

2470

01:50:19,500 --> 01:50:18,370

than what's around that I mean most of

2471

01:50:21,899 --> 01:50:19,510

the Sphinx has carved

2472

01:50:23,310 --> 01:50:21,909

out of bedrock it's it's sort of carved

2473

01:50:25,830 --> 01:50:23,320

out of the stone that's sitting right

2474

01:50:28,140 --> 01:50:25,840

there the line so the one thing about it

2475

01:50:30,479 --> 01:50:28,150

yeah that the limestone bedrock that's

2476

01:50:32,819 --> 01:50:30,489

that's there it's it's karma it's carved

2477

01:50:34,529 --> 01:50:32,829

right out of that and so you can sort of

2478

01:50:38,850 --> 01:50:34,539

see how it connects to the things around

2479

01:50:40,620 --> 01:50:38,860

it and so I you know to me the idea

2480

01:50:42,689 --> 01:50:40,630

that's seven eight thousand years older

2481

01:50:44,790 --> 01:50:42,699

than it's meant to be strains me a

2482

01:50:47,609 --> 01:50:44,800

little bit to kind of put that together

2483

01:50:49,770 --> 01:50:47,619

no I mean I look them the materials that

2484

01:50:53,009 --> 01:50:49,780

everything is built out of is right for

2485

01:50:54,629 --> 01:50:53,019

the period we know that they were the

2486

01:50:56,189 --> 01:50:54,639

way that they're quarrying this material

2487

01:50:57,839 --> 01:50:56,199

is is clear to us the way they're

2488

01:50:58,379 --> 01:50:57,849

they're forming these structures is

2489

01:51:00,089 --> 01:50:58,389

clear

2490

01:51:02,700 --> 01:51:00,099

it's the scope and scale of an

2491

01:51:05,299 --> 01:51:02,710

engineering of it all especially when it

2492

01:51:07,830 --> 01:51:05,309

comes to the pyramid that really kind of

2493

01:51:08,580 --> 01:51:07,840

boggles the mind you know in terms of

2494

01:51:10,680 --> 01:51:08,590

the rest of it

2495

01:51:13,080 --> 01:51:10,690

in terms of the sort of dating of the

2496

01:51:15,390 --> 01:51:13,090

rest of it or the technology in the

2497

01:51:17,669 --> 01:51:15,400

structures that they're using that all

2498

01:51:19,259 --> 01:51:17,679

kind of fits but when you go inside the

2499

01:51:20,910 --> 01:51:19,269

Great Pyramid for instance and you see

2500

01:51:23,879 --> 01:51:20,920

the vaulting and the ceiling of how it's

2501  
01:51:25,529 --> 01:51:23,889  
all dispersing pressure and keeping you

2502  
01:51:27,720 --> 01:51:25,539  
know these chambers from collapsing in

2503  
01:51:29,250 --> 01:51:27,730  
on themselves I mean nothing looks more

2504  
01:51:31,589 --> 01:51:29,260  
like an alien spaceship than the inside

2505  
01:51:33,899 --> 01:51:31,599  
of the Great Pyramid yeah no it it

2506  
01:51:36,600 --> 01:51:33,909  
really looks like something that you

2507  
01:51:39,629 --> 01:51:36,610  
could not imagine people building today

2508  
01:51:43,529 --> 01:51:39,639  
let alone you know five thousand four

2509  
01:51:45,149 --> 01:51:43,539  
thousand years ago when and I'm so glad

2510  
01:51:46,589 --> 01:51:45,159  
that you touched upon this because you

2511  
01:51:47,819 --> 01:51:46,599  
can look at the carvings you can look at

2512  
01:51:49,529 --> 01:51:47,829  
the fit you can look at the Ramses

2513  
01:51:52,080 --> 01:51:49,539

statue in the face and go wow that's

2514

01:51:55,759 --> 01:51:52,090

amazing how did they do that but I want

2515

01:51:58,979 --> 01:51:55,769

to back it up one step it's the coring

2516

01:52:01,229 --> 01:51:58,989

right there it now now we have to talk

2517

01:52:05,339 --> 01:52:01,239

about chopping these blocks out of a

2518

01:52:08,129 --> 01:52:05,349

core a quarry a you know 10 20 30 40 a

2519

01:52:11,750 --> 01:52:08,139

hundred tons out of whack and then

2520

01:52:16,379 --> 01:52:11,760

transporting those five hundred miles at

2521

01:52:20,220 --> 01:52:16,389

3,000 BC right 2600 BC when they did not

2522

01:52:23,609 --> 01:52:20,230

have steel they did not have steel they

2523

01:52:26,370 --> 01:52:23,619

had wood and maybe stone hammers and

2524

01:52:29,000 --> 01:52:26,380

hemp ropes they didn't have trees they

2525

01:52:32,129 --> 01:52:29,010

didn't have that stuff to roll you know

2526

01:52:34,979 --> 01:52:32,139

they didn't have barges

2527

01:52:37,290 --> 01:52:34,989

so that's that's where that's where I

2528

01:52:39,390 --> 01:52:37,300

have to just stop and go wait a minute I

2529

01:52:41,760 --> 01:52:39,400

need somebody really to explain this to

2530

01:52:45,330 --> 01:52:41,770

me because your version of the story is

2531

01:52:47,160 --> 01:52:45,340

not making sense to me it yeah I think I

2532

01:52:49,950 --> 01:52:47,170

think I think for me the one the one

2533

01:52:52,399 --> 01:52:49,960

part of all that that's like the the

2534

01:52:56,220 --> 01:52:52,409

thing that we always kind of discount is

2535

01:52:58,859 --> 01:52:56,230

the power of masses of people I mean the

2536

01:53:00,330 --> 01:52:58,869

the number of human bodies involved in

2537

01:53:02,459 --> 01:53:00,340

working with this stuff

2538

01:53:04,050 --> 01:53:02,469

is probably on a magnitude that we that

2539

01:53:07,560 --> 01:53:04,060

we can't even really get our heads

2540

01:53:11,430 --> 01:53:07,570

around I mean there are there is a kind

2541

01:53:14,490 --> 01:53:11,440

of record of them being moved and

2542

01:53:17,609 --> 01:53:14,500

quarried a korede and and and moved you

2543

01:53:19,800 --> 01:53:17,619

know up and down the Nile I mean at in

2544

01:53:22,109 --> 01:53:19,810

in some of the mortuary temples you see

2545

01:53:25,350 --> 01:53:22,119

these inscriptions and these hieroglyphs

2546

01:53:27,359 --> 01:53:25,360

that show these huge stone blocks and

2547

01:53:29,520 --> 01:53:27,369

obelisks in some cases like a substance

2548

01:53:31,890 --> 01:53:29,530

obelisk we see it lashed to a boat and

2549

01:53:33,780 --> 01:53:31,900

we see people moving it and that your

2550

01:53:35,729 --> 01:53:33,790

head kind of explodes thinking about how

2551  
01:53:39,540 --> 01:53:35,739  
could something that weighs hundreds of

2552  
01:53:42,000 --> 01:53:39,550  
tons I mean even be moved to a boat let

2553  
01:53:45,750 --> 01:53:42,010  
alone be put onto a boat and floated up

2554  
01:53:48,780 --> 01:53:45,760  
a river I mean seeing these obelisks and

2555  
01:53:51,600 --> 01:53:48,790  
seeing these these blocks in person it

2556  
01:53:53,970 --> 01:53:51,610  
totally strains my mind to understand it

2557  
01:53:56,070 --> 01:53:53,980  
but there is kind of a record of it

2558  
01:53:57,450 --> 01:53:56,080  
happening it's just something that I

2559  
01:53:59,040 --> 01:53:57,460  
mean I would love to see somebody try to

2560  
01:54:02,129 --> 01:53:59,050  
do it today I would love to see somebody

2561  
01:54:03,780 --> 01:54:02,139  
take one of these granite you know

2562  
01:54:05,300 --> 01:54:03,790  
blocks that was used to make one of

2563  
01:54:07,290 --> 01:54:05,310

these monumental statues of Ramses

2564

01:54:09,209 --> 01:54:07,300

quarry it from where it was meant to be

2565

01:54:11,580 --> 01:54:09,219

quarried put it on a barge using ancient

2566

01:54:13,680 --> 01:54:11,590

technology and get it up the Nile I

2567

01:54:16,340 --> 01:54:13,690

think it would probably not even make it

2568

01:54:18,780 --> 01:54:16,350

down to the water before you know I know

2569

01:54:21,840 --> 01:54:18,790

look before it's sank into the sand I

2570

01:54:24,270 --> 01:54:21,850

think about the displacement that you

2571

01:54:27,479 --> 01:54:24,280

would need on a barge for a you know a

2572

01:54:30,390 --> 01:54:27,489

50 ton block that wouldn't sink now

2573

01:54:34,830 --> 01:54:30,400

we're talking about ancient history here

2574

01:54:37,680 --> 01:54:34,840

not modern dives what kind of boat did

2575

01:54:41,070 --> 01:54:37,690

they have that would not sink with a

2576

01:54:45,510 --> 01:54:41,080

hundred ton 50 ton block in it just like

2577

01:54:47,490 --> 01:54:45,520

you said earlier you know a hundred foot

2578

01:54:50,490 --> 01:54:47,500

obelisk now we're talking about a

2579

01:54:53,400 --> 01:54:50,500

hundred foot boat minimum with the

2580

01:54:56,900 --> 01:54:53,410

displacement to handle you know fifty a

2581

01:54:59,070 --> 01:54:56,910

hundred tons of granite in one whack I

2582

01:55:02,430 --> 01:54:59,080

just I don't know I need somebody to

2583

01:55:03,630 --> 01:55:02,440

explain it to me no I mean it's really

2584

01:55:05,580 --> 01:55:03,640

interesting that you bring it up I was

2585

01:55:08,580 --> 01:55:05,590

staring literally yesterday I was

2586

01:55:10,860 --> 01:55:08,590

staring at at hatshepsut's mortuary

2587

01:55:13,350 --> 01:55:10,870

temple I was staring at this inscription

2588

01:55:16,050 --> 01:55:13,360

this this wall that that shows her

2589

01:55:17,970 --> 01:55:16,060

obelisk being moved down the Nile and

2590

01:55:19,770 --> 01:55:17,980

you see it on its side it's clearly her

2591

01:55:21,990 --> 01:55:19,780

obelisk you can you can see what it's

2592

01:55:25,140 --> 01:55:22,000

meant to be and it's sitting on top of

2593

01:55:26,640 --> 01:55:25,150

this rectangle you know and it's sitting

2594

01:55:28,080 --> 01:55:26,650

on top of this rectangle that's meant to

2595

01:55:29,910 --> 01:55:28,090

be a boat or a barge and then you

2596

01:55:31,260 --> 01:55:29,920

beneath that you see people rowing and

2597

01:55:33,690 --> 01:55:31,270

South and you look at it and you go I

2598

01:55:35,220 --> 01:55:33,700

don't get it you know not not good

2599

01:55:36,810 --> 01:55:35,230

enough I need to see more give me a

2600

01:55:39,720 --> 01:55:36,820

three-dimensional image what does this

2601

01:55:41,520 --> 01:55:39,730

thing look like yeah it's totally crazy

2602

01:55:43,440 --> 01:55:41,530

yeah let's take a break right here Josh

2603

01:55:44,970 --> 01:55:43,450

and when we come back I actually want to

2604

01:55:47,160 --> 01:55:44,980

have fun we'll take a little bit of a

2605

01:55:48,720 --> 01:55:47,170

break off of this because I want to talk

2606

01:55:51,180 --> 01:55:48,730

about some of the favorite things that

2607

01:55:53,280 --> 01:55:51,190

you have done your favorite episodes

2608

01:55:55,350 --> 01:55:53,290

things that have blown your mind and

2609

01:55:58,050 --> 01:55:55,360

we'll take a trip down memory lane okay

2610

01:55:59,400 --> 01:55:58,060

how does that sound sounds great let's

2611

01:56:01,260 --> 01:55:59,410

do it Josh gates

2612

01:56:02,910 --> 01:56:01,270

live from Luxor this is fade to black

2613

01:56:03,450 --> 01:56:02,920

I'm miss Jimmy Church we'll be right

2614

01:56:03,840 --> 01:56:03,460

back

2615

01:56:05,660 --> 01:56:03,850

[Music]

2616

01:56:14,610 --> 01:56:05,670

[Applause]

2617

01:56:18,700 --> 01:56:17,920

this is KCRA digital broadcasting

2618

01:56:23,580 --> 01:56:18,710

station

2619

01:56:26,620 --> 01:56:23,590

Salt Lake City Utah Van Buren Arkansas

2620

01:56:28,840 --> 01:56:26,630

let's get this man to the ER stat right

2621

01:56:31,510 --> 01:56:28,850

away doctor we see this every day heart

2622

01:56:33,910 --> 01:56:31,520

attack or angina pain due to blocked and

2623

01:56:36,190 --> 01:56:33,920

clogged arteries chelation can remove

2624

01:56:37,960 --> 01:56:36,200

obstructions or blockages from arteries

2625

01:56:38,800 --> 01:56:37,970

and help avoid painful and expensive

2626  
01:56:41,500 --> 01:56:38,810  
surgery

2627  
01:56:43,150 --> 01:56:41,510  
now there's angiogram it's a liquid oral

2628  
01:56:45,550 --> 01:56:43,160  
chelation product that you take with

2629  
01:56:47,890 --> 01:56:45,560  
juice you start to feel the results fast

2630  
01:56:49,450 --> 01:56:47,900  
angio primm increases blood flow all

2631  
01:56:51,760 --> 01:56:49,460  
over the body and that means more energy

2632  
01:56:54,280 --> 01:56:51,770  
and strength to take on the day with

2633  
01:56:56,260 --> 01:56:54,290  
less aches and pains 60 years of

2634  
01:56:59,470 --> 01:56:56,270  
research has gone into chelation and

2635  
01:57:01,690 --> 01:56:59,480  
angiogram is the result a safe and easy

2636  
01:57:03,850 --> 01:57:01,700  
way to unblock your veins and arteries

2637  
01:57:05,710 --> 01:57:03,860  
from buildup that slow circulation

2638  
01:57:07,540 --> 01:57:05,720

shaping dr. Jones please report to the

2639

01:57:09,700 --> 01:57:07,550

emergency room right away log on now for

2640

01:57:13,570 --> 01:57:09,710

a special radio offer from Angie Oh prim

2641

01:57:17,440 --> 01:57:13,580

that's angio prim calm / radio a ng IO

2642

01:57:19,690 --> 01:57:17,450

PRI M angio prim calm / radio are call

2643

01:57:21,610 --> 01:57:19,700

877 eight eight to seventy two twenty

2644

01:57:25,690 --> 01:57:21,620

one that's eight seven seven eight eight

2645

01:57:28,650 --> 01:57:25,700

to seventy two twenty one so you love

2646

01:57:31,890 --> 01:57:28,660

talk radio then you'll love talk stream

2647

01:57:34,630 --> 01:57:31,900

live.com talk stream live is always on

2648

01:57:36,910 --> 01:57:34,640

24/7 with the best streaming talk shows

2649

01:57:38,920 --> 01:57:36,920

find your favorite talkers and discover

2650

01:57:41,710 --> 01:57:38,930

some new ones it's free readily

2651  
01:57:43,570 --> 01:57:41,720  
available online or on the smartphone or

2652  
01:57:45,940 --> 01:57:43,580  
tablet finding your favorite talk shows

2653  
01:57:49,090 --> 01:57:45,950  
all in one place has gotten a whole lot

2654  
01:57:51,190 --> 01:57:49,100  
easier just go to talk stream live.com

2655  
01:57:55,670 --> 01:57:51,200  
be sure to download the free apps from

2656  
01:57:59,270 --> 01:57:55,680  
Google Play or the iTunes App Store York

2657  
01:58:04,250 --> 01:57:59,280  
for current news and trending topics kgr

2658  
01:58:06,440 --> 01:58:04,260  
a radio.com hello fader notes this is

2659  
01:58:09,230 --> 01:58:06,450  
Jimmy Church and I'm introducing new

2660  
01:58:12,740 --> 01:58:09,240  
Pharma a company whose products are

2661  
01:58:16,820 --> 01:58:12,750  
based on science human function based on

2662  
01:58:17,540 --> 01:58:16,830  
the endocannabinoid system or ECS new

2663  
01:58:19,850 --> 01:58:17,550

Pharma

2664

01:58:22,490 --> 01:58:19,860

firmly believes in this science and

2665

01:58:25,370 --> 01:58:22,500

their research indicates that support of

2666

01:58:28,550 --> 01:58:25,380

the ECS provides the beneficial effects

2667

01:58:31,550 --> 01:58:28,560

for a healthy lifestyle new Pharma's

2668

01:58:34,430 --> 01:58:31,560

science includes relief capsules for

2669

01:58:36,470 --> 01:58:34,440

pain relief sleep capsules which are

2670

01:58:39,500 --> 01:58:36,480

natural support for occasional

2671

01:58:42,710 --> 01:58:39,510

sleeplessness Foundation is support for

2672

01:58:45,320 --> 01:58:42,720

your ECS and fit capsules support your

2673

01:58:47,570 --> 01:58:45,330

active lifestyle just click on the

2674

01:58:50,510 --> 01:58:47,580

banner at Jimmy Church radio.com and use

2675

01:58:53,300 --> 01:58:50,520

the promo code f to be for a 33%

2676

01:58:56,300 --> 01:58:53,310

discount on all of their products or

2677

01:58:59,630 --> 01:58:56,310

visit new Pharma comm for all of the

2678

01:59:04,660 --> 01:58:59,640

knowledge on the science that's GNU

2679

01:59:06,830 --> 01:59:04,670

Pharma dot-com gobekli tepe

2680

01:59:08,540 --> 01:59:06,840

did you know that when you're on the

2681

01:59:11,030 --> 01:59:08,550

road with limited data or Wi-Fi

2682

01:59:12,950 --> 01:59:11,040

available you can still listen to every

2683

01:59:15,740 --> 01:59:12,960

minute of fade to black by just calling

2684

01:59:18,770 --> 01:59:15,750

six oh five five six two four four eight

2685

01:59:21,260 --> 01:59:18,780

two no smartphone app or Internet needed

2686

01:59:23,900 --> 01:59:21,270

it saves your data plan and no extra

2687

01:59:26,690 --> 01:59:23,910

cost if you have unlimited minutes just

2688

01:59:28,970 --> 01:59:26,700

call six oh five five six two four four

2689

01:59:31,580 --> 01:59:28,980

eight two you can listen to me Jimmy

2690

01:59:40,410 --> 01:59:31,590

Church on any phone anytime anywhere

2691

01:59:44,740 --> 01:59:42,450

[Applause]

2692

01:59:48,850 --> 01:59:44,750

you want to know a secret

2693

01:59:51,790 --> 01:59:48,860

I love police I really love ponies I'm

2694

01:59:56,049 --> 01:59:51,800

serious I couldn't stay sane without

2695

02:00:01,909 --> 01:59:56,059

poor mr. brush I fade to black because

2696

02:00:06,790 --> 02:00:04,310

this is fade to black with Jimmy Church

2697

02:00:11,610 --> 02:00:06,800

on the game changer radio network and

2698

02:00:23,050 --> 02:00:11,620

kgr a the global radio alliance

2699

02:00:27,169 --> 02:00:23,060

[Music]

2700

02:00:29,000 --> 02:00:27,179

all right welcome back fade to black I'm

2701

02:00:32,000 --> 02:00:29,010

Jimmy Church tonight our guest Josh

2702

02:00:34,129 --> 02:00:32,010

gates expedition unknown he's live with

2703

02:00:36,310 --> 02:00:34,139

us from Luxor Egypt

2704

02:00:40,580 --> 02:00:36,320

fascinating conversation tonight and

2705

02:00:44,810 --> 02:00:40,590

Josh I wanted to go to some of your

2706

02:00:47,689 --> 02:00:44,820

favorite experiences and and stuff but

2707

02:00:52,780 --> 02:00:47,699

before I get there I wanted to read this

2708

02:00:55,100 --> 02:00:52,790

to you this was just released and it

2709

02:00:59,000 --> 02:00:55,110

I'll send it to you by the way and you

2710

02:01:02,689 --> 02:00:59,010

can check it out but it's it's a Danish

2711

02:01:06,680 --> 02:01:02,699

Explorer from 1737 his name is Frederick

2712

02:01:10,180 --> 02:01:06,690

Norden and Ord and and he was an

2713

02:01:12,800 --> 02:01:10,190

explorer went out and made maps of geesa

2714

02:01:15,910 --> 02:01:12,810

and observation and drawings of

2715

02:01:17,930 --> 02:01:15,920

everything around him in Egypt right

2716

02:01:20,720 --> 02:01:17,940

monuments and architecture and

2717

02:01:23,300 --> 02:01:20,730

installation and he mapped everything so

2718

02:01:26,260 --> 02:01:23,310

he does this map of Giza and are you

2719

02:01:30,709 --> 02:01:26,270

ready for this it's got four pyramids

2720

02:01:33,620 --> 02:01:30,719

for in in a row and this was his

2721

02:01:35,450 --> 02:01:33,630

description of the Giza Plateau now

2722

02:01:37,609 --> 02:01:35,460

check this out this is right there on

2723

02:01:40,669 --> 02:01:37,619

the map he says the principal pyramids

2724

02:01:42,649 --> 02:01:40,679

are to the east southeast of Giza there

2725

02:01:44,689 --> 02:01:42,659

are four of them that deserve the

2726

02:01:46,970 --> 02:01:44,699

greatest attention of the curious for

2727

02:01:48,379 --> 02:01:46,980

though we see seven or eight others in

2728

02:01:50,870 --> 02:01:48,389

the neighborhood they are nothing in

2729

02:01:53,060 --> 02:01:50,880

comparison to the former the two most

2730

02:01:55,790 --> 02:01:53,070

northerly pyramids are the greatest and

2731

02:01:58,209 --> 02:01:55,800

have 500 feet perpendicular height the

2732

02:02:01,100 --> 02:01:58,219

two others are much less but have some

2733

02:02:04,070 --> 02:02:01,110

features which on occasion must be

2734

02:02:05,899 --> 02:02:04,080

examined and admired now he goes on to

2735

02:02:09,229 --> 02:02:05,909

the fourth pyramid I'm gonna go forward

2736

02:02:11,030 --> 02:02:09,239

here he says which seems to have served

2737

02:02:13,430 --> 02:02:11,040

as a pedestal he's talking about the

2738

02:02:15,950 --> 02:02:13,440

fourth pyramid the fourth pyramid has

2739

02:02:20,479 --> 02:02:15,960

been made upwards above the middle of a

2740

02:02:23,870 --> 02:02:20,489

stone more black than common granite and

2741

02:02:27,020 --> 02:02:23,880

at least as hard its summit is of a

2742

02:02:31,040 --> 02:02:27,030

yellowish stone I shall speak elsewhere

2743

02:02:34,250 --> 02:02:31,050

of its top which terminates in a cube it

2744

02:02:36,140 --> 02:02:34,260

is moreover situated out of line of the

2745

02:02:39,320 --> 02:02:36,150

others being more too

2746

02:02:44,479 --> 02:02:39,330

the West it makes a series with the

2747

02:02:47,240 --> 02:02:44,489

other three yeah isn't that nuts and you

2748

02:02:48,860 --> 02:02:47,250

look at the map and it's it's it's you

2749

02:02:53,479 --> 02:02:48,870

know it's got everything here the Sphinx

2750

02:02:54,919 --> 02:02:53,489

and its 1737 yes Wow I've never heard

2751  
02:02:56,899 --> 02:02:54,929  
that account yeah that's amazing yeah

2752  
02:02:58,640 --> 02:02:56,909  
I'll send it to you I'll send it to you

2753  
02:03:02,209 --> 02:02:58,650  
right after the show tonight so it's a

2754  
02:03:05,110 --> 02:03:02,219  
fascinating map to look at okay let's uh

2755  
02:03:08,600 --> 02:03:05,120  
you're a big guy how tall are you

2756  
02:03:11,740 --> 02:03:08,610  
six - how and what's your weight you're

2757  
02:03:15,410 --> 02:03:11,750  
big dude tell us big dude I don't know a

2758  
02:03:19,220 --> 02:03:15,420  
242 for knobbly okay I don't think

2759  
02:03:22,430 --> 02:03:19,230  
anything intimidates you right I don't

2760  
02:03:24,590 --> 02:03:22,440  
know maybe maybe right exact good answer

2761  
02:03:28,070 --> 02:03:24,600  
that's a good answer

2762  
02:03:32,899 --> 02:03:28,080  
what what was the one time where Josh

2763  
02:03:36,169 --> 02:03:32,909

gates was scared the one time I'm giving

2764

02:03:38,030 --> 02:03:36,179

me a lot of credit here okay good no I

2765

02:03:40,700 --> 02:03:38,040

mean look the whole premise of

2766

02:03:44,000 --> 02:03:40,710

expedition unknown and of end of

2767

02:03:45,979 --> 02:03:44,010

Destination Truth is really to go out

2768

02:03:48,350 --> 02:03:45,989

into the unknown and investigate these

2769

02:03:51,620 --> 02:03:48,360

stories and this show anyone who's ever

2770

02:03:53,780 --> 02:03:51,630

worked on this show will tell you it's

2771

02:03:55,700 --> 02:03:53,790

not faked it's not pre produced we don't

2772

02:03:57,290 --> 02:03:55,710

know what's gonna happen you know I mean

2773

02:03:58,760 --> 02:03:57,300

look I make sure I've got a visa to go

2774

02:04:00,500 --> 02:03:58,770

to the country I'm going to if I want to

2775

02:04:02,180 --> 02:04:00,510

interview an expert we make sure to meet

2776  
02:04:04,310 --> 02:04:02,190  
that person ahead of time and make sure

2777  
02:04:05,780 --> 02:04:04,320  
they're gonna be there that day but when

2778  
02:04:08,689 --> 02:04:05,790  
we go into the jungles or we go into

2779  
02:04:10,459 --> 02:04:08,699  
these tombs or these you know places

2780  
02:04:11,540 --> 02:04:10,469  
that we go we genuinely don't know

2781  
02:04:13,490 --> 02:04:11,550  
what's gonna happen so there have been a

2782  
02:04:16,010 --> 02:04:13,500  
ton of instances over the last I don't

2783  
02:04:18,740 --> 02:04:16,020  
know 10 years of doing this where things

2784  
02:04:20,510 --> 02:04:18,750  
have completely gone in ways I never

2785  
02:04:22,700 --> 02:04:20,520  
thought that we're going to go we've had

2786  
02:04:25,370 --> 02:04:22,710  
all sorts of crazy mishaps I mean I I

2787  
02:04:27,860 --> 02:04:25,380  
think for me one of the most memorable

2788  
02:04:30,560 --> 02:04:27,870

that that I that I you know always

2789

02:04:32,750 --> 02:04:30,570

remember is we we had this mishap in

2790

02:04:35,600 --> 02:04:32,760

Romania where I was flying in an old

2791

02:04:38,570 --> 02:04:35,610

plane and the roof ripped off the plane

2792

02:04:41,959 --> 02:04:38,580

during flight you know this was this old

2793

02:04:43,430 --> 02:04:41,969

Russian Soviet biplane and I was sitting

2794

02:04:44,870 --> 02:04:43,440

up in the cockpit with the captain and

2795

02:04:46,129 --> 02:04:44,880

the rest of the crew was in the back of

2796

02:04:50,140 --> 02:04:46,139

the plane it's pretty big plane actually

2797

02:04:51,790 --> 02:04:50,150

and then suddenly I was outdoors

2798

02:04:53,260 --> 02:04:51,800

Oh which you know that's the sign of a

2799

02:04:54,490 --> 02:04:53,270

bad flight right if you're like in a

2800

02:04:56,770 --> 02:04:54,500

plane and then suddenly you're like oh

2801

02:04:58,870 --> 02:04:56,780

I'm outside you know that's that's not

2802

02:05:01,959 --> 02:04:58,880

good oh man

2803

02:05:04,180 --> 02:05:01,969

yeah I wouldn't you know I want to say

2804

02:05:06,729 --> 02:05:04,190

something really colorful here I can't

2805

02:05:10,689 --> 02:05:06,739

we're live on the radio but it was one

2806

02:05:11,410 --> 02:05:10,699

of those moments wasn't it yeah yeah it

2807

02:05:13,510 --> 02:05:11,420

really was

2808

02:05:14,950 --> 02:05:13,520

I feed not not good it was it was

2809

02:05:17,620 --> 02:05:14,960

terrifying you know and we've had all

2810

02:05:19,209 --> 02:05:17,630

sorts of you know wildlife run-ins and

2811

02:05:21,100 --> 02:05:19,219

and you know really close calls with

2812

02:05:22,990 --> 02:05:21,110

snakes and things like that in fact in

2813

02:05:24,610 --> 02:05:23,000

an episode wit that we filmed for this

2814

02:05:27,669 --> 02:05:24,620

current season that hasn't aired yet I

2815

02:05:29,110 --> 02:05:27,679

was sitting in a in a jungle talking to

2816

02:05:32,800 --> 02:05:29,120

an archaeologist we were sitting on the

2817

02:05:34,990 --> 02:05:32,810

step of a pyramid in the jungles of

2818

02:05:37,060 --> 02:05:35,000

Guatemala and I'm sitting there talking

2819

02:05:39,790 --> 02:05:37,070

to him and we're you know just chatting

2820

02:05:41,919 --> 02:05:39,800

along and my camera guy thank God just

2821

02:05:43,419 --> 02:05:41,929

screams out snakes thank and there is a

2822

02:05:45,040 --> 02:05:43,429

there is a fer-de-lance which is a

2823

02:05:46,450 --> 02:05:45,050

really aggressive dangerous snake you

2824

02:05:49,090 --> 02:05:46,460

were in Panama they have you oh yeah oh

2825

02:05:50,979 --> 02:05:49,100

yeah they're they're famous down there

2826  
02:05:53,620 --> 02:05:50,989  
there was a friend and they're you know

2827  
02:05:55,840 --> 02:05:53,630  
most makes are not aggressive they they

2828  
02:05:57,790 --> 02:05:55,850  
even the really dangerous ones it's

2829  
02:05:59,439 --> 02:05:57,800  
pretty rare for them to kind of come at

2830  
02:06:01,390 --> 02:05:59,449  
you fertile lances are these weird

2831  
02:06:03,729 --> 02:06:01,400  
snakes that like want to throw down and

2832  
02:06:07,000 --> 02:06:03,739  
are often will sort chase you down in a

2833  
02:06:09,729 --> 02:06:07,010  
way right and this snake was cruising

2834  
02:06:11,979 --> 02:06:09,739  
down the stairs of this pyramid right

2835  
02:06:14,290 --> 02:06:11,989  
toward me and this guy just you know

2836  
02:06:15,550 --> 02:06:14,300  
pissed off that we were in its in its it

2837  
02:06:17,800 --> 02:06:15,560  
was probably living somewhere up in

2838  
02:06:19,390 --> 02:06:17,810

those stairs right and jumped up and

2839

02:06:21,459 --> 02:06:19,400

jumped out of the way right as this

2840

02:06:23,470 --> 02:06:21,469

thing was was you know getting to us so

2841

02:06:24,880 --> 02:06:23,480

you know there's been a lot of moments

2842

02:06:26,770 --> 02:06:24,890

over the years to the show that that

2843

02:06:28,959 --> 02:06:26,780

have been really shocking and surprising

2844

02:06:30,970 --> 02:06:28,969

and we've certainly had a lot of close

2845

02:06:34,390 --> 02:06:30,980

calls I've got a question here in

2846

02:06:40,200 --> 02:06:34,400

Twitter they want to know if you've ever

2847

02:06:45,899 --> 02:06:40,210

had a chemical or other type of

2848

02:06:48,280 --> 02:06:45,909

experience out there you know some

2849

02:06:50,860 --> 02:06:48,290

hallucinogenic maybe ayahuasca or

2850

02:06:52,689 --> 02:06:50,870

anything like that in the jungles no

2851  
02:06:54,100 --> 02:06:52,699  
we've we've talked about it a number of

2852  
02:06:55,990 --> 02:06:54,110  
times there have been a couple of

2853  
02:06:58,209 --> 02:06:56,000  
cultures where that's been a part of the

2854  
02:07:00,399 --> 02:06:58,219  
story even the Nazca people in in Peru

2855  
02:07:02,530 --> 02:07:00,409  
there's a lot of evidence that they may

2856  
02:07:04,089 --> 02:07:02,540  
have used hallucinogens but we've never

2857  
02:07:05,439 --> 02:07:04,099  
done it you know I mean one of the

2858  
02:07:06,939 --> 02:07:05,449  
reasons we've never done it is it's hard

2859  
02:07:08,199 --> 02:07:06,949  
to do on television you know I'm you're

2860  
02:07:11,859 --> 02:07:08,209  
talking about taking some pretty heavy

2861  
02:07:13,810 --> 02:07:11,869  
drugs but the other reason is that you

2862  
02:07:15,849 --> 02:07:13,820  
know ayahuasca in particular it's a

2863  
02:07:18,189 --> 02:07:15,859

pretty debilitating experience from what

2864

02:07:20,799 --> 02:07:18,199

I understand for you know you're talking

2865

02:07:22,330 --> 02:07:20,809

about 1216 hours of kind of going

2866

02:07:24,279 --> 02:07:22,340

through this thing right and I'm a

2867

02:07:26,649 --> 02:07:24,289

television production it's like you know

2868

02:07:27,869 --> 02:07:26,659

I mean people literally like who take

2869

02:07:30,310 --> 02:07:27,879

this stuff they're just totally

2870

02:07:31,389 --> 02:07:30,320

debilitated I mean you read stories

2871

02:07:33,219 --> 02:07:31,399

about people throwing up all over

2872

02:07:36,759 --> 02:07:33,229

themselves going to the bathroom all

2873

02:07:38,080 --> 02:07:36,769

over themselves right so it's just

2874

02:07:40,149 --> 02:07:38,090

something that we've never really been

2875

02:07:42,099 --> 02:07:40,159

able to do it's it's it's sensitive

2876

02:07:43,479 --> 02:07:42,109

stuff to kind of do that in a television

2877

02:07:45,790 --> 02:07:43,489

landscape and have a network that has

2878

02:07:47,229 --> 02:07:45,800

advertisers and you know it looks like

2879

02:07:48,189 --> 02:07:47,239

you're promoting drug use a bit so it's

2880

02:07:50,259 --> 02:07:48,199

always been something that's been hard

2881

02:07:53,229 --> 02:07:50,269

for us to approach right it's also those

2882

02:07:55,839 --> 02:07:53,239

something that is totally integral to a

2883

02:07:57,429 --> 02:07:55,849

lot of these cultures and you know it's

2884

02:07:59,529 --> 02:07:57,439

not some party drug that people are

2885

02:08:01,270 --> 02:07:59,539

doing it's something that that is is a

2886

02:08:02,830 --> 02:08:01,280

big part of the history these cultures

2887

02:08:04,989 --> 02:08:02,840

I'm certainly open to it it's something

2888

02:08:08,739 --> 02:08:04,999

I've always wanted to especially those

2889

02:08:11,439 --> 02:08:08,749

kind of medicinal and of ancient things

2890

02:08:12,909 --> 02:08:11,449

like ayahuasca I would love to

2891

02:08:15,609 --> 02:08:12,919

understand that experience I just

2892

02:08:17,169 --> 02:08:15,619

haven't done it yet so stay tuned maybe

2893

02:08:18,399 --> 02:08:17,179

soon maybe in my next series I'll just

2894

02:08:20,770 --> 02:08:18,409

be going around the world taking drugs

2895

02:08:24,879 --> 02:08:20,780

yeah yeah I know I'm in the same boat I

2896

02:08:27,549 --> 02:08:24,889

haven't done it and the curiosity is

2897

02:08:30,819 --> 02:08:27,559

there my paranoia is what if I didn't

2898

02:08:33,489 --> 02:08:30,829

come back that's that's that's you know

2899

02:08:35,259 --> 02:08:33,499

that's that's that's my core that's like

2900

02:08:37,299 --> 02:08:35,269

yeah or or that you're like five minutes

2901

02:08:39,399 --> 02:08:37,309

in and and instead of having this like

2902

02:08:40,719 --> 02:08:39,409

magical experience where you find your

2903

02:08:42,849 --> 02:08:40,729

spirit animal you're like covered in

2904

02:08:48,219 --> 02:08:42,859

tarantulas right you know for the rest

2905

02:08:51,129 --> 02:08:48,229

of your life right yeah Michael wants to

2906

02:08:55,359 --> 02:08:51,139

know what is the craziest food that

2907

02:08:58,299 --> 02:08:55,369

you've ever eaten oh I mean you know

2908

02:09:00,879 --> 02:08:58,309

I've eaten there's very few things out

2909

02:09:03,219 --> 02:09:00,889

there that I haven't tried the worst

2910

02:09:05,409 --> 02:09:03,229

food I've ever eaten is easy for me

2911

02:09:09,159 --> 02:09:05,419

there is a delicacy in the Philippines

2912

02:09:12,250 --> 02:09:09,169

known as balut and it is effectively an

2913

02:09:14,500 --> 02:09:12,260

overdeveloped egg so it's an egg that's

2914

02:09:17,560 --> 02:09:14,510

almost the chicken it's almost a duck

2915

02:09:17,920 --> 02:09:17,570

it's it's it's this like fermented kind

2916

02:09:20,200 --> 02:09:17,930

of

2917

02:09:22,210 --> 02:09:20,210

Melling egg and when you open it up

2918

02:09:23,740 --> 02:09:22,220

there are like bones and feathers and

2919

02:09:26,950 --> 02:09:23,750

stuff inside of it and it's the only

2920

02:09:28,720 --> 02:09:26,960

thing that I've ever eaten in ten years

2921

02:09:31,210 --> 02:09:28,730

of doing this kind of stuff that I

2922

02:09:32,980 --> 02:09:31,220

immediately threw up you know I mean I I

2923

02:09:35,350 --> 02:09:32,990

have like a stomach of Steel I've been

2924

02:09:37,960 --> 02:09:35,360

able to kind of keep everything down but

2925

02:09:39,460 --> 02:09:37,970

I got that balut you know just to the

2926

02:09:42,880 --> 02:09:39,470

back of my throat and my body was like

2927

02:09:45,790 --> 02:09:42,890

no way what happened wasn't the taste or

2928

02:09:47,830 --> 02:09:45,800

wasn't the thought of feathers it's all

2929

02:09:49,960 --> 02:09:47,840

in it it's like it's taste the smell

2930

02:09:52,360 --> 02:09:49,970

it's a rotten egg and then you there's

2931

02:09:54,820 --> 02:09:52,370

literally like bones like part of a beak

2932

02:09:56,500 --> 02:09:54,830

I mean it's it's awful and it's so funny

2933

02:09:58,990 --> 02:09:56,510

because I've met so many Filipinos over

2934

02:10:01,180 --> 02:09:59,000

the years who heard me say that and they

2935

02:10:03,190 --> 02:10:01,190

say oh you're crazy balut is a delicacy

2936

02:10:05,230 --> 02:10:03,200

it's it's it's considered an aphrodisiac

2937

02:10:08,290 --> 02:10:05,240

I'm like get out of here there is

2938

02:10:10,540 --> 02:10:08,300

nothing sexy about you know a rotten egg

2939

02:10:11,980 --> 02:10:10,550

with bones and feathers in it so that's

2940

02:10:16,030 --> 02:10:11,990

that's probably the grossest thing I've

2941

02:10:19,750 --> 02:10:16,040

eaten I recently had a we were filming

2942

02:10:23,290 --> 02:10:19,760

an episode up in the Yukon up in Canada

2943

02:10:26,620 --> 02:10:23,300

and I had a drink called the sour toe

2944

02:10:32,740 --> 02:10:26,630

cocktail which is a shot of whiskey with

2945

02:10:35,230 --> 02:10:32,750

a human toe in it no and yes no no no no

2946

02:10:38,680 --> 02:10:35,240

just you can look it up you could look

2947

02:10:40,480 --> 02:10:38,690

it up where's the toe come from it's a

2948

02:10:43,720 --> 02:10:40,490

great question that's a natural question

2949

02:10:45,850 --> 02:10:43,730

it is donated by people in the town when

2950

02:10:49,450 --> 02:10:45,860

they die they donate their toes to this

2951  
02:10:51,340 --> 02:10:49,460  
bar no no no no no they they they have

2952  
02:10:53,460 --> 02:10:51,350  
this like there are photos of it if you

2953  
02:10:55,930 --> 02:10:53,470  
look it up it'll haunt your dreams

2954  
02:10:59,020 --> 02:10:55,940  
that's already crazy that's that's

2955  
02:11:00,460 --> 02:10:59,030  
pretty itis so they put this toe in the

2956  
02:11:02,710 --> 02:11:00,470  
drink and you have to drink the whiskey

2957  
02:11:06,970 --> 02:11:02,720  
and the toe has to touch your lips in

2958  
02:11:08,950 --> 02:11:06,980  
order for it to count and here's the

2959  
02:11:11,650 --> 02:11:08,960  
worst part here's the worst part there's

2960  
02:11:14,440 --> 02:11:11,660  
a sign up in the bar that says that

2961  
02:11:17,800 --> 02:11:14,450  
there's like a thousand dollar fine for

2962  
02:11:20,470 --> 02:11:17,810  
swallowing the toe which means you know

2963  
02:11:23,200 --> 02:11:20,480

that's happened you know we have a huge

2964

02:11:24,970 --> 02:11:23,210

Canadian audience right and I'm gonna

2965

02:11:27,250 --> 02:11:24,980

watch this pop up in Twitter right now

2966

02:11:29,560 --> 02:11:27,260

somebody is actually gonna say that you

2967

02:11:30,739 --> 02:11:29,570

are you are telling the truth probably

2968

02:11:32,419 --> 02:11:30,749

worse than others

2969

02:11:36,589 --> 02:11:32,429

yeah somebody's gonna say that they've

2970

02:11:40,609 --> 02:11:36,599

done it all right no cocktail sour toe

2971

02:11:46,729 --> 02:11:40,619

cocktail Nancy wants to know what really

2972

02:11:48,469 --> 02:11:46,739

happened at the ghost hunt at Masada you

2973

02:11:50,020 --> 02:11:48,479

know we had an opportunity on

2974

02:11:52,669 --> 02:11:50,030

Destination Truth to do some

2975

02:11:54,859 --> 02:11:52,679

unbelievable overnights in some really

2976

02:11:56,359 --> 02:11:54,869

incredible places that's one of the

2977

02:11:58,669 --> 02:11:56,369

things that was the most fun about that

2978

02:12:00,979 --> 02:11:58,679

show was getting to spend the night in

2979

02:12:03,020 --> 02:12:00,989

places like Masada you know Masada is

2980

02:12:06,020 --> 02:12:03,030

this for people who don't know this

2981

02:12:08,259 --> 02:12:06,030

incredibly beautiful it's kind of a

2982

02:12:11,180 --> 02:12:08,269

butte it's like this this this big rise

2983

02:12:15,160 --> 02:12:11,190

out in the Judean Desert in Israel and

2984

02:12:18,680 --> 02:12:15,170

it was the site of a standoff between

2985

02:12:20,540 --> 02:12:18,690

Jewish zealots and the Roman army you

2986

02:12:22,819 --> 02:12:20,550

know a few thousand years ago that ended

2987

02:12:25,489 --> 02:12:22,829

in this mass suicide of all of these

2988

02:12:27,350 --> 02:12:25,499

zealots on top of this big fortress in

2989

02:12:29,569 --> 02:12:27,360

the desert and it's a place that's

2990

02:12:31,310 --> 02:12:29,579

really spiritual and kind of you know

2991

02:12:33,200 --> 02:12:31,320

again one of those places that has a

2992

02:12:35,450 --> 02:12:33,210

real intense kind of energy to it and so

2993

02:12:38,419 --> 02:12:35,460

we spent the night up there and it was a

2994

02:12:40,339 --> 02:12:38,429

really intense experience and and it was

2995

02:12:43,189 --> 02:12:40,349

also one of the most compelling pieces

2996

02:12:46,310 --> 02:12:43,199

of thermal evidence we ever caught we

2997

02:12:49,339 --> 02:12:46,320

saw on our thermal imager and it's it's

2998

02:12:52,459 --> 02:12:49,349

in the program you know uncut it's in

2999

02:12:55,669 --> 02:12:52,469

there what really looks like the outline

3000

02:12:59,089 --> 02:12:55,679

of a person a really anthropomorphic

3001

02:13:01,669 --> 02:12:59,099

shape this sort of heat signature which

3002

02:13:03,469 --> 02:13:01,679

appeared and then just evaporated and

3003

02:13:05,779 --> 02:13:03,479

you can see it on the camera and I have

3004

02:13:07,669 --> 02:13:05,789

to say for me as someone who went into a

3005

02:13:11,089 --> 02:13:07,679

lot of those episodes kind of as like an

3006

02:13:12,649 --> 02:13:11,099

open-minded skeptic it made my jaw drop

3007

02:13:16,520 --> 02:13:12,659

I had just never seen anything like that

3008

02:13:18,319 --> 02:13:16,530

so it was a really amazing night and I

3009

02:13:19,879 --> 02:13:18,329

think if I recounted some of the most

3010

02:13:21,259 --> 02:13:19,889

compelling evidence that we ever caught

3011

02:13:25,430 --> 02:13:21,269

on that show that would be one of them

3012

02:13:28,160 --> 02:13:25,440

what was besides Masada what was the

3013

02:13:34,100 --> 02:13:28,170

most haunted place that you have been -

3014

02:13:36,200 --> 02:13:34,110

I went Chernobyl probably oh right you

3015

02:13:38,390 --> 02:13:36,210

know we we spent the night at at at

3016

02:13:40,160 --> 02:13:38,400

Chernobyl and and you know I sort of

3017

02:13:41,930 --> 02:13:40,170

used the word haunted in every sense of

3018

02:13:44,509 --> 02:13:41,940

the word you know I mean I'd never been

3019

02:13:47,569 --> 02:13:44,519

to a place that is that

3020

02:13:49,160 --> 02:13:47,579

kind of that much abandonment on that

3021

02:13:51,529 --> 02:13:49,170

scale I've been into abandoned buildings

3022

02:13:53,540 --> 02:13:51,539

before you know on ghost hunters live I

3023

02:13:55,910 --> 02:13:53,550

you know they would often be in some

3024

02:13:57,529 --> 02:13:55,920

sort of abandoned Hospital or mental

3025

02:13:59,540 --> 02:13:57,539

institution or something this is an

3026

02:14:01,790 --> 02:13:59,550

abandoned city you know this is an

3027

02:14:04,060 --> 02:14:01,800

entire city that's abandoned and to

3028

02:14:08,180 --> 02:14:04,070

spend a night there to see all of the

3029

02:14:10,310 --> 02:14:08,190

sort of frozen in time aspect of that

3030

02:14:12,649 --> 02:14:10,320

place was just I mean it was terrifying

3031

02:14:16,669 --> 02:14:12,659

it really was a scary place to be and

3032

02:14:18,470 --> 02:14:16,679

did you get a chance to speak to any of

3033

02:14:20,810 --> 02:14:18,480

the you know the women that are left

3034

02:14:24,759 --> 02:14:20,820

behind the widows to do did you meet any

3035

02:14:27,560 --> 02:14:24,769

of them we met with a few people who had

3036

02:14:30,500 --> 02:14:27,570

been sort of survivors of the event who

3037

02:14:32,660 --> 02:14:30,510

had moved back afterwards years later

3038

02:14:35,359 --> 02:14:32,670

they they're now letting some people

3039

02:14:38,149 --> 02:14:35,369

back into the edges of this the zone of

3040

02:14:40,879 --> 02:14:38,159

exclusion they call it and you know I

3041

02:14:44,810 --> 02:14:40,889

mean it's a really tragic sad story at

3042

02:14:47,149 --> 02:14:44,820

its core but it's also a story of hubris

3043

02:14:49,580 --> 02:14:47,159

you know I mean it's the story of man

3044

02:14:52,339 --> 02:14:49,590

thinking that he can conquer nature and

3045

02:14:55,819 --> 02:14:52,349

really learning in a very very dramatic

3046

02:15:01,939 --> 02:14:55,829

way that nature you know is is more than

3047

02:15:04,040 --> 02:15:01,949

willing to fight back and Bigfoot oh oh

3048

02:15:06,560 --> 02:15:04,050

no I want I did want to talk about

3049

02:15:09,529 --> 02:15:06,570

Bigfoot I'm gonna back it up how many

3050

02:15:13,129 --> 02:15:09,539

miles have you flown what how many of

3051  
02:15:15,350 --> 02:15:13,139  
you logged I don't even know I mean I

3052  
02:15:17,209 --> 02:15:15,360  
can tell you this so I fly on lots of

3053  
02:15:20,419 --> 02:15:17,219  
different airlines all over the world I

3054  
02:15:22,100 --> 02:15:20,429  
just logged my millionth mile with just

3055  
02:15:24,649 --> 02:15:22,110  
United Airlines that's crazy

3056  
02:15:26,120 --> 02:15:24,659  
and so I've flown a million with United

3057  
02:15:28,100 --> 02:15:26,130  
and that doesn't include lots of other

3058  
02:15:32,959 --> 02:15:28,110  
airlines so you know you get bumped up

3059  
02:15:39,200 --> 02:15:32,969  
that's good that's good so let me ask

3060  
02:15:43,819 --> 02:15:39,210  
you this Josh Flat Earth what is going

3061  
02:15:46,430 --> 02:15:43,829  
on why is there any discussion at all

3062  
02:15:48,680 --> 02:15:46,440  
with with what I think are pretty

3063  
02:15:51,649 --> 02:15:48,690

sensible and rational people out there

3064

02:15:55,160 --> 02:15:51,659

what is going on with I mean I don't

3065

02:15:57,049 --> 02:15:55,170

know I mean so part it is so first of

3066

02:15:58,169 --> 02:15:57,059

all I'll go this is you know this is

3067

02:16:00,529 --> 02:15:58,179

crazy

3068

02:16:02,939 --> 02:16:00,539

there's no evidence to support this and

3069

02:16:05,939 --> 02:16:02,949

you don't even have to really work at

3070

02:16:08,040 --> 02:16:05,949

all to understand that there's no

3071

02:16:10,439 --> 02:16:08,050

evidence to support this I don't know I

3072

02:16:12,149 --> 02:16:10,449

mean I feel like part of it is people

3073

02:16:15,989 --> 02:16:12,159

who really believe that and a big part

3074

02:16:18,870 --> 02:16:15,999

of it is people who kind of just think

3075

02:16:20,520 --> 02:16:18,880

it's like a fun there's like some some

3076

02:16:22,290 --> 02:16:20,530

people who like the argument of it I

3077

02:16:24,870 --> 02:16:22,300

guess because it's like they like being

3078

02:16:26,879 --> 02:16:24,880

a debating dad and yelled at by other

3079

02:16:28,770 --> 02:16:26,889

people yeah I think part of it is this

3080

02:16:30,629 --> 02:16:28,780

weird phenomenon of like people liking

3081

02:16:33,269 --> 02:16:30,639

to take a position that's so crazy

3082

02:16:36,110 --> 02:16:33,279

that they can kind of dig in but I have

3083

02:16:39,959 --> 02:16:36,120

no idea it's nonsense there are you know

3084

02:16:42,089 --> 02:16:39,969

when we have some intelligent people

3085

02:16:44,969 --> 02:16:42,099

whether it's professional athletes or

3086

02:16:49,620 --> 02:16:44,979

actors or what this is being discussed

3087

02:16:51,479 --> 02:16:49,630

and I just I am fascinated I thought

3088

02:16:52,889 --> 02:16:51,489

last year when it started to catch on I

3089

02:16:56,639 --> 02:16:52,899

thought it was just gonna go away would

3090

02:16:59,400 --> 02:16:56,649

be passe and we could roll into 2017 and

3091

02:17:02,969 --> 02:16:59,410

and and start talking sensibly again and

3092

02:17:06,530 --> 02:17:02,979

it has not stopped when you got to get

3093

02:17:12,269 --> 02:17:06,540

Neil deGrasse Tyson in on the argument

3094

02:17:15,780 --> 02:17:12,279

right it's gotten way too far I I don't

3095

02:17:19,379 --> 02:17:15,790

understand it's in so if when you look

3096

02:17:22,709 --> 02:17:19,389

out the window of an airplane and one of

3097

02:17:24,660 --> 02:17:22,719

the arguments that they put forward the

3098

02:17:27,809 --> 02:17:24,670

flat earthers out there is that all of

3099

02:17:31,019 --> 02:17:27,819

the glass is curved on an airplane and

3100

02:17:34,759 --> 02:17:31,029

it is making the horizon appear to be

3101

02:17:38,299 --> 02:17:34,769

curved now the they they are the

3102

02:17:42,049 --> 02:17:38,309

conspiracy goes down to the airline

3103

02:17:45,299 --> 02:17:42,059

manufacturers or sure everybody right

3104

02:17:46,979 --> 02:17:45,309

everybody would have to be alright I

3105

02:17:49,679 --> 02:17:46,989

feel that same way about the

3106

02:17:52,559 --> 02:17:49,689

moon-landing people like oh why didn't

3107

02:17:54,900 --> 02:17:52,569

this idea that we faked the moon landing

3108

02:17:57,419 --> 02:17:54,910

it's like a quarter of a million people

3109

02:17:58,889 --> 02:17:57,429

worked on the Apollo program like you

3110

02:18:01,189 --> 02:17:58,899

couldn't get a quarter of a million

3111

02:18:04,439 --> 02:18:01,199

people to tell the same story it's like

3112

02:18:07,320 --> 02:18:04,449

it's it's so the idea that you've got

3113

02:18:09,990 --> 02:18:07,330

these mass conspiracies where we're you

3114

02:18:11,519 --> 02:18:10,000

know tens or hundreds of thousands of

3115

02:18:12,120 --> 02:18:11,529

people are all sticking this script

3116

02:18:16,500 --> 02:18:12,130

right

3117

02:18:19,230 --> 02:18:16,510

is just so crazy I don't think we went

3118

02:18:24,959 --> 02:18:19,240

to the moon come on

3119

02:18:29,310 --> 02:18:24,969

well you know this this is this is check

3120

02:18:32,669 --> 02:18:29,320

this out this is look I like you I grew

3121

02:18:34,620 --> 02:18:32,679

up with a favorite astronaut I was

3122

02:18:37,169 --> 02:18:34,630

dreaming of moon bases and drawing

3123

02:18:38,339 --> 02:18:37,179

pictures and I that's all I wanted to do

3124

02:18:41,490 --> 02:18:38,349

okay

3125

02:18:45,750 --> 02:18:41,500

so trust me for me to even contemplate

3126

02:18:50,070 --> 02:18:45,760

or consider that theory that conspiracy

3127

02:18:54,030 --> 02:18:50,080

is is insane to me but when I went to

3128

02:18:56,820 --> 02:18:54,040

the Smithsonian the Aerospace Museum in

3129

02:18:58,709 --> 02:18:56,830

Washington DC and you know you look at

3130

02:19:00,719 --> 02:18:58,719

Gemini you look at mercury and you look

3131

02:19:02,639 --> 02:19:00,729

at the Apollo capsule and you look on

3132

02:19:09,929 --> 02:19:02,649

the inside of it you look at a couple of

3133

02:19:12,360 --> 02:19:09,939

levers right very high-tech ed that that

3134

02:19:15,900 --> 02:19:12,370

kind of tripped me out I was expecting

3135

02:19:20,780 --> 02:19:15,910

more but and so I start to think about

3136

02:19:24,450 --> 02:19:20,790

the technology of 1965 67 68 69 70

3137

02:19:26,339 --> 02:19:24,460

versus what we have today and we are not

3138

02:19:30,389 --> 02:19:26,349

going to the moon and we won't go past

3139

02:19:32,190 --> 02:19:30,399

400 miles out we haven't we have not now

3140

02:19:34,129 --> 02:19:32,200

we're afraid of radiation and we don't

3141

02:19:37,740 --> 02:19:34,139

have the technology but back then

3142

02:19:40,469 --> 02:19:37,750

apparently we did without computers or

3143

02:19:43,169 --> 02:19:40,479

seriously without computers it's true

3144

02:19:46,889 --> 02:19:43,179

guy that that trips me out a little bit

3145

02:19:49,320 --> 02:19:46,899

that just makes me step back in and and

3146

02:19:51,060 --> 02:19:49,330

pause I don't want to you know we had

3147

02:19:55,230 --> 02:19:51,070

some great heroes that went out there in

3148

02:19:59,760 --> 02:19:55,240

risk of their lives but man I don't know

3149

02:20:01,230 --> 02:19:59,770

I don't know none of those guys went up

3150

02:20:03,540 --> 02:20:01,240

you think that none of those guys went

3151

02:20:05,670 --> 02:20:03,550

out there no it was it is it Kubrick's

3152

02:20:06,389 --> 02:20:05,680

directing it in a sack I know where how

3153

02:20:08,490 --> 02:20:06,399

far does it go

3154

02:20:11,850 --> 02:20:08,500

I know I know Josh and you can slap me

3155

02:20:14,429 --> 02:20:11,860

around I deserve it but you're exactly

3156

02:20:16,650 --> 02:20:14,439

right so when you flip it back and maybe

3157

02:20:19,260 --> 02:20:16,660

look at the considerations that were

3158

02:20:21,660 --> 02:20:19,270

there that we had to stay in front of

3159

02:20:23,310 --> 02:20:21,670

Russia right we were in the space race

3160

02:20:25,511 --> 02:20:23,320

we're in the Cold War we're competing

3161

02:20:29,290 --> 02:20:25,521

worldwide that just may

3162

02:20:34,810 --> 02:20:29,300

I'm saying maybe that we had to fake it

3163

02:20:37,540 --> 02:20:34,820

for our own you know to save us from

3164

02:20:40,180 --> 02:20:37,550

embarrassment you know and just maybe

3165

02:20:41,370 --> 02:20:40,190

that is a possibility that's all that

3166

02:20:43,421 --> 02:20:41,380

I'm saying

3167

02:20:45,940 --> 02:20:43,431

alright I'm gonna give you a pass on

3168

02:20:48,820 --> 02:20:45,950

this one I know I don't wanna I don't

3169

02:20:52,421 --> 02:20:48,830

wanna pass out you know what I I want I

3170

02:20:53,500 --> 02:20:52,431

want this disgust because it like I said

3171

02:20:55,750 --> 02:20:53,510

well here's what's gonna happen I think

3172

02:20:58,450 --> 02:20:55,760

in in the next couple of years you're

3173

02:21:00,070 --> 02:20:58,460

gonna see a Chinese astronaut touchdown

3174

02:21:01,841 --> 02:21:00,080

on the moon it's gonna happen right are

3175

02:21:03,970 --> 02:21:01,851

gonna go yep they're the next ones up

3176  
02:21:05,620 --> 02:21:03,980  
and they're gonna go there and you're

3177  
02:21:07,060 --> 02:21:05,630  
gonna have to eat crow you're gonna

3178  
02:21:08,830 --> 02:21:07,070  
they're gonna orbit the moon and they're

3179  
02:21:10,120 --> 02:21:08,840  
gonna send back photos of all the stuff

3180  
02:21:11,500 --> 02:21:10,130  
we left up there and you're gonna have

3181  
02:21:15,850 --> 02:21:11,510  
to come on the radio and say you know

3182  
02:21:19,511 --> 02:21:15,860  
what Josh was right yeah but you know

3183  
02:21:21,551 --> 02:21:19,521  
the the the the conspiracy theories that

3184  
02:21:23,200 --> 02:21:21,561  
are out there and they're all over the

3185  
02:21:26,591 --> 02:21:23,210  
place it's what you deal with is what I

3186  
02:21:29,051 --> 02:21:26,601  
deal with shred and when we today were

3187  
02:21:31,000 --> 02:21:29,061  
pretty smart and we have access to

3188  
02:21:33,220 --> 02:21:31,010

knowledge that we've never had before in

3189

02:21:36,610 --> 02:21:33,230

history it's never been quite like this

3190

02:21:38,500 --> 02:21:36,620

so when you look at our technology today

3191

02:21:41,051 --> 02:21:38,510

and you think about some of our past

3192

02:21:44,020 --> 02:21:41,061

successes and how that actually pulled

3193

02:21:46,540 --> 02:21:44,030

off and you look at today what we can't

3194

02:21:49,690 --> 02:21:46,550

do that we were supposed to have been

3195

02:21:52,240 --> 02:21:49,700

doing by now that's what causes people

3196

02:21:54,671 --> 02:21:52,250

to step back and ask questions it's it's

3197

02:21:56,470 --> 02:21:54,681

not sure you know yeah if you look at if

3198

02:21:59,290 --> 02:21:56,480

you look at art for instance you know we

3199

02:22:00,970 --> 02:21:59,300

can't sculpt or paint as well today as

3200

02:22:02,890 --> 02:22:00,980

we could during the Renaissance right

3201

02:22:05,261 --> 02:22:02,900

but we also don't have the same culture

3202

02:22:08,140 --> 02:22:05,271

you know we used to have this culture of

3203

02:22:09,551 --> 02:22:08,150

apprenticeship with artists and the way

3204

02:22:12,461 --> 02:22:09,561

that that students would learn from

3205

02:22:14,770 --> 02:22:12,471

masters the value of art in society we

3206

02:22:16,390 --> 02:22:14,780

just changed you know and and we decided

3207

02:22:18,520 --> 02:22:16,400

to build computers and to do different

3208

02:22:21,640 --> 02:22:18,530

things so just because there's

3209

02:22:23,980 --> 02:22:21,650

technology that we lost I think it

3210

02:22:25,930 --> 02:22:23,990

doesn't mean that it wasn't there to

3211

02:22:27,900 --> 02:22:25,940

begin with you know it's like unless you

3212

02:22:31,540 --> 02:22:27,910

decide you're gonna be laser focused on

3213

02:22:33,730 --> 02:22:31,550

carving granite or marble or painting

3214

02:22:35,560 --> 02:22:33,740

then yeah those things get lost over

3215

02:22:37,660 --> 02:22:35,570

time because they're so hard right it's

3216

02:22:39,340 --> 02:22:37,670

so difficult that unless you decide this

3217

02:22:42,189 --> 02:22:39,350

is the thing that we value and we're

3218

02:22:43,660 --> 02:22:42,199

just do this they're gonna go away but I

3219

02:22:44,679 --> 02:22:43,670

also don't disagree with the fact that

3220

02:22:46,269 --> 02:22:44,689

there's a lot of things we don't

3221

02:22:48,250 --> 02:22:46,279

understand the answers to out there and

3222

02:22:50,260 --> 02:22:48,260

that's why you and I have a job yeah

3223

02:22:52,719 --> 02:22:50,270

that's exactly right

3224

02:22:55,090 --> 02:22:52,729

and I think that as long as everybody

3225

02:22:57,399 --> 02:22:55,100

continues to have an open mind what you

3226

02:22:58,899 --> 02:22:57,409

look I'll give you an example and I

3227

02:23:00,700 --> 02:22:58,909

don't want to really part on a downer

3228

02:23:02,469 --> 02:23:00,710

but I'll give you an example we went

3229

02:23:04,750 --> 02:23:02,479

through 9/11 and we went through that

3230

02:23:07,149 --> 02:23:04,760

experience of trying to ask questions

3231

02:23:09,760 --> 02:23:07,159

and then this Las Vegas shooting

3232

02:23:13,769 --> 02:23:09,770

happened and we're not getting the

3233

02:23:18,519 --> 02:23:13,779

answers that would but the the the the

3234

02:23:20,559 --> 02:23:18,529

us we're smarter today and if we don't

3235

02:23:23,290 --> 02:23:20,569

get those answers we're gonna start to

3236

02:23:24,849 --> 02:23:23,300

write that script for you right and

3237

02:23:27,519 --> 02:23:24,859

that's what it is when it comes to

3238

02:23:30,639 --> 02:23:27,529

Kennedy or the Gulf of Tonkin or lost

3239

02:23:32,530 --> 02:23:30,649

history or Egypt of the pyramids we're

3240

02:23:34,510 --> 02:23:32,540

you know those conspiracies are gonna

3241

02:23:36,370 --> 02:23:34,520

stay solid until we get the real answers

3242

02:23:39,939 --> 02:23:36,380

because we don't know the truth on any

3243

02:23:41,320 --> 02:23:39,949

of these subjects and that's why it's so

3244

02:23:42,849 --> 02:23:41,330

important for people to keep digging and

3245

02:23:45,219 --> 02:23:42,859

finding those answers you know one of

3246

02:23:47,639 --> 02:23:45,229

the things I love about my job is the

3247

02:23:50,469 --> 02:23:47,649

ability to hang out with with

3248

02:23:52,269 --> 02:23:50,479

archaeologists and explorers who this is

3249

02:23:54,280 --> 02:23:52,279

their laser focus they are devoting

3250

02:23:56,109 --> 02:23:54,290

their lives to understanding this

3251

02:23:58,389 --> 02:23:56,119

history and you know it's I was out

3252

02:24:01,389 --> 02:23:58,399

yesterday with this Spanish team that's

3253

02:24:03,639 --> 02:24:01,399

digging out and the baking Sun here in

3254

02:24:05,920 --> 02:24:03,649

Luxor and you know I mean look nobody

3255

02:24:09,519 --> 02:24:05,930

loves Indiana Jones more than me but

3256

02:24:11,769 --> 02:24:09,529

real archeology is tough non glamorous

3257

02:24:14,620 --> 02:24:11,779

work I mean these guys are in trenches

3258

02:24:16,660 --> 02:24:14,630

digging in the Sun just moving piles of

3259

02:24:18,609 --> 02:24:16,670

dirt and their hole and nobody's getting

3260

02:24:20,590 --> 02:24:18,619

rich off it right their whole focus is

3261

02:24:22,689 --> 02:24:20,600

just trying to understand the past and

3262

02:24:24,160 --> 02:24:22,699

so that's what I love about this is

3263

02:24:27,219 --> 02:24:24,170

being able to hang out with these people

3264

02:24:29,559 --> 02:24:27,229

that are you know really really devoting

3265

02:24:31,240 --> 02:24:29,569

themselves to this and and finding those

3266

02:24:34,179 --> 02:24:31,250

answers for us in a really meaningful

3267

02:24:35,590 --> 02:24:34,189

way so I'm hopeful that that more of

3268

02:24:37,809 --> 02:24:35,600

those questions will get answered over

3269

02:24:39,040 --> 02:24:37,819

time but until then you know I love a

3270

02:24:41,920 --> 02:24:39,050

good mystery as much as the next person

3271

02:24:44,769 --> 02:24:41,930

be safe out there Josh and we'll see you

3272

02:24:46,570 --> 02:24:44,779

in four short days over on coast to

3273

02:24:49,450 --> 02:24:46,580

coast be safe and we'll see you saturday

3274

02:24:52,730 --> 02:24:49,460

night I look forward to it all the best

3275

02:24:55,160 --> 02:24:52,740

Thank You Josh Josh gates everybody now

3276

02:24:58,011 --> 02:24:55,170

all of the info for Josh's on his

3277

02:25:00,020 --> 02:24:58,021

website Joshua gates at comm the links

3278

02:25:01,940 --> 02:25:00,030

are over at uma Church radio.com and

3279

02:25:04,910 --> 02:25:01,950

again we'll be continuing this

3280

02:25:06,470 --> 02:25:04,920

conversation Saturday night over on

3281

02:25:08,060 --> 02:25:06,480

coast to coast and with that I'm gonna

3282

02:25:10,490 --> 02:25:08,070

take a quick break I'll be right back

3283

02:25:11,810 --> 02:25:10,500

I'll open up the phone lines and we'll

3284

02:25:13,730 --> 02:25:11,820

just chat

3285

02:25:15,381 --> 02:25:13,740

this is fade to black I'm yours too

3286

02:25:21,070 --> 02:25:15,391

matures Thank You Josh great

3287

02:25:55,420 --> 02:25:28,310

[Music]

3288

02:26:00,660 --> 02:25:55,430

box here and you are listening to my boy

3289

02:26:07,120 --> 02:26:04,359

despite popular opinion reading a book

3290

02:26:10,850 --> 02:26:07,130

will not make you smarter

3291

02:26:16,620 --> 02:26:13,470

so you went to dinner last night you had

3292

02:26:19,980 --> 02:26:16,630

your favorite pasta or maybe you had a

3293

02:26:22,680 --> 02:26:19,990

heavy spicy meal in the left you get the

3294

02:26:26,820 --> 02:26:22,690

t-dot-com maybe you mowed down a huge

3295

02:26:29,070 --> 02:26:26,830

steak and your plumbing is all plug get

3296

02:26:31,921 --> 02:26:29,080

the t-dot-com our super strength T will

3297

02:26:35,430 --> 02:26:31,931

take care of your occasional it's all

3298

02:26:37,501 --> 02:26:35,440

organic and non-gmo get rid of we have

3299

02:26:40,261 --> 02:26:37,511

so many great supplements but our super

3300

02:26:41,881 --> 02:26:40,271

T is number one get the T calm that's

3301

02:26:44,970 --> 02:26:41,891

get the t-dot-com

3302

02:26:48,631 --> 02:26:44,980

so you love talk radio then you'll love

3303

02:26:51,480 --> 02:26:48,641

talk stream live.com talk stream live is

3304

02:26:53,730 --> 02:26:51,490

always on 24/7 with the best streaming

3305

02:26:55,801 --> 02:26:53,740

talk shows find your favorite talkers

3306

02:26:58,440 --> 02:26:55,811

and discover some new ones it's free

3307

02:27:00,720 --> 02:26:58,450

readily available online or on mobile

3308

02:27:02,640 --> 02:27:00,730

with any smartphone or tablet finding

3309

02:27:05,341 --> 02:27:02,650

your favorite talk shows all in one

3310

02:27:07,950 --> 02:27:05,351

place has gotten a whole lot easier just

3311

02:27:09,900 --> 02:27:07,960

go to talk stream live.com be sure to

3312

02:27:14,520 --> 02:27:09,910

download the free apps from Google Play

3313

02:27:17,011 --> 02:27:14,530

or the iTunes App Store when you take

3314

02:27:19,530 --> 02:27:17,021

the beams from Central America with

3315

02:27:21,690 --> 02:27:19,540

dashes of Indonesian and African mixed

3316

02:27:24,870 --> 02:27:21,700

in and then roast it to the dark side of

3317

02:27:28,440 --> 02:27:24,880

fade to black you create the ultimate

3318

02:27:31,650 --> 02:27:28,450

brew of fringe introducing the fade to

3319

02:27:34,591 --> 02:27:31,660

black blend from River Moon Coffee yes

3320

02:27:36,600 --> 02:27:34,601

River Moon's darkest customized roast

3321

02:27:40,261 --> 02:27:36,610

was created for the love of

3322

02:27:42,780 --> 02:27:40,271

fade to black the alchemy of masterful

3323

02:27:45,511 --> 02:27:42,790

roasting and smoking the beans is in

3324

02:27:49,530 --> 02:27:45,521

every sip of this full-bodied

3325

02:27:50,881 --> 02:27:49,540

Java I need my coffee deep with

3326

02:27:54,270 --> 02:27:50,891

distinct bittersweet chocolate

3327

02:27:56,520 --> 02:27:54,280

highlights just like the bunker leaning

3328

02:27:59,370 --> 02:27:56,530

further into the darkness of the roast

3329

02:28:02,070 --> 02:27:59,380

is fade to black blend from rubber moon

3330

02:28:04,171 --> 02:28:02,080

coffee just click on the banner at Jimmy

3331

02:28:07,501 --> 02:28:04,181

Church radio.com and use the promo code

3332

02:28:11,030 --> 02:28:07,511

F to be blend for 15% off of your order

3333

02:28:13,890 --> 02:28:11,040

today gobekli tepe

3334

02:28:16,350 --> 02:28:13,900

hey can we talk about something serious

3335

02:28:17,341 --> 02:28:16,360

for a minute your age getting old has

3336

02:28:19,350 --> 02:28:17,351

its perks

3337

02:28:21,900 --> 02:28:19,360

but remember being a few years younger

3338

02:28:24,060 --> 02:28:21,910

you know your hair was thicker you

3339

02:28:25,680 --> 02:28:24,070

didn't have so many wrinkles that extra

3340

02:28:28,230 --> 02:28:25,690

weight wasn't haunting you and you just

3341

02:28:30,600 --> 02:28:28,240

felt better well we can't turn back the

3342

02:28:33,180 --> 02:28:30,610

clocks and go back 10 or 15 years but

3343

02:28:36,180 --> 02:28:33,190

you can start feeling and looking 10 or

3344

02:28:38,100 --> 02:28:36,190

15 years younger with nature's youth RSF

3345

02:28:39,660 --> 02:28:38,110

it's a doctor formulated daily

3346

02:28:42,001 --> 02:28:39,670

supplement that helps your body maintain

3347

02:28:44,671 --> 02:28:42,011

its peak performance and fight the aging

3348

02:28:46,171 --> 02:28:44,681

process imagine sleeping better looking

3349

02:28:48,751 --> 02:28:46,181

better and feeling better

3350

02:28:50,700 --> 02:28:48,761

see how Nature's youth RSF has helped

3351

02:28:53,400 --> 02:28:50,710

thousands of people just like you at

3352

02:28:55,860 --> 02:28:53,410

nature's youth calm nature's youth calm

3353

02:28:57,270 --> 02:28:55,870

the holidays are coming imagine how it

3354

02:28:59,190 --> 02:28:57,280

will feel when your family and friends

3355

02:29:01,560 --> 02:28:59,200

are asking you what you did to look so

3356

02:29:03,841 --> 02:29:01,570

good your secret will be nature's youth

3357

02:29:06,330 --> 02:29:03,851

RSF it's time to start looking better

3358

02:29:08,400 --> 02:29:06,340

and feeling better learn more in order

3359

02:29:16,120 --> 02:29:08,410

your nature's use RSF at nature's youth

3360

02:29:22,400 --> 02:29:18,700

[Music]

3361

02:29:32,590 --> 02:29:22,410

it's not a lifestyle we chose we were

3362

02:29:38,000 --> 02:29:32,600

born this way kgr a radio.com this is

3363

02:29:38,010 --> 02:29:50,261

[Music]

3364

02:29:54,381 --> 02:29:52,670

all right welcome back for you to black

3365

02:29:59,900 --> 02:29:54,391

what a great conversation Thank You Josh

3366

02:30:01,580 --> 02:29:59,910

gates dude is cool hanging out in Luxor

3367

02:30:05,930 --> 02:30:01,590

right now it's gonna be over there for a

3368

02:30:08,240 --> 02:30:05,940

couple of weeks man jealous yeah just a

3369

02:30:10,520 --> 02:30:08,250

little bit huh but we'll continue the

3370

02:30:14,631 --> 02:30:10,530

conversation over on coast to coast this

3371

02:30:17,030 --> 02:30:14,641

Saturday so be sure to head on over and

3372

02:30:18,801 --> 02:30:17,040

hang out with us I'm looking at some of

3373

02:30:21,140 --> 02:30:18,811

these comments really quick in Twitter I

3374

02:30:24,320 --> 02:30:21,150

wanted to get to Michael just said the

3375

02:30:25,940 --> 02:30:24,330

Chinese will see the reptilian ships and

3376

02:30:27,650 --> 02:30:25,950

reptilians and they will hit the

3377

02:30:33,670 --> 02:30:27,660

throttle back here before you can count

3378

02:30:36,860 --> 02:30:33,680

to 1 that's pretty interesting and also

3379

02:30:38,330 --> 02:30:36,870

mark Toronto just posted why Russia is

3380

02:30:40,460 --> 02:30:38,340

saying they can't go to the moon

3381

02:30:44,180 --> 02:30:40,470

presently and that's the Van Allen

3382

02:30:47,140 --> 02:30:44,190

radiation belt and that actually slipped

3383

02:30:51,830 --> 02:30:47,150

up in a NASA press conference last year

3384

02:30:54,110 --> 02:30:51,840

very famous of video of that one of one

3385

02:30:57,290 --> 02:30:54,120

of the spokespeople for for NASA

3386

02:30:59,720 --> 02:30:57,300

actually said well you know as soon as

3387

02:31:02,390 --> 02:30:59,730

we conquer how to get through the

3388

02:31:03,890 --> 02:31:02,400

radiation then we'll we'll we'll head

3389

02:31:06,620 --> 02:31:03,900

back and we'll figure out how to get

3390

02:31:09,080 --> 02:31:06,630

back to the moon and and and and get to

3391

02:31:11,810 --> 02:31:09,090

Mars and it was a serious serious

3392

02:31:14,450 --> 02:31:11,820

slip-up and one that was just played

3393

02:31:19,160 --> 02:31:14,460

over and over again out there on the net

3394

02:31:22,190 --> 02:31:19,170

and let's see what else Mike and Heidi

3395

02:31:26,900 --> 02:31:22,200

just posted that he is correct thus our

3396

02:31:29,631 --> 02:31:26,910

tow drink exists however the tow was

3397

02:31:32,620 --> 02:31:29,641

stolen last year oh and somebody else

3398

02:31:35,720 --> 02:31:32,630

just tweeted that there's a reward out

3399

02:31:40,520 --> 02:31:35,730

for the for the tow from the sour tow

3400

02:31:42,020 --> 02:31:40,530

tree and it was stolen so there you go

3401

02:31:44,240 --> 02:31:42,030

alright let's go to the phones I've

3402

02:31:46,070 --> 02:31:44,250

opened up the phone lines three two

3403

02:31:48,440 --> 02:31:46,080

three eight to five five zero four or

3404

02:31:50,540 --> 02:31:48,450

five or three two three two seven five

3405

02:31:52,820 --> 02:31:50,550

nine six nine five hi you're live on

3406

02:31:56,000 --> 02:31:52,830

fade to black who's calling

3407

02:31:57,980 --> 02:31:56,010

Debbie hi Debbie how are you in

3408

02:31:59,630 --> 02:31:57,990

Sacramento hi Jimmy how are you I'm

3409

02:32:03,140 --> 02:31:59,640

doing good what did you think of mr.

3410

02:32:04,970 --> 02:32:03,150

gates oh I love this show I watched you

3411

02:32:06,980 --> 02:32:04,980

still watch the Destination Truth and

3412

02:32:08,570 --> 02:32:06,990

now I'm watching the hunt for the aliens

3413

02:32:10,400 --> 02:32:08,580

- I can't wait for tomorrow night it's

3414

02:32:12,380 --> 02:32:10,410

it's great show yeah it's actually a

3415

02:32:15,051 --> 02:32:12,390

pretty well done I didn't want to give

3416

02:32:17,630 --> 02:32:15,061

away a whole lot for those that haven't

3417

02:32:19,310 --> 02:32:17,640

seen it and I know that the next

3418

02:32:21,500 --> 02:32:19,320

episodes are coming up like tomorrow

3419

02:32:23,630 --> 02:32:21,510

night so I didn't want to give too much

3420

02:32:24,520 --> 02:32:23,640

of it away but it is pretty good isn't

3421

02:32:26,960 --> 02:32:24,530

it

3422

02:32:28,490 --> 02:32:26,970

yeah yeah we don't we don't want to be

3423

02:32:31,520 --> 02:32:28,500

spoilers for other people that are

3424

02:32:32,570 --> 02:32:31,530

checking in but yeah great show almost

3425

02:32:37,730 --> 02:32:32,580

as good as yours

3426

02:32:40,551 --> 02:32:37,740

I was waiting for you to follow up with

3427

02:32:42,860 --> 02:32:40,561

them on Bigfoot and it didn't go there

3428

02:32:45,410 --> 02:32:42,870

so I wanted to tune in on Saturday night

3429

02:32:47,240 --> 02:32:45,420

but and I try to go to my laptop but

3430

02:32:49,400 --> 02:32:47,250

they don't let you dial in or click on

3431

02:32:52,130 --> 02:32:49,410

their site to listen live I guess you

3432

02:32:56,660 --> 02:32:52,140

have to have a membership right well you

3433

02:32:58,520 --> 02:32:56,670

can actually go to talk stream live go

3434

02:33:01,520 --> 02:32:58,530

to talk stream live we broadcast their

3435

02:33:03,910 --> 02:33:01,530

live all of the live talk shows that's

3436

02:33:06,860 --> 02:33:03,920

why it's called talk stream live

3437

02:33:09,950 --> 02:33:06,870

streamed there for free so you can just

3438

02:33:12,740 --> 02:33:09,960

go to talk stream live and when ko

3439

02:33:14,620 --> 02:33:12,750

starts it'll pop up and it'll go right

3440

02:33:17,660 --> 02:33:14,630

there I think we're probably number one

3441

02:33:20,180 --> 02:33:17,670

I wonder where we are right now wonder

3442

02:33:21,590 --> 02:33:20,190

we're fade to black is let's see hold on

3443

02:33:27,761 --> 02:33:21,600

that's a good question let's see where

3444

02:33:32,540 --> 02:33:27,771

we are in the rankings right now we are

3445

02:33:36,500 --> 02:33:32,550

we're number four right now Clyde Lewis

3446

02:33:38,870 --> 02:33:36,510

is number one Jo bachelor or John

3447

02:33:41,930 --> 02:33:38,880

bachelors number two Michael Savage is

3448

02:33:43,910 --> 02:33:41,940

three and fade to black is number four

3449

02:33:49,240 --> 02:33:43,920

and we're ahead of Fox we're ahead of

3450

02:33:51,560 --> 02:33:49,250

Fox that's good we're ahead of Infowars

3451

02:33:53,000 --> 02:33:51,570

Alex Jones but you know it's really

3452

02:33:54,710 --> 02:33:53,010

great we're ahead of Mark Levin and

3453

02:33:58,940 --> 02:33:54,720

Howie Carr I'm looking at everything

3454

02:34:01,250 --> 02:33:58,950

here dark matter radio dark matter

3455

02:34:04,160 --> 02:34:01,260

digital midnight in the desert they're

3456

02:34:06,170 --> 02:34:04,170

way down there I didn't I didn't even

3457

02:34:06,890 --> 02:34:06,180

know she's still on the air okay but she

3458

02:34:08,690 --> 02:34:06,900

is I

3459

02:34:12,461 --> 02:34:08,700

the men natok stream live here probably

3460

02:34:16,490 --> 02:34:12,471

in a couple of years but there's K GRA

3461

02:34:20,930 --> 02:34:16,500

coming in at number seven but we're on K

3462

02:34:28,041 --> 02:34:20,940

GRA - right right now so we should be

3463

02:34:29,871 --> 02:34:28,051

number one we should be inside checked

3464

02:34:38,180 --> 02:34:29,881

out you back in the day with the board

3465

02:34:40,700 --> 02:34:38,190

shorts well I was doing my best to to be

3466

02:34:50,600 --> 02:34:40,710

the best eddie van halen that I could be

3467

02:34:54,770 --> 02:34:50,610

so I'll definitely yeah I will do that

3468

02:34:57,110 --> 02:34:54,780

on Saturday so you know there you go

3469

02:35:00,051 --> 02:34:57,120

and thank you for reminding me well what

3470

02:35:03,171 --> 02:35:00,061

I don't want to do on Saturday is repeat

3471

02:35:06,020 --> 02:35:03,181

this show here so we got to take Josh

3472

02:35:06,680 --> 02:35:06,030

into the zone just a little bit further

3473

02:35:12,081 --> 02:35:06,690

okay

3474

02:35:15,470 --> 02:35:12,091

Oh Thank You Deb be safe out there take

3475

02:35:19,640 --> 02:35:15,480

care all right let's go hi you're live

3476

02:35:24,140 --> 02:35:19,650

on fade to black who's calling hello

3477

02:35:26,301 --> 02:35:24,150

Jimmy Church yes yes I am smoking the

3478

02:35:29,350 --> 02:35:26,311

beans and slapping the bass

3479

02:35:33,740 --> 02:35:29,360

how are you Kendra everything good

3480

02:35:38,060 --> 02:35:33,750

everything's wonderful doing really well

3481

02:35:41,270 --> 02:35:38,070

and I have a very important question

3482

02:35:43,730 --> 02:35:41,280

that you might know about mr. gates and

3483

02:35:48,381 --> 02:35:43,740

then I just listened to do you know if

3484

02:35:50,240 --> 02:35:48,391

he's single no he is married oh I know

3485

02:35:54,261 --> 02:35:50,250

I'm breaking hearts right now our

3486

02:35:57,801 --> 02:35:54,271

breaking hearts hold on for a second

3487

02:36:03,621 --> 02:35:57,811

I've got was that me or you making that

3488

02:36:04,940 --> 02:36:03,631

strange noise I don't know you there I

3489

02:36:07,820 --> 02:36:04,950

don't know where that came from

3490

02:36:09,801 --> 02:36:07,830

and I'm looking I don't have anything

3491

02:36:13,100 --> 02:36:09,811

open I don't know what caused that that

3492

02:36:14,871 --> 02:36:13,110

was a I that was pretty nuts that was

3493

02:36:17,121 --> 02:36:14,881

pretty much hearing a third party on the

3494

02:36:19,761 --> 02:36:17,131

phone right now yeah it's because I have

3495

02:36:20,690 --> 02:36:19,771

somebody on hold on a couple of other

3496

02:36:24,020 --> 02:36:20,700

law

3497

02:36:26,780 --> 02:36:24,030

so but anyway a separate simple phone

3498

02:36:28,430 --> 02:36:26,790

lines but they're on the same talkback

3499

02:36:33,110 --> 02:36:28,440

so you guys could actually hear each

3500

02:36:38,060 --> 02:36:33,120

other but what I was going to say what

3501

02:36:39,920 --> 02:36:38,070

did you just say you maybe I just said I

3502

02:36:44,060 --> 02:36:39,930

had a total I've always had a crush on

3503

02:36:48,470 --> 02:36:44,070

him that's what I was gonna say I got so

3504

02:36:51,820 --> 02:36:48,480

much email today please ask Josh this

3505

02:36:55,100 --> 02:36:51,830

I've been you know I've been foul so

3506

02:36:59,900 --> 02:36:55,110

about that if he was married he married

3507

02:37:02,180 --> 02:36:59,910

his co-star from a Destination Truth a

3508

02:37:05,150 --> 02:37:02,190

Heidi and he married her like I think

3509

02:37:08,511 --> 02:37:05,160

four years ago and they have a son so oh

3510

02:37:10,370 --> 02:37:08,521

wow yeah it's my job you know

3511

02:37:13,460 --> 02:37:10,380

yeah breaking all the breaks but I have

3512

02:37:14,990 --> 02:37:13,470

a theory that I've been thinking if I

3513

02:37:18,350 --> 02:37:15,000

wanted to run past you in the fader

3514

02:37:21,591 --> 02:37:18,360

knobs which is and has to do with the

3515

02:37:24,860 --> 02:37:21,601

good versus bad alien alien agenda that

3516

02:37:27,070 --> 02:37:24,870

kind of thing and so as we see what's

3517

02:37:29,540 --> 02:37:27,080

going on with the planet and just the

3518

02:37:31,370 --> 02:37:29,550

toxification of everything you know

3519

02:37:33,410 --> 02:37:31,380

they're poisoning for in everything in

3520

02:37:36,470 --> 02:37:33,420

the GMO foods and HAARP and chemtrails

3521

02:37:39,290 --> 02:37:36,480

and all of that right and I'm like well

3522

02:37:41,030 --> 02:37:39,300

what human being would just purposely

3523

02:37:42,710 --> 02:37:41,040

and they're purposely doing this it's

3524

02:37:46,700 --> 02:37:42,720

rather obvious I mean we have other

3525

02:37:51,020 --> 02:37:46,710

solutions it's so inhumane it's inhuman

3526

02:37:53,091 --> 02:37:51,030

right so maybe and I've never really

3527

02:37:54,801 --> 02:37:53,101

heard this expressed by anyone in our

3528

02:37:57,290 --> 02:37:54,811

circles that I've heard I'm sure it's

3529

02:38:00,080 --> 02:37:57,300

out there but I'm like it almost seems

3530

02:38:03,680 --> 02:38:00,090

like they're like terraforming the this

3531

02:38:05,930 --> 02:38:03,690

earth you know so maybe like if the

3532

02:38:08,630 --> 02:38:05,940

reptilian aliens are really you know

3533

02:38:10,970 --> 02:38:08,640

exists and they're evil and and

3534

02:38:12,770 --> 02:38:10,980

controllers and the whole thing maybe

3535

02:38:16,160 --> 02:38:12,780

where they come from or the type of

3536

02:38:18,890 --> 02:38:16,170

atmosphere they need needs all the you

3537

02:38:21,051 --> 02:38:18,900

know aluminum in the air and the and the

3538

02:38:24,200 --> 02:38:21,061

you know all the strontium and all the

3539

02:38:27,200 --> 02:38:24,210

and radiation and you know whatever is

3540

02:38:28,700 --> 02:38:27,210

in the chemtrails and fluoride in the

3541

02:38:31,100 --> 02:38:28,710

water maybe that's what they need to

3542

02:38:32,740 --> 02:38:31,110

survive to you know live on the planet

3543

02:38:33,950 --> 02:38:32,750

and it feels like the earth is being

3544

02:38:36,950 --> 02:38:33,960

terraformed

3545

02:38:39,170 --> 02:38:36,960

I'm just like it has that ever crossed

3546

02:38:42,230 --> 02:38:39,180

your mind or if you heard of that sort

3547

02:38:43,460 --> 02:38:42,240

of idea I've heard something similar to

3548

02:38:46,280 --> 02:38:43,470

that that they're prepping it for

3549

02:38:50,420 --> 02:38:46,290

themselves I don't think it's that far

3550

02:38:53,030 --> 02:38:50,430

out of the question and the reason well

3551

02:38:57,020 --> 02:38:53,040

the reason why and I want to thank you

3552

02:38:59,480 --> 02:38:57,030

in advance for the phone call Kendra but

3553

02:39:02,920 --> 02:38:59,490

the thing is this and and I say it over

3554

02:39:06,860 --> 02:39:02,930

and over and over and over again any

3555

02:39:10,850 --> 02:39:06,870

intelligent being that is here traveled

3556

02:39:14,030 --> 02:39:10,860

a long ways which means that they more

3557

02:39:16,520 --> 02:39:14,040

than likely are thousands if not tens of

3558

02:39:19,580 --> 02:39:16,530

thousands or maybe a million years more

3559

02:39:22,070 --> 02:39:19,590

advanced than us because they were you

3560

02:39:24,830 --> 02:39:22,080

know before us and and and created

3561

02:39:27,680 --> 02:39:24,840

before us so it's an intelligence that

3562

02:39:28,490 --> 02:39:27,690

we don't understand it's it's as simple

3563

02:39:32,060 --> 02:39:28,500

as that

3564

02:39:33,700 --> 02:39:32,070

any more than any creature on this earth

3565

02:39:36,890 --> 02:39:33,710

that is looking at us and they are

3566

02:39:40,010 --> 02:39:36,900

perplexed when we get into a car and

3567

02:39:41,900 --> 02:39:40,020

drive or if you know they don't

3568

02:39:44,000 --> 02:39:41,910

understand the technology of a car

3569

02:39:46,400 --> 02:39:44,010

it's--we be they they don't get it it's

3570

02:39:50,810 --> 02:39:46,410

it's beyond them well it would be the

3571

02:39:53,480 --> 02:39:50,820

same thing with us and any I would just

3572

02:39:55,940 --> 02:39:53,490

assume that any alien life that would be

3573

02:39:58,370 --> 02:39:55,950

here would just be way beyond anything

3574

02:40:00,410 --> 02:39:58,380

that we understand that's all we don't

3575

02:40:03,170 --> 02:40:00,420

we couldn't wrap our head around it and

3576

02:40:05,030 --> 02:40:03,180

it's really that simple so that that's

3577

02:40:05,750 --> 02:40:05,040

that's my story and I'm sticking to a

3578

02:40:07,520 --> 02:40:05,760

Kendra

3579

02:40:09,680 --> 02:40:07,530

we'll see it yeah I guess we'll find out

3580

02:40:11,270 --> 02:40:09,690

someday yeah we all will Thank You

3581

02:40:13,910 --> 02:40:11,280

Kendra we'll see you tomorrow night on

3582

02:40:15,920 --> 02:40:13,920

the show go back wake up bye

3583

02:40:19,040 --> 02:40:15,930

that's what I'm talking about Thank You

3584

02:40:21,710 --> 02:40:19,050

Kendra have a good night yeah all right

3585

02:40:23,750 --> 02:40:21,720

yeah I'm serious too if you look at it

3586

02:40:27,440 --> 02:40:23,760

that way there what there isn't another

3587

02:40:29,780 --> 02:40:27,450

way to look at it there just isn't but

3588

02:40:32,690 --> 02:40:29,790

there's just there's just no way you

3589

02:40:34,430 --> 02:40:32,700

think our dogs and cats understand when

3590

02:40:36,950 --> 02:40:34,440

we're changing the channel on the TV

3591

02:40:37,969 --> 02:40:36,960

with a remote control but they know

3592

02:40:40,790 --> 02:40:37,979

what's going on

3593

02:40:44,330 --> 02:40:40,800

no it's that simple hi you're live on

3594

02:40:46,250 --> 02:40:44,340

fade to black who's calling hi this is

3595

02:40:47,809 --> 02:40:46,260

Marty from Chatsworth your biggest fan

3596

02:40:49,309 --> 02:40:47,819

can you hear me okay I

3597

02:40:55,460 --> 02:40:49,319

got to Marty but if you could take me

3598

02:40:58,250 --> 02:40:55,470

off the speaker you sound like you're on

3599

02:41:00,619 --> 02:40:58,260

the speakerphone laughter let me take

3600

02:41:03,079 --> 02:41:00,629

that right now sorry but okay

3601

02:41:07,399 --> 02:41:03,089

so what's on your mind Mario okay that's

3602

02:41:10,819 --> 02:41:07,409

fine okay now I now we can hear you okay

3603

02:41:12,079 --> 02:41:10,829

what's on Marty okay I just I just tuned

3604

02:41:14,000 --> 02:41:12,089

in to the show because I was at work

3605

02:41:16,960 --> 02:41:14,010

about thirty minutes ago and I heard you

3606

02:41:19,550 --> 02:41:16,970

talk mentioned the moon landing hoax

3607

02:41:22,189 --> 02:41:19,560

conspiracy much of the topic that I've

3608

02:41:25,760 --> 02:41:22,199

been interested in for no quarter about

3609

02:41:28,130 --> 02:41:25,770

three or four years right and first I

3610

02:41:30,909 --> 02:41:28,140

would say I was I was pretty convinced

3611

02:41:34,460 --> 02:41:30,919

for a while that it may have been hoaxed

3612

02:41:36,559 --> 02:41:34,470

by the Americans despite the fact that

3613

02:41:38,149 --> 02:41:36,569

it would be very difficult to do but

3614

02:41:41,119 --> 02:41:38,159

then this morning I saw some pictures

3615

02:41:44,210 --> 02:41:41,129

from the Chinese expedition that landed

3616

02:41:46,399 --> 02:41:44,220

the unmanned spacecraft and a lot of the

3617

02:41:48,979 --> 02:41:46,409

photographs I saw it would be they were

3618

02:41:51,889 --> 02:41:48,989

just like the ones from the Apollo which

3619

02:41:53,329 --> 02:41:51,899

for example the the holy grail of the

3620

02:41:57,050 --> 02:41:53,339

Holy Grail of the moon landing

3621

02:41:59,179 --> 02:41:57,060

conspiracy that is a hoax is the fact

3622

02:42:00,800 --> 02:41:59,189

that there is no crater underneath the

3623

02:42:02,119 --> 02:42:00,810

moon lander from the II know from the

3624

02:42:04,040 --> 02:42:02,129

thrusters that was that was called the

3625

02:42:06,439 --> 02:42:04,050

thrusters yeah the end well I didn't see

3626  
02:42:08,029 --> 02:42:06,449  
one yeah I didn't see one hundred under

3627  
02:42:09,949 --> 02:42:08,039  
the Chinese one either and there was

3628  
02:42:11,719 --> 02:42:09,959  
there was no dog you didn't feel like

3629  
02:42:13,639 --> 02:42:11,729  
there was a lot of dust kicked up or

3630  
02:42:17,479 --> 02:42:13,649  
anything like that also a lot of the

3631  
02:42:18,949 --> 02:42:17,489  
pictures that the Chinese showed that I

3632  
02:42:23,569 --> 02:42:18,959  
was able to see on the Chinese pictures

3633  
02:42:26,090 --> 02:42:23,579  
were there was no no stars in the sky so

3634  
02:42:27,710 --> 02:42:26,100  
and that's also another another thing

3635  
02:42:30,380 --> 02:42:27,720  
that's mentioned frequently with the

3636  
02:42:33,559 --> 02:42:30,390  
conspiracy theorist so it's like either

3637  
02:42:37,309 --> 02:42:33,569  
Chinese faked it as well or maybe maybe

3638  
02:42:39,260 --> 02:42:37,319

we did go eventually eventually maybe

3639

02:42:40,969 --> 02:42:39,270

you know when when Armstrong landed

3640

02:42:42,290 --> 02:42:40,979

maybe that wasn't the very first one and

3641

02:42:44,689 --> 02:42:42,300

maybe that maybe there were some

3642

02:42:46,519 --> 02:42:44,699

shenanigans played with the photography

3643

02:42:47,989 --> 02:42:46,529

because we really wanted some really

3644

02:42:51,199 --> 02:42:47,999

good photographs that we can rub it into

3645

02:42:53,239 --> 02:42:51,209

Russians face but I'm starting to think

3646

02:42:55,519 --> 02:42:53,249

that maybe we did go to the moon now

3647

02:42:57,559 --> 02:42:55,529

no I'm swaying over to the other side of

3648

02:43:00,080 --> 02:42:57,569

the argument yeah right and it's easy to

3649

02:43:01,760 --> 02:43:00,090

do and and it's good too

3650

02:43:04,040 --> 02:43:01,770

change your mind because that means

3651  
02:43:06,500 --> 02:43:04,050  
you're learning that's all right that's

3652  
02:43:11,450 --> 02:43:06,510  
that's okay yeah but I had open mind

3653  
02:43:14,570 --> 02:43:11,460  
well Marty sure sure well let me ask you

3654  
02:43:19,910 --> 02:43:14,580  
that I haven't know why haven't we gone

3655  
02:43:23,360 --> 02:43:19,920  
back because I this is my theory because

3656  
02:43:26,120 --> 02:43:23,370  
it's going to the Van Allen belt is very

3657  
02:43:28,880 --> 02:43:26,130  
dangerous and it's very risky to the

3658  
02:43:30,650 --> 02:43:28,890  
health of the astronauts and they did it

3659  
02:43:32,900 --> 02:43:30,660  
despite the fact that there were a lot

3660  
02:43:34,030 --> 02:43:32,910  
of dangers to it and I'm thinking they

3661  
02:43:38,150 --> 02:43:34,040  
just don't want to push the envelope

3662  
02:43:39,860 --> 02:43:38,160  
also there is no political incentive to

3663  
02:43:41,840 --> 02:43:39,870

do it like there was like there was in

3664

02:43:43,639 --> 02:43:41,850

the seventies I'm thinking because at

3665

02:43:46,460 --> 02:43:43,649

that time it was so important to do it

3666

02:43:48,380 --> 02:43:46,470

and to rub it into their the Communist

3667

02:43:50,780 --> 02:43:48,390

face that you know we did it we're ahead

3668

02:43:52,040 --> 02:43:50,790

of you we were 18 oh we basically we

3669

02:43:54,710 --> 02:43:52,050

wanted to show them that we're kicking

3670

02:43:56,060 --> 02:43:54,720

their butt after Sputnik and now we just

3671

02:43:58,040 --> 02:43:56,070

don't have that kind of incentive and

3672

02:44:02,540 --> 02:43:58,050

all that gridlock in the Congress that's

3673

02:44:04,070 --> 02:44:02,550

what I'm thinking or it could be or it

3674

02:44:06,710 --> 02:44:04,080

could be that there's something out

3675

02:44:07,040 --> 02:44:06,720

there you know there's something out

3676

02:44:10,340 --> 02:44:07,050

there

3677

02:44:12,950 --> 02:44:10,350

yeah not wanting us to go back you know

3678

02:44:15,020 --> 02:44:12,960

I mean I've seen pictures of from the

3679

02:44:16,219 --> 02:44:15,030

moat in fact I think that's what I was

3680

02:44:17,990 --> 02:44:16,229

looking at I was looking at the Chinese

3681

02:44:20,990 --> 02:44:18,000

pictures and there was a picture of

3682

02:44:22,610 --> 02:44:21,000

something watching the the the Chinese

3683

02:44:24,410 --> 02:44:22,620

Lander out there you know there may be

3684

02:44:25,969 --> 02:44:24,420

something some intelligence out there

3685

02:44:28,250 --> 02:44:25,979

that doesn't want us to go back that's

3686

02:44:33,230 --> 02:44:28,260

another possibility well you know they

3687

02:44:36,250 --> 02:44:33,240

do there's that famous recording of I

3688

02:44:39,139 --> 02:44:36,260

forget who it was on the moon saying

3689

02:44:46,090 --> 02:44:39,149

look they're on the edge of the crater

3690

02:44:50,870 --> 02:44:49,160

let's not play around here no my

3691

02:44:53,540 --> 02:44:50,880

grandmother was telling me dad when I

3692

02:44:56,060 --> 02:44:53,550

was a kid in the 70s my grandmother was

3693

02:44:58,610 --> 02:44:56,070

telling me that when she was watching it

3694

02:44:59,840 --> 02:44:58,620

she didn't say those exact words but she

3695

02:45:02,300 --> 02:44:59,850

said something to the effect that

3696

02:45:04,010 --> 02:45:02,310

somebody's here and then it was cut is

3697

02:45:05,810 --> 02:45:04,020

that the one then all times they cut the

3698

02:45:08,719 --> 02:45:05,820

they cut the feed right yeah they cut

3699

02:45:10,219 --> 02:45:08,729

the feed right so I even my grandmother

3700

02:45:12,410 --> 02:45:10,229

was - my grandmother was telling me

3701  
02:45:13,400 --> 02:45:12,420  
about that so yeah I know I wouldn't be

3702  
02:45:13,841 --> 02:45:13,410  
surprised that there's something out

3703  
02:45:16,570 --> 02:45:13,851  
there

3704  
02:45:18,730 --> 02:45:16,580  
yeah surprise me at all but the question

3705  
02:45:21,730 --> 02:45:18,740  
is why didn't we go back you know that's

3706  
02:45:24,610 --> 02:45:21,740  
that's the whole thing ya know I know

3707  
02:45:26,770 --> 02:45:24,620  
when we talk about the Van Alen when we

3708  
02:45:28,780 --> 02:45:26,780  
talk about the Van Allen radiation belt

3709  
02:45:30,640 --> 02:45:28,790  
and you think about the spacesuits

3710  
02:45:33,881 --> 02:45:30,650  
though spacesuits weren't designed for

3711  
02:45:35,620 --> 02:45:33,891  
radiation the space capsule wasn't

3712  
02:45:38,350 --> 02:45:35,630  
designed for that it's just it's

3713  
02:45:41,650 --> 02:45:38,360

basically you know it's super uber thin

3714

02:45:44,020 --> 02:45:41,660

and so it wasn't protecting from any

3715

02:45:47,041 --> 02:45:44,030

radiation or heat or anything else that

3716

02:45:50,470 --> 02:45:47,051

thing they had to spin it you know

3717

02:45:52,810 --> 02:45:50,480

rotated away from the Sun every couple

3718

02:45:54,280 --> 02:45:52,820

of minutes because one side would heat

3719

02:45:56,171 --> 02:45:54,290

up you know the air conditioning

3720

02:45:58,240 --> 02:45:56,181

wouldn't really bother them so they were

3721

02:46:05,440 --> 02:45:58,250

always rotating the capsule you know

3722

02:46:07,240 --> 02:46:05,450

like when you're you know a pig on a so

3723

02:46:11,190 --> 02:46:07,250

there's there's that aspect but the

3724

02:46:13,810 --> 02:46:11,200

other part is we constantly talk about

3725

02:46:16,780 --> 02:46:13,820

micrometeorites right that that are

3726

02:46:19,860 --> 02:46:16,790

flying out there in space there those

3727

02:46:23,970 --> 02:46:19,870

space capsules or the spacecraft

3728

02:46:25,511 --> 02:46:23,980

themselves those things were not

3729

02:46:28,150 --> 02:46:25,521

bulletproof

3730

02:46:31,091 --> 02:46:28,160

okay there was no protection and so now

3731

02:46:33,881 --> 02:46:31,101

we're talking about how to design these

3732

02:46:35,830 --> 02:46:33,891

spacecraft to get to Mars and to get

3733

02:46:38,291 --> 02:46:35,840

through these micro meteorites and to

3734

02:46:42,390 --> 02:46:38,301

get through the radiation and and how to

3735

02:46:47,410 --> 02:46:45,610

you know water you know a foot thick of

3736

02:46:50,080 --> 02:46:47,420

water or you know different ways to

3737

02:46:51,730 --> 02:46:50,090

protect the astronauts because it's

3738

02:46:54,160 --> 02:46:51,740

gonna be a long trip to Mars well let me

3739

02:46:58,450 --> 02:46:54,170

tell you something four days five days

3740

02:47:02,020 --> 02:46:58,460

six days out there exposed to radiation

3741

02:47:06,280 --> 02:47:02,030

in space and erotic right and they're

3742

02:47:13,211 --> 02:47:06,290

out there in spacesuits material dude

3743

02:47:15,640 --> 02:47:13,221

material it's material but sino I think

3744

02:47:17,200 --> 02:47:15,650

they're just possibly I don't know I'm

3745

02:47:19,751 --> 02:47:17,210

saying possibly they just said you know

3746

02:47:21,580 --> 02:47:19,761

what we just got to do it and they just

3747

02:47:23,830 --> 02:47:21,590

went out there and did it despite the

3748

02:47:25,511 --> 02:47:23,840

fact that it's very dangerous I mean

3749

02:47:27,390 --> 02:47:25,521

look at the space station the space

3750

02:47:29,910 --> 02:47:27,400

stations out there every day

3751

02:47:31,650 --> 02:47:29,920

and it's and it somehow it survived the

3752

02:47:33,330 --> 02:47:31,660

older micrometeorites

3753

02:47:35,520 --> 02:47:33,340

I mean I know that's below the radiation

3754

02:47:37,650 --> 02:47:35,530

belt but it's able to deal with it

3755

02:47:40,470 --> 02:47:37,660

what's a meteorite so somehow they

3756

02:47:42,450 --> 02:47:40,480

survived that I'm thinking I don't know

3757

02:47:44,761 --> 02:47:42,460

I don't know Jimmy I'm kind of like I

3758

02:47:46,890 --> 02:47:44,771

don't know what to say I know a lot of

3759

02:47:48,150 --> 02:47:46,900

Delta I know for sure they play some

3760

02:47:50,520 --> 02:47:48,160

shenanigans there were some shenanigans

3761

02:47:52,710 --> 02:47:50,530

with photography there's no way in hell

3762

02:47:54,330 --> 02:47:52,720

you can take the hassle block that did

3763

02:47:54,720 --> 02:47:54,340

it half a block cameras that they were

3764

02:47:56,850 --> 02:47:54,730

using

3765

02:48:00,270 --> 02:47:56,860

we're basically off the shelf unit and

3766

02:48:01,650 --> 02:48:00,280

they were just re reef repurposed for

3767

02:48:04,530 --> 02:48:01,660

the you know they just changed few

3768

02:48:04,950 --> 02:48:04,540

things that's it fire egos and that was

3769

02:48:08,820 --> 02:48:04,960

it

3770

02:48:11,640 --> 02:48:08,830

every photograph was perfect perfect I

3771

02:48:13,350 --> 02:48:11,650

know that's crazy I know I know so I'm

3772

02:48:17,370 --> 02:48:13,360

thinking some of the photographs made it

3773

02:48:18,240 --> 02:48:17,380

may have been may have been staged so

3774

02:48:20,310 --> 02:48:18,250

they can have these beautiful

3775

02:48:21,480 --> 02:48:20,320

photographs and they come back they can

3776

02:48:24,000 --> 02:48:21,490

show them all over the world and

3777

02:48:27,270 --> 02:48:24,010

everybody can see it possibly that's my

3778

02:48:30,180 --> 02:48:27,280

new this is how I'm thinking as of this

3779

02:48:32,490 --> 02:48:30,190

morning my newest approach to it yeah if

3780

02:48:35,670 --> 02:48:32,500

you ask me about it two days ago I would

3781

02:48:38,910 --> 02:48:35,680

have told you for sure that this whole

3782

02:48:40,591 --> 02:48:38,920

thing was hoaxed but that now is when I

3783

02:48:42,150 --> 02:48:40,601

looked at the Chinese photographs I mean

3784

02:48:43,890 --> 02:48:42,160

the Chinese could have hosted as well I

3785

02:48:46,440 --> 02:48:43,900

don't know because they look very

3786

02:48:48,150 --> 02:48:46,450

similar the landscape looks very similar

3787

02:48:50,761 --> 02:48:48,160

the sky looks very similar there's no

3788

02:48:53,790 --> 02:48:50,771

dust around the lander there is no

3789

02:48:55,530 --> 02:48:53,800

crater underneath the thruster which you

3790

02:48:57,030 --> 02:48:55,540

know you would think if it lands and it

3791

02:48:59,130 --> 02:48:57,040

turns out that it's this powerful

3792

02:49:03,630 --> 02:48:59,140

thruster it would kick up tons and tons

3793

02:49:05,610 --> 02:49:03,640

of plumes dust but it's and yet they

3794

02:49:07,620 --> 02:49:05,620

didn't have that so it and that seems to

3795

02:49:09,270 --> 02:49:07,630

be the biggest the main argument was a

3796

02:49:12,180 --> 02:49:09,280

conspiracy moon landing conspiracy

3797

02:49:13,890 --> 02:49:12,190

theorists yeah none of the yesterday I

3798

02:49:16,830 --> 02:49:13,900

don't know Jimmy I don't know yeah none

3799

02:49:19,700 --> 02:49:16,840

of the astronauts you know came back and

3800

02:49:22,680 --> 02:49:19,710

just had some kind of catastrophic

3801  
02:49:25,380 --> 02:49:22,690  
cancer I know I know

3802  
02:49:27,150 --> 02:49:25,390  
everybody was healthy yeah everybody

3803  
02:49:29,280 --> 02:49:27,160  
know they didn't go out there I know I

3804  
02:49:31,410 --> 02:49:29,290  
know so I mean there's a little thing

3805  
02:49:37,700 --> 02:49:31,420  
there's a lot of arguments for and

3806  
02:49:42,770 --> 02:49:40,190  
man you know it's so hard for me to say

3807  
02:49:45,680 --> 02:49:42,780  
that you know what we didn't go it's

3808  
02:49:49,190 --> 02:49:45,690  
hard for me to say that because I heard

3809  
02:49:51,080 --> 02:49:49,200  
the space race yeah yeah hurts it hurts

3810  
02:49:51,530 --> 02:49:51,090  
like a national pride you know it really

3811  
02:49:54,290 --> 02:49:51,540  
hurts

3812  
02:49:56,570 --> 02:49:54,300  
absolutely that I know it bug it really

3813  
02:50:00,290 --> 02:49:56,580

it bothers me to say that I never wanted

3814

02:50:01,520 --> 02:50:00,300

to say it my I have know what there's

3815

02:50:03,890 --> 02:50:01,530

gonna be a day one day when somebody

3816

02:50:05,180 --> 02:50:03,900

flies over your original moon landing

3817

02:50:07,520 --> 02:50:05,190

and they're gonna have to show off the

3818

02:50:09,760 --> 02:50:07,530

photographs there it is either we land

3819

02:50:13,180 --> 02:50:09,770

it or we didn't well I want to know why

3820

02:50:16,850 --> 02:50:13,190

we can't look at it with a telescope

3821

02:50:18,170 --> 02:50:16,860

that's there somebody tell me theory

3822

02:50:22,270 --> 02:50:18,180

that we can't do it because it's too

3823

02:50:24,680 --> 02:50:22,280

powerful or not powerful enough the

3824

02:50:26,000 --> 02:50:24,690

Hubble telescope rays that is that what

3825

02:50:29,540 --> 02:50:26,010

you're referring well there's the Hubble

3826

02:50:31,580 --> 02:50:29,550

but how about my backyard you know with

3827

02:50:33,860 --> 02:50:31,590

it with a really strong telescope

3828

02:50:36,740 --> 02:50:33,870

you know the baddest telescope I can buy

3829

02:50:38,600 --> 02:50:36,750

well why why aren't we looking at

3830

02:50:42,260 --> 02:50:38,610

photographs of that that's that's all

3831

02:50:44,000 --> 02:50:42,270

you know I don't I know

3832

02:50:48,620 --> 02:50:44,010

well they deliver we do have the

3833

02:50:50,210 --> 02:50:48,630

reflector the lasers are there mm-hmm

3834

02:50:52,400 --> 02:50:50,220

you know they could have been placed by

3835

02:50:56,810 --> 02:50:52,410

I find unmanned by they could replace by

3836

02:51:00,980 --> 02:50:56,820

an unmanned a wrong today I know I know

3837

02:51:03,110 --> 02:51:00,990

hey Marty we'll see you do can I say one

3838

02:51:05,960 --> 02:51:03,120

more thing yeah we're almost at the end

3839

02:51:07,730 --> 02:51:05,970

go ahead okay I'm just saying even if we

3840

02:51:09,650 --> 02:51:07,740

fly over and we see a moon lander and

3841

02:51:10,790 --> 02:51:09,660

all that it's still not a proof that we

3842

02:51:12,790 --> 02:51:10,800

went out there because that could have

3843

02:51:16,370 --> 02:51:12,800

been placed there by an unmanned mission

3844

02:51:18,200 --> 02:51:16,380

just for the for the posterity for other

3845

02:51:19,700 --> 02:51:18,210

people to see so we'll never really know

3846

02:51:23,000 --> 02:51:19,710

I don't know I know

3847

02:51:25,430 --> 02:51:23,010

I like tells me that we went there a

3848

02:51:27,860 --> 02:51:25,440

little bit I had my doubts

3849

02:51:30,440 --> 02:51:27,870

that's all I'm gonna see Marty Marty is

3850

02:51:34,340 --> 02:51:30,450

is really debating really well both

3851  
02:51:35,660 --> 02:51:34,350  
sides like died Marty thank you so much

3852  
02:51:38,630 --> 02:51:35,670  
man we'll see you tomorrow night

3853  
02:51:43,070 --> 02:51:38,640  
Yucko all right bye-bye great great

3854  
02:51:47,900 --> 02:51:43,080  
conversation right there yeah you know

3855  
02:51:50,450 --> 02:51:47,910  
I'm just saying I have issues with not

3856  
02:51:51,439 --> 02:51:50,460  
being able to we have telescopes that

3857  
02:51:54,859 --> 02:51:51,449  
can look all over

3858  
02:51:57,279 --> 02:51:54,869  
the place right but our own moon we

3859  
02:52:00,829 --> 02:51:57,289  
don't have anything powerful enough

3860  
02:52:03,199 --> 02:52:00,839  
optical not digital optical that we can

3861  
02:52:04,969 --> 02:52:03,209  
just go and see hey check it out there's

3862  
02:52:08,119 --> 02:52:04,979  
you know there's the lunar lander

3863  
02:52:10,670 --> 02:52:08,129

there's the rover there's tracks now I

3864

02:52:12,829 --> 02:52:10,680

understand that the Chinese flew flew

3865

02:52:15,649 --> 02:52:12,839

around and mapped and and and

3866

02:52:18,139 --> 02:52:15,659

photographed the Apollo of the Apollo

3867

02:52:24,409 --> 02:52:18,149

sites I get that okay I'm talking about

3868

02:52:26,479 --> 02:52:24,419

for me not the Chinese me why can't I go

3869

02:52:28,340 --> 02:52:26,489

and look at you know one of the

3870

02:52:31,429 --> 02:52:28,350

observatories with one of these crazy

3871

02:52:34,459 --> 02:52:31,439

telescopes that can photographed star

3872

02:52:36,590 --> 02:52:34,469

systems pointing I don't want to hear

3873

02:52:38,539 --> 02:52:36,600

this will it's one pixel and it's this

3874

02:52:40,579 --> 02:52:38,549

and a you know it's only one pixel per

3875

02:52:44,329 --> 02:52:40,589

meter and therefore the resolution I you

3876  
02:52:47,029 --> 02:52:44,339  
know what no no no no no no no optical

3877  
02:52:50,800 --> 02:52:47,039  
look through with with one of those

3878  
02:52:52,939 --> 02:52:50,810  
big-ass telescopes in Hawaii or Chile or

3879  
02:52:56,170 --> 02:52:52,949  
here in the United States you know and

3880  
02:53:00,079 --> 02:52:56,180  
just just go and and take a snapshot of

3881  
02:53:02,840 --> 02:53:00,089  
the moon of the footprints why can't we

3882  
02:53:05,389 --> 02:53:02,850  
see that that's all that I'm saying all

3883  
02:53:07,039 --> 02:53:05,399  
right now I wanted to hit you with this

3884  
02:53:09,380 --> 02:53:07,049  
because we talked about this during the

3885  
02:53:13,249 --> 02:53:09,390  
show and I did post the pictures up in

3886  
02:53:16,189 --> 02:53:13,259  
Twitter of this crazy chariot in Turkey

3887  
02:53:18,649 --> 02:53:16,199  
okay archaeologists say they discovered

3888  
02:53:21,859 --> 02:53:18,659

the five thousand-year-old toy chariot

3889

02:53:24,319 --> 02:53:21,869

and a rattle while digging in Turkey and

3890

02:53:27,019 --> 02:53:24,329

it gives this fascinating glimpse of

3891

02:53:28,670 --> 02:53:27,029

what children of the Bronze Age were

3892

02:53:31,189 --> 02:53:28,680

playing with and it's a part of the

3893

02:53:35,719 --> 02:53:31,199

ongoing excavations in the ancient city

3894

02:53:37,729 --> 02:53:35,729

of Sag Matar in the south east of Turkey

3895

02:53:40,219 --> 02:53:37,739

some of the oldest settlements in the

3896

02:53:44,420 --> 02:53:40,229

world sag Matar is also believed to be

3897

02:53:47,510 --> 02:53:44,430

where Moses fled in biblical times after

3898

02:53:51,079 --> 02:53:47,520

escaping Egypt the digs began in the

3899

02:53:54,019 --> 02:53:51,089

area in May 2017 and have uncovered

3900

02:53:57,010 --> 02:53:54,029

several tombs including this one with

3901  
02:54:00,079 --> 02:53:57,020  
the toys all right this will conclude

3902  
02:54:02,420 --> 02:54:00,089  
another episode of fade to black

3903  
02:54:04,609 --> 02:54:02,430  
I do want to thank Josh gates

3904  
02:54:04,939 --> 02:54:04,619  
fascinating conversation tonight and we

3905  
02:54:08,599 --> 02:54:04,949  
will

3906  
02:54:11,599 --> 02:54:08,609  
things with Josh on Saturday all right

3907  
02:54:15,170 --> 02:54:11,609  
tomorrow night on the show are you ready

3908  
02:54:16,969 --> 02:54:15,180  
I'm alia Eon you ready

3909  
02:54:20,300 --> 02:54:16,979  
Karis right here we're gonna talk

3910  
02:54:20,869 --> 02:54:20,310  
synchronicity all night long on fade to

3911  
02:54:23,269 --> 02:54:20,879  
black

3912  
02:54:25,729 --> 02:54:23,279  
I'm Yours Jamie Church paid to Black's

3913  
02:54:29,659 --> 02:54:25,739

executive producer is Rita Kumari on

3914

02:54:31,999 --> 02:54:29,669

shows produced by Hilton Jay Paul mark T

3915

02:54:33,079 --> 02:54:32,009

Kovar Ig3 Renee Jonas Thank You Dennis

3916

02:54:35,420 --> 02:54:33,089

thank you Bob

3917

02:54:37,969 --> 02:54:35,430

announcers are Steve harder Jean bitola

3918

02:54:40,279 --> 02:54:37,979

Marty Cove our webmaster drew the geek

3919

02:54:43,939 --> 02:54:40,289

Katie Bedell music doug aldrich intro

3920

02:54:46,729 --> 02:54:43,949

space boys space boy music calm fade to

3921

02:54:50,659 --> 02:54:46,739

black is produced by kjsurya and

3922

02:54:53,269 --> 02:54:50,669

syndication is kgr a the planet this

3923

02:54:54,559 --> 02:54:53,279

broadcast is on the copyright in 2017 by

3924

02:54:55,819 --> 02:54:54,569

fade to black and the game changer

3925

02:54:58,429 --> 02:54:55,829

network it cannot be rebroadcast

3926

02:54:59,689 --> 02:54:58,439

download a copy or use anywhere in the

3927

02:55:01,550 --> 02:54:59,699

known universe without written

3928

02:55:03,769 --> 02:55:01,560

permission from beta black or the game

3929

02:55:06,489 --> 02:55:03,779

changer network our meals Jimmy Church

3930

02:55:10,219 --> 02:55:06,499

follow me on Twitter at J search radio

3931

02:55:11,119 --> 02:55:10,229

until tomorrow night I want everybody to

3932

02:55:15,180 --> 02:55:11,129

be safe